

Schedule for **28** th /Aug (Wed.)

27/Aug(Tue)printed

Master Class 9:00-12:00		Room		etc.	
Prof.Canino (Pf.)	SH3	-		8/18-28 / 9:00-12:00	
Prof.Hinterhuber (Pf.)	S1	○		8/20-29 / 9:00-12:00	
Prof.Spiri (Pf.)	SH1	○		8/18-29 / 9:00-10:30 / 13:00-14:30	
Prof.Adam (Vn.)	S7	○		8/18-29 / 13:00-15:00	
Prof.Mintz (Vn.)	HL	-		8/19-29 / 9:00-12:00	
Open Lesson					

Room		etc.		
Prof.Bronzi (Vc.)	S7	○	8/19-29 / 9:00-10:00	
Prof.Schütz (Fl.)		-	8/18-25 / 9:00-12:00	
Prof.Indermühle (Ob.)	NC	○	8/18-29 / 9:00-10:00 / 13:00-14:00	
Prof.Kirchschlager (Vo.)	RH	○	8/18-29 / 10:00-12:00	
Prof.Brizi	(Cemb.)	H2	-	8/18-29 / 11:00-12:00
	(Org.)	Stage	○	8/18-29 / 10:00-12:00

G.P. 13:00-15:00/Stage

13:00 - 13:10	2801	W.A.Mozart	Adagio and Fugue in C Minor, K.546	N.Iimori(Cond) [Kusatsu Festival Orchestra] K.Takagi(VnI) T.Sugiyama(VnI) A.Tanada(VnI) Y.Nishitani(VnI) Y.Shimada(VnI) Y.Tanaka(VnI) H.Yamamoto(VnII) S.Yamada(VnII) S.Gao(VnII) R.Kato(VnII) H.Segawa(VnII) M.Ikeda(Va)S.Taoka(Va) S.Ono(Va) Y.Hannya(Va) E.Nakata(Vc) N.Ban(Vc) Y.Aoki(Vc) H.Katakura(Cb) M.Suzaki(Cb)
13:10 - 13:20	2802	T.Yoshimatsu	And Birds are Still..., Op.72	N.Iimori(Cond) [Kusatsu Festival Orchestra] K.Takagi(VnI) T.Sugiyama(VnI) A.Tanada(VnI) Y.Nishitani(VnI) H.Yamamoto(VnII) S.Yamada(VnII) S.Gao(VnII) M.Ikeda(Va) S.Taoka(Va) E.Nakata(Vc) N.Ban(Vc)H.Katakura(Cb)
13:25 - 14:00	2804	W.A.Mozart	SymphonyNo.41 in C Major, K.551 "Jupiter"	N.Iimori(Cond) [Kusatsu Festival Orchestra] H.Shirouzu(Fl) M.Wakaki(Ob) M.Takashima(Ob) K.Naba(Fg) R.Ishikawa(Fg) J.Takemura(Hr) K.Otsuki(Hr) Y.Arihara(Tp) H.Maehara(Tp) A.Sugahara(Timp) K.Takagi(VnI) T.Sugiyama(VnI) A.Tanada(VnI) Y.Nishitani(VnI) Y.Shimada(VnI) Y.Tanaka(VnI) H.Yamamoto(VnII) S.Yamada(VnII) S.Gao(VnII) R.Kato(VnII) H.Segawa(VnII) M.Ikeda(Va)S.Taoka(Va) S.Ono(Va) Y.Hannya(Va) E.Nakata(Vc) N.Ban(Vc)Y.Aoki(Vc)H.Katakura(Cb)M.Suzaki(Cb)
14:15 - 15:00	2803	W.A.Mozart	Violin Concerto No.4 in D Major, K.218	S.Mintz(Vn) N.Iimori(Cond) [Kusatsu Festival Orchestra] M.Wakaki(Ob) M.Takashima(Ob) J.Takemura(Hr) K.Otsuki(Hr) K.Takagi(VnI) T.Sugiyama(VnI) A.Tanada(VnI) Y.Nishitani(VnI) Y.Shimada(VnI) Y.Tanaka(VnI) H.Yamamoto(VnII) S.Yamada(VnII) S.Gao(VnII) R.Kato(VnII) H.Segawa(VnII) M.Ikeda(Va)S.Taoka(Va) S.Ono(Va) Y.Hannya(Va) E.Nakata(Vc) N.Ban(Vc) Y.Aoki(Vc) H.Katakura(Cb) M.Suzaki(Cb)

Schedule for **28** th /Aug (Wed.)

27/Aug(Tue)printed

CONCERT 16:00-18:00/stage

- M1 2801 **W.A.Mozart** **Adagio and Fugue in C Minor, K.546**
N.Imori(Cond) [Kusatsu Festival Orchestra] K.Takagi(VnI) T.Sugiyama(VnI)
A.Tanada(VnI) Y.Nishitani(VnI) Y.Shimada(VnI) Y.Tanaka(VnI) H.Yamamoto(VnII)
S.Yamada(VnII) S.Gao(VnII) R.Kato(VnII) H.Segawa(VnII) M.Ikeda(Va)S.Taoka(Va)
S.Ono(Va) Y.Hannya(Va) E.Nakata(Vc) N.Ban(Vc) Y.Aoki(Vc) H.Katakura(Cb)
M.Suzaki(Cb)
- M2 2802 **T.Yoshimatsu** **And Birds are Still..., Op.72**
N.Imori(Cond) [Kusatsu Festival Orchestra] K.Takagi(VnI) T.Sugiyama(VnI)
A.Tanada(VnI) Y.Nishitani(VnI) H.Yamamoto(VnII) S.Yamada(VnII) S.Gao(VnII)
M.Ikeda(Va) S.Taoka(Va) E.Nakata(Vc)
N.Ban(Vc)H.Katakura(Cb)
- M3 2803 **W.A.Mozart** **Violin Concerto No.4 in D Major, K.218**
S.Mintz(Vn) N.Imori(Cond) [Kusatsu Festival Orchestra] M.Wakaki(Ob)
M.Takahima(Ob) J.Takemura(Hr) K.Otsuki(Hr) K.Takagi(VnI) T.Sugiyama(VnI)
A.Tanada(VnI) Y.Nishitani(VnI) Y.Shimada(VnI) Y.Tanaka(VnI) H.Yamamoto(VnII)
S.Yamada(VnII) S.Gao(VnII) R.Kato(VnII) H.Segawa(VnII) M.Ikeda(Va)S.Taoka(Va)
S.Ono(Va) Y.Hannya(Va) E.Nakata(Vc) N.Ban(Vc) Y.Aoki(Vc) H.Katakura(Cb)
M.Suzaki(Cb)
- M4 2804 **W.A.Mozart** **SymphonyNo.41 in C Major, K.551 "Jupiter"**
N.Imori(Cond) [Kusatsu Festival Orchestra] H.Shirouzu(Fl) M.Wakaki(Ob)
M.Takahima(Ob) K.Naba(Fg) R.Ishikawa(Fg) J.Takemura(Hr) K.Otsuki(Hr)
Y.Arihara(Tp) H.Maehara(Tp) A.Sugahara(Timp) K.Takagi(VnI) T.Sugiyama(VnI)
A.Tanada(VnI) Y.Nishitani(VnI) Y.Shimada(VnI) Y.Tanaka(VnI) H.Yamamoto(VnII)
S.Yamada(VnII) S.Gao(VnII) R.Kato(VnII) H.Segawa(VnII) M.Ikeda(Va)S.Taoka(Va)
S.Ono(Va) Y.Hannya(Va) E.Nakata(Vc)
N.Ban(Vc)Y.Aoki(Vc)H.Katakura(Cb)M.Suzaki(Cb)

etc.

14:00 - 15:00	Chamber Music Lesson 9 (Prof.Brizi)	SI
14:30 - 15:30	Chamber Music Lesson 7 (Prof.Spiri)	SHI
14:30 - 15:30	Chamber Music Lesson 5 (Prof.Bronzi)	NC
21:30 - 23:00	Prof.Brizi Org.practice	Stage

Rehearsal		
Stage	Rooms	
19:00 -	2901 J.Haydn String Quartet No.78 in B-flat Major, Op.76-4 Hob.III:78 [Quartet Excelsior] Y.Nishino(VnI) H.Kitami(VnII) Y.Yoshida(Va) H.Otomo(Vc)	10:30 - 12:00 3004 W.A.Mozart (arranged by C.F.G.Schwencke) Serenade No.10 in B-Flat Major, K.361 (370a) "Gran partita" (Version for Quintet) SH3 A.Spiri(Pf) T.Indermühle(Ob) K.Adam(Vn) Y.Hannya(Va) E.Bronzi(Vc)
- 20:00	2903 W.A.Mozart String Quartet No.19 in C Major, K.465 [Quartet Excelsior] Y.Nishino(VnI) H.Kitami(VnII) Y.Yoshida(Va) H.Otomo(Vc)	18:00 - 19:00 3003 W.A.Mozart Serenade in E-Flat Major, K.375 SH3 T.Indermühle(Ob) M.Wakaki(Ob) S.Shinohe(Cl) Y.Takashi(Cl) K.Mizutani(Fg) Y.Sato(Fg) T.Saijo(Hr) H.Matsubara(Hr)
20:10 -	2902 W.A.Mozart Quintet for Piano and Winds in E-Flat Major, K.452 C.Hinterhuber(Pf) T.Indermühle(Ob) S.Shinohe(Cl) K.Mizutani(Fg) T.Saijo(Hr)	19:00 - 3002 W.A.Mozart Divertimento in F Major, K.253 SH3 T.Indermühle(Ob) M.Wakaki(Ob) K.Mizutani(Cl) Y.Sato(Cl) T.Saijo(Hr) H.Matsubara(Hr)
- 21:30	2904 L.v.Beethoven Quintet for Piano and Winds in E-Flat Major, Op.16 C.Hinterhuber(Pf) T.Indermühle(Ob) S.Shinohe(Cl) K.Mizutani(Fg) T.Saijo(Hr)	- 20:00 3001 J.Haydn Divertimento in D Major, Hob.II- D18 T.Indermühle(Ob) M.Wakaki(Ob) K.Mizutani(Cl) Y.Sato(Cl) T.Saijo(Hr) H.Matsubara(Hr)
Tuning		
		<i>Artist service 070-2170-3038</i>