

Schedule for **28** th /Aug (Wed.)

26/Aug(Mon)printed

| Master Class 9:00-12:00 | | | | | |
|-------------------------------|------------|---|--|------|------------------------------------|
| Class | Room | | | Room | etc. |
| Prof.Canino (Pf.) | SH3 | - | | | 8/18-28 / 9:00-12:00 |
| Prof.Hinterhuber (Pf.) | S1 | ○ | | | 8/20-29 / 9:00-12:00 |
| Prof.Spiri (Pf.) | SH1 | ○ | | | 8/18-29 / 9:00-10:30 / 13:00-14:30 |
| Prof.Adam (Vn.) | S7 | ○ | | | 8/18-29 / 13:00-15:00 |
| Prof.Mintz (Vn.) | HL | - | | | 8/19-29 / 9:00-12:00 |
| Open Lesson | | | | | |

| | | Room | | | etc. |
|---------------------------------|---------|--------------|---|--|-----------------------|
| Prof.Bronzi (Vc.) | | S7 | ○ | | 8/19-29 / 9:00-12:00 |
| Prof.Schütz (Fl.) | | | - | | 8/18-25 / 9:00-12:00 |
| Prof.Indermühle (Ob.) | | NC | ○ | | 8/18-29 / 9:00-12:00 |
| Prof.Kirchschlager (Vo.) | | RH | ○ | | 8/18-29 / 10:00-12:00 |
| Prof.Brizi | (Cemb.) | H2 | ○ | | 8/18-29 / 11:00-12:00 |
| | (Org.) | Stage | ○ | | 8/18-29 / 10:00-11:00 |

G.P. 13:00-15:00/Stage

| | | | |
|---|------|---------------------|---|
| 13:00 - 13:10 | 2801 | W.A.Mozart | Adagio and Fugue in C Minor, K.546 |
| N.Iimori(Cond) [Kusatsu Festival Orchestra] K.Takagi(VnI) T.Sugiyama(VnI) A.Tanada(VnI) Y.Nishitani(VnI) Y.Shimada(VnI) Y.Tanaka(VnI) H.Yamamoto(VnII) S.Yamada(VnII) S.Gao(VnII) R.Kato(VnII) H.Segawa(VnII) M.Ikeda(Va) S.Taoka(Va) S.Ono(Va) Y.Hannya(Va) E.Nakata(Vc) N.Ban(Vc) Y.Aoki(Vc) H.Katakura(Cb) M.Suzaki(Cb) | | | |
| 13:10 - 13:20 | 2802 | T.Yoshimatsu | And Birds are Still..., Op.72 |
| N.Iimori(Cond) [Kusatsu Festival Orchestra] K.Takagi(VnI) T.Sugiyama(VnI) A.Tanada(VnI) Y.Nishitani(VnI) H.Yamamoto(VnII) S.Yamada(VnII) S.Gao(VnII) M.Ikeda(Va) S.Taoka(Va) E.Nakata(Vc) N.Ban(Vc) H.Katakura(Cb) | | | |
| 13:25 - 14:00 | 2804 | W.A.Mozart | Symphony No.41 in C Major, K.551 "Jupiter" |
| N.Iimori(Cond) [Kusatsu Festival Orchestra] H.Shirouzu(Fl) M.Wakaki(Ob) M.Takashima(Ob) K.Naba(Fg) R.Ishikawa(Fg) J.Takemura(Hr) K.Otsuki(Hr) Y.Arihara(Tp) H.Maehara(Tp) A.Sugahara(Timp) K.Takagi(VnI) T.Sugiyama(VnI) A.Tanada(VnI) Y.Nishitani(VnI) Y.Shimada(VnI) Y.Tanaka(VnI) H.Yamamoto(VnII) S.Yamada(VnII) S.Gao(VnII) R.Kato(VnII) H.Segawa(VnII) M.Ikeda(Va) S.Taoka(Va) S.Ono(Va) Y.Hannya(Va) E.Nakata(Vc) N.Ban(Vc) Y.Aoki(Vc) H.Katakura(Cb) M.Suzaki(Cb) | | | |
| 14:15 - 15:00 | 2803 | W.A.Mozart | Violin Concerto No.4 in D Major, K.218 |
| S.Mintz(Vn) N.Iimori(Cond) [Kusatsu Festival Orchestra] M.Wakaki(Ob) M.Takashima(Ob) J.Takemura(Hr) K.Otsuki(Hr) K.Takagi(VnI) T.Sugiyama(VnI) A.Tanada(VnI) Y.Nishitani(VnI) Y.Shimada(VnI) Y.Tanaka(VnI) H.Yamamoto(VnII) S.Yamada(VnII) S.Gao(VnII) R.Kato(VnII) H.Segawa(VnII) M.Ikeda(Va) S.Taoka(Va) S.Ono(Va) Y.Hannya(Va) E.Nakata(Vc) N.Ban(Vc) Y.Aoki(Vc) H.Katakura(Cb) M.Suzaki(Cb) | | | |

CONCERT 16:00-18:00/stage

- M1 2801 **W.A.Mozart** **Adagio and Fugue in C Minor, K.546**
N.Imori(Cond) [Kusatsu Festival Orchestra] K.Takagi(VnI) T.Sugiyama(VnI)
A.Tanada(VnI) Y.Nishitani(VnI) Y.Shimada(VnI) Y.Tanaka(VnI) H.Yamamoto(VnII)
S.Yamada(VnII) S.Gao(VnII) R.Kato(VnII) H.Segawa(VnII) M.Ikeda(Va)S.Taoka(Va)
S.Ono(Va) Y.Hannya(Va) E.Nakata(Vc) N.Ban(Vc) Y.Aoki(Vc) H.Katakura(Cb)
M.Suzaki(Cb)
- M2 2802 **T.Yoshimatsu** **And Birds are Still..., Op.72**
N.Imori(Cond) [Kusatsu Festival Orchestra] K.Takagi(VnI) T.Sugiyama(VnI)
A.Tanada(VnI) Y.Nishitani(VnI) H.Yamamoto(VnII) S.Yamada(VnII) S.Gao(VnII)
M.Ikeda(Va) S.Taoka(Va) E.Nakata(Vc)
N.Ban(Vc)H.Katakura(Cb)
- M3 2803 **W.A.Mozart** **Violin Concerto No.4 in D Major, K.218**
S.Mintz(Vn) N.Imori(Cond) [Kusatsu Festival Orchestra] M.Wakaki(Ob)
M.Takashima(Ob) J.Takemura(Hr) K.Otsuki(Hr) K.Takagi(VnI) T.Sugiyama(VnI)
A.Tanada(VnI) Y.Nishitani(VnI) Y.Shimada(VnI) Y.Tanaka(VnI) H.Yamamoto(VnII)
S.Yamada(VnII) S.Gao(VnII) R.Kato(VnII) H.Segawa(VnII) M.Ikeda(Va)S.Taoka(Va)
S.Ono(Va) Y.Hannya(Va) E.Nakata(Vc) N.Ban(Vc) Y.Aoki(Vc) H.Katakura(Cb)
M.Suzaki(Cb)
- M4 2804 **W.A.Mozart** **SymphonyNo.41 in C Major, K.551 "Jupiter"**
N.Imori(Cond) [Kusatsu Festival Orchestra] H.Shirouzu(Fl) M.Wakaki(Ob)
M.Takashima(Ob) K.Naba(Fg) R.Ishikawa(Fg) J.Takemura(Hr) K.Otsuki(Hr)
Y.Arihara(Tp) H.Maehara(Tp) A.Sugahara(Timp) K.Takagi(VnI) T.Sugiyama(VnI)
A.Tanada(VnI) Y.Nishitani(VnI) Y.Shimada(VnI) Y.Tanaka(VnI) H.Yamamoto(VnII)
S.Yamada(VnII) S.Gao(VnII) R.Kato(VnII) H.Segawa(VnII) M.Ikeda(Va)S.Taoka(Va)
S.Ono(Va) Y.Hannya(Va) E.Nakata(Vc)
N.Ban(Vc)Y.Aoki(Vc)H.Katakura(Cb)M.Suzaki(Cb)

etc.

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|---------------|--------------------------------------|-------|
| 14:30 - 15:30 | Chamber Music Lesson 7 (Prof.Spiri) | SHI |
| 14:00 - 15:00 | Chamber Music Lesson 5 (Prof.Bronzi) | NC |
| 21:30 - 23:00 | Prof.Brizi Org.practice | Stage |

| Rehearsal | | |
|---------------|---|---|
| Stage | | Rooms |
| 19:00 - | 2901 J.Haydn String Quartet No.78 in B-flat Major, Op.76-4 Hob.III:78 [Quartet Excelsior] Y.Nishino(VnI) H.Kitami(VnII) Y.Yoshida(Va) H.Otomo(Vc) | 10:30 - 12:00 3004 W.A.Mozart (arranged by C.F.G.Schwencke) Serenade No.10 in B-Flat Major, K.361 (370a) "Gran partita" (Version for Quintet) SH3 A.Spiri(Pf) T.Indermühle(Ob) K.Adam(Vn) Y.Hannya(Va) E.Bronzi(Vc) |
| - 20:00 | 2903 W.A.Mozart String Quartet No.19 in C Major, K.465 [Quartet Excelsior] Y.Nishino(VnI) H.Kitami(VnII) Y.Yoshida(Va) H.Otomo(Vc) | 18:00 - 19:00 3003 W.A.Mozart Serenade in E-Flat Major, K.375 SH3 T.Indermühle(Ob) M.Wakaki(Ob) S.Shinohe(Cl) Y.Takashi(Cl) K.Mizutani(Fg) Y.Sato(Fg) T.Saijo(Hr) H.Matsubara(Hr) |
| 20:10 - | 2902 W.A.Mozart Quintet for Piano and Winds in E-Flat Major, K.452 C.Hinterhuber(Pf) T.Indermühle(Ob) S.Shinohe(Cl) K.Mizutani(Fg) T.Saijo(Hr) | 19:00 - 3002 W.A.Mozart Divertimento in F Major, K.253 SH3 T.Indermühle(Ob) M.Wakaki(Ob) K.Mizutani(Cl) Y.Sato(Cl) T.Saijo(Hr) H.Matsubara(Hr) |
| - 21:30 | 2904 L.v.Beethoven Quintet for Piano and Winds in E-Flat Major, Op.16 C.Hinterhuber(Pf) T.Indermühle(Ob) S.Shinohe(Cl) K.Mizutani(Fg) T.Saijo(Hr) | - 20:00 3001 J.Haydn Divertimento in D Major, Hob.II- D18 T.Indermühle(Ob) M.Wakaki(Ob) K.Mizutani(Cl) Y.Sato(Cl) T.Saijo(Hr) H.Matsubara(Hr) |
| Tuning | | |
| | | <i>Artist service 070-2170-3038</i> |