

Schedule for **29** th /Aug (Thu.)

28/Aug(Wed)printed

**Master Class** 9:00-12:00

Class	Room	etc.
<b>Prof.Canino</b> (Pf.)	-	8/18-28 / 9:00-12:00
<b>Prof.Hinterhuber</b> (Pf.)	<b>S1</b>	8/20-29 / 9:00-12:00
<b>Prof.Spiri</b> (Pf.)	<b>SH1</b>	8/18-29 / 10:00-12:00 / 14:00-15:30
<b>Prof.Adam</b> (Vn.)	<b>SH2</b>	8/18-29 / 9:00-12:00
<b>Prof.Mintz</b> (Vn.)	<b>SH3</b>	8/19-29 / 9:00-12:00

Room	etc.
<b>Prof.Bronzi</b> (Vc.) <b>S7</b>	8/19-29 / 9:00-12:00
<b>Prof.Schütz</b> (Fl.) -	8/18-25 / 9:00-12:00
<b>Prof.Indermühle</b> (Ob.) <b>NC</b>	8/18-29 / 9:00-12:00
<b>Prof.Kirchschlager</b> (Vo.) <b>RH</b>	8/18-29 / 10:00-12:00
<b>Prof.Brizi</b> (Cemb.) <b>H2</b>	8/18-29 / 10:30-12:00
(Org.) <b>Stage</b>	8/18-29 / 9:00-10:30

**Open Lesson****G.P. 13:00-15:00/Stage**

<b>13:00 -</b>	2901 <b>J.Haydn</b>	<b>String Quartet No.78 in B-flat Major, Op.76-4 Hob.III:78</b>
	[Quartet Excelsior]	Y.Nishino(VnI) H.Kitami(VnII) Y.Yoshida(Va) H.Otomo(Vc)
<b>- 13:55</b>	2903 <b>W.A.Mozart</b>	<b>String Quartet No.19 in C Major, K.465</b>
	[Quartet Excelsior]	Y.Nishino(VnI) H.Kitami(VnII) Y.Yoshida(Va) H.Otomo(Vc)
<b>14:00 -</b>	2902 <b>W.A.Mozart</b>	<b>Quintet for Piano and Winds in E-Flat Major, K.452</b>
	C.Hinterhuber(Pf) T.Indermühle(Ob) S.Shinohe(Cl) K.Mizutani(Fg) T.Saijo(Hr)	
<b>- 15:00</b>	2904 <b>L.v.Beethoven</b>	<b>Quintet for Piano and Winds in E-Flat Major, Op.16</b>
	C.Hinterhuber(Pf) T.Indermühle(Ob) S.Shinohe(Cl) K.Mizutani(Fg) T.Saijo(Hr)	

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**CONCERT 16:00-18:00/stage**

M1 2901 J.Haydn String Quartet No.78 in B-flat Major, Op.76-4 Hob.III:78

[Quartet Excelsior]

Y.Nishino(VnI) H.Kitami(VnII) Y.Yoshida(Va) H.Otomo(Vc)

M2 2902 W.A.Mozart Quintet for Piano and Winds in E-Flat Major, K.452

C.Hinterhuber(Pf) T.Indermühle(Ob) S.Shinohe(Cl) K.Mizutani(Fg) T.Saijo(Hr)

M3 2903 W.A.Mozart String Quartet No.19 in C Major, K.465

[Quartet Excelsior]

Y.Nishino(VnI) H.Kitami(VnII) Y.Yoshida(Va) H.Otomo(Vc)

M4 2904 L.v.Beethoven Quintet for Piano and Winds in E-Flat Major, Op.16

C.Hinterhuber(Pf) T.Indermühle(Ob) S.Shinohe(Cl) K.Mizutani(Fg) T.Saijo(Hr)

etc.

13:00 - 14:00 Chamber Music Lesson 4 (Prof.Adam)

SHI

<b>Rehearsal</b>		
<b>Stage</b>		<b>Rooms</b>
19:00 - 19:45	3003 W.A.Mozart	Serenade in E-Flat Major, K.375  T.Indermühle(Ob) M.Wakaki(Ob) S.Shinohe(Cl) Y.Takashi(Cl) K.Mizutani(Fg) Y.Sato(Fg) T.Saijo(Hr) H.Matsubara(Hr)
19:50 - 20:10	3002 W.A.Mozart	Divertimento in F Major, K.253  T.Indermühle(Ob) M.Wakaki(Ob) K.Mizutani(Cl) Y.Sato(Cl) T.Saijo(Hr) H.Matsubara(Hr)
20:15 - 20:30	3001 J.Haydn	Divertimento in D Major, Hob.II-D18  T.Indermühle(Ob) M.Wakaki(Ob) K.Mizutani(Cl) Y.Sato(Cl) T.Saijo(Hr) H.Matsubara(Hr)
20:45 - 22:00	3004 W.A.Mozart (arranged by C.F.G.Schwencke)	Serenade No.10 in B-Flat Major, K.361 (370a) "Gran partita" (Version for Quintet)  A.Spiri(Pf) T.Indermühle(Ob) K.Adam(Vn) Y.Hannya(Va) E.Bronzi(Vc)
<b>Tuning</b>		
10:30 - 12:00	Pf. Tuning/Yamaha	Stage
<i>Artist service 070-2170-3038</i>		