



Schedule for **26** th /Aug (Mon.)

24/Aug(Sat)printed

Master Class 9:00-12:00					
Class	Room		etc.	Room	etc.
Prof.Canino (Pf.)	SH3	○	8/18-28 / 9:00-12:00	Prof.Bronzi (Vc.)	S7 ○ 8/19-29 / 9:00-12:00
Prof.Hinterhuber (Pf.)	S1	○	8/20-29 / 9:00-12:00	Prof.Schütz (Fl.)	NC ○ 8/18-25 / 9:00-12:00
Prof.Spiri (Pf.)	SH1	○	8/18-29 / 9:00-12:00	Prof.Indermühle (Ob.)	H1 ○ 8/18-29 / 9:00-12:00
Prof.Adam (Vn.)	SH2/S7	○	8/18-29 / 9:00-12:00 13:00-15:00	Prof.Kirchschlager (Vo.)	RH - 8/18-29 / 10:00-12:00
Prof.Mintz (Vn.)	HL	○	8/19-29 / 9:00-12:00	Prof.Brizi (Cemb.)	H2 ○ 8/18-29 / 10:30-12:00
				Prof.Brizi (Org.)	Stage ○ 8/18-29 / 9:00-10:30
Lecture Dr.O.Biba / RH / 13:15-15:15					

G.P. 13:00-15:00/Stage			
13:00 -	2602	A.Salieri [Text: G.B.Castil]	Opera "La Grotta di Trofonio" Aria 'La La La' (Act2 Scene13) A.Kirchschlager(M-Sop) A.Spiri(Pf)
	2603	A.Salieri [Text: M.Coltellini]	Opera "Armida" Aria 'Schernita, depressa' (Act3 Scene3) A.Kirchschlager(M-Sop) A.Spiri(Pf)
	2604	F.Schubert [Text: Z.Werner]	Morgenlied, Op.4 No.2 D 685 A.Kirchschlager(M-Sop) A.Spiri(Pf)
	2605	F.X.Mozart [Text: J.W.Hann]	An die Bäche from 6 Lieder, Op.21 No.5 A.Kirchschlager(M-Sop) A.Spiri(Pf)
	2606	W.A.Mozart [Text: J.H.Campe]	Abendempfindung, K.523 A.Kirchschlager(M-Sop) A.Spiri(Pf)
	2607	W.A.Mozart [Text: J.W.v.Goethe]	Das Veilchen, K.476 A.Kirchschlager(M-Sop) A.Spiri(Pf)
	2609	L.v.Beethoven [Text: K.F.W.Herrose]	Zärtliche Liebe, WoO 123 A.Kirchschlager(M-Sop) A.Spiri(Pf)
	2610	W.A.Mozart [Text: G.v.Baumberg]	"Als Luise die Briefe ihres untreuen Liebhabers verbrannte" K.520 A.Kirchschlager(M-Sop) A.Spiri(Pf)
	2611	F.Schubert [Text: C.Pichler]	Der Unglückliche, Op87 No.1 D 713 A.Kirchschlager(M-Sop) A.Spiri(Pf)
	2613	J.Haydn [Text: A.Hunter]	The Spirit's Song, Hob.XXVIa:41 A.Kirchschlager(M-Sop) A.Spiri(Pf)
	2614	J.Haydn [Text: A.Hunter]	6 Original Canzonettas, Book1, Hob.XXIVa:25 "The mermaid's song" A.Kirchschlager(M-Sop) A.Spiri(Pf)
	2615	J.Haydn [Text: W.Shakespeare]	6 Original Canzonettas, Book2, Hob.XXVIa:34 "She never told her love" A.Kirchschlager(M-Sop) A.Spiri(Pf)
	2616	A.Salieri [Text: C.P.Defranceschi]	Opera "Falstaff" Recitativo 'Oh tinozza ambulante', Aria 'Vendetta, si vendetta!' (Act1 Scene6) A.Kirchschlager(M-Sop) A.Spiri(Pf)
	2601	A.Salieri	Opera "Falstaff" in einer Klaviersion aus Salieris Umfeld Overture (for Piano) A.Spiri(Pf)
	2608	F.Schubert	6 Deutsche, D 820 No.1,2,3 A.Spiri(Pf)
- 15:00	2612	F.Schubert	6 Deutsche, D 820 No.4,5,6 A.Spiri(Pf)

CONCERT 16:00-17:30 without intermission /stage

M1	2601	A.Salieri A.Spiri(Pf)	Opera "Falstaff" in einer Klaviersion aus Salieris Umfeld Overture (for Piano)
M2	2602	A.Salieri [Text: G.B.Casti] A.Kirchschlager(M-Sop) A.Spiri(Pf)	Opera "La Grotta di Trofonio" Aria 'La La La' (Act2 Scene13)
M3	2603	A.Salieri [Text: M.Coltellini] A.Kirchschlager(M-Sop) A.Spiri(Pf)	Opera "Armida" Aria 'Schernita, depressa' (Act3 Scene3)
M4	2604	F.Schubert [Text: Z.Werner] A.Kirchschlager(M-Sop) A.Spiri(Pf)	Morgenlied, Op.4 No.2 D 685
M5	2605	F.X.Mozart [Text: J.W.Hann] A.Kirchschlager(M-Sop) A.Spiri(Pf)	An die Bäche from 6 Lieder, Op.21 No.5
M6	2606	W.A.Mozart [Text: J.H.Campe] A.Kirchschlager(M-Sop) A.Spiri(Pf)	Abendempfindung, K.523
M7	2607	W.A.Mozart [Text: J.W.v.Goethe] A.Kirchschlager(M-Sop) A.Spiri(Pf)	Das Veilchen, K.476
M8	2608	F.Schubert A.Spiri(Pf)	6 Deutsche, D 820 No.1,2,3
M9	2609	L.v.Beethoven [Text: K.F.W.Herrose] A.Kirchschlager(M-Sop) A.Spiri(Pf)	Zärtliche Liebe, WoO 123
M10	2610	W.A.Mozart [Text: G.v.Baumberg] A.Kirchschlager(M-Sop) A.Spiri(Pf)	"Als Luise die Briefe ihres untreuen Liebhabers verbrannte" K.520
M11	2611	F.Schubert [Text: C.Pichler] A.Kirchschlager(M-Sop) A.Spiri(Pf)	Der Unglückliche, Op87 No.1 D 713
M12	2612	F.Schubert A.Spiri(Pf)	6 Deutsche, D 820 No.4,5,6
M13	2613	J.Haydn [Text: A.Hunter] A.Kirchschlager(M-Sop) A.Spiri(Pf)	The Spirit's Song, Hob.XXVIA:41
M14	2614	J.Haydn [Text: A.Hunter] A.Kirchschlager(M-Sop) A.Spiri(Pf)	6 Original Canzonettas, Book1, Hob.XXIVIA:25 "The mermaid's
M15	2615	J.Haydn [Text: W.Shakespeare] A.Kirchschlager(M-Sop) A.Spiri(Pf)	6 Original Canzonettas, Book2, Hob.XXVIA:34 "She never told her love"
M16	2616	A.Salieri [Text: C.P.DeFranceschi] A.Kirchschlager(M-Sop) A.Spiri(Pf)	Opera "Falstaff" Recitativo 'Oh tinozza ambulante', Aria 'Vendetta, si vendetta!' (Act1 Scene6)

etc.

11:00 - 12:00	Meeting for Lecture	RH
13:00 - 14:00	Chamber Music Lesson 6 (Prof.Hinterhuber)	SI
16:00 - 18:00	Setting For Orchestra	RH

Rehearsal

Stage			Rooms
19:15 -	2701 W.A.Mozart	Violin Sonata in E Minor, K.304	16:00 - 17:00 2703 W.A.Mozart Trio for Piano Clarinet and Viola in E-Flat Major, K.498 "Kegelstatt"
	K.Adam(Vn) A.Spiri(Pf)		SH3 S.Shinohe(Cl) Y.Hannya(Va) B.Canino(Pf)
- 20:00	2702 W.A.Mozart	Violin Sonata in B-Flat Major, K.378	18:00 - 18:50 2705 W.A.Mozart Piano Quartet in G Minor, K.478
	K.Adam(Vn) A.Spiri(Pf)		SH3 A.Spiri(Pf) K.Adam(Vn) Y.Hannya(Va) E.Bronzi(Vc)
20:05 - 20:30	2704 L.v.Beethoven:	12 Variationens on "Ein Mädchen oder Weiblichen" aus Mozart's "Die Zauberflöte" in F Major, Op.66	19:00 - 19:45 2803 W.A.Mozart Violin Concerto No.4 in D Major, K.218
	E.Bronzi(Vc) A.Spiri(Pf)		RH S.Mintz(Vn) N.Iimori(Cond) [Kusatsu Festival Orchestra] M.Wakaki(Ob) M.Takashima(Ob) J.Takemura(Hr) K.Otsuki(Hr) K.Takagi(VnI) T.Sugiyama(VnI) A.Tanada(VnI) Y.Nishitani(VnI) Y.Shimada(VnI) Y.Tanaka(VnI) H.Yamamoto(VnII) S.Yamada(VnII) S.Gao(VnII) R.Kato(VnII) H.Segawa(VnII) M.Ikeda(Va) S.Taoka(Va) S.Ono(Va) Y.Hannya(Va) E.Nakata(Vc) N.Ban(Vc) Y.Aoki(Vc) H.Katakura(Cb) M.Suzaki(Cb)
			20:00 - 21:00 2804 W.A.Mozart Symphony No.41 in C Major, K.551 "Jupiter"
			RH N.Iimori(Cond) [Kusatsu Festival Orchestra] H.Shirouzu(Fl) M.Wakaki(Ob) M.Takashima(Ob) K.Naba(Fg) R.Ishikawa(Fg) J.Takemura(Hr) K.Otsuki(Hr) Y.Arihara(Tp) H.Maehara(Tp) A.Sugahara(Timp) K.Takagi(VnI) T.Sugiyama(VnI) A.Tanada(VnI) Y.Nishitani(VnI) Y.Shimada(VnI) Y.Tanaka(VnI) H.Yamamoto(VnII) S.Yamada(VnII) S.Gao(VnII) R.Kato(VnII) H.Segawa(VnII) M.Ikeda(Va) S.Taoka(Va) S.Ono(Va) Y.Hannya(Va) E.Nakata(Vc) N.Ban(Vc) Y.Aoki(Vc) H.Katakura(Cb) M.Suzaki(Cb)
			21:15 - 21:30 2801 W.A.Mozart Adagio and Fugue in C Minor, K.546
			RH N.Iimori(Cond) [Kusatsu Festival Orchestra] K.Takagi(VnI) T.Sugiyama(VnI) A.Tanada(VnI) Y.Nishitani(VnI) Y.Shimada(VnI) Y.Tanaka(VnI) H.Yamamoto(VnII) S.Yamada(VnII) S.Gao(VnII) R.Kato(VnII) H.Segawa(VnII) M.Ikeda(Va) S.Taoka(Va) S.Ono(Va) Y.Hannya(Va) E.Nakata(Vc) N.Ban(Vc) Y.Aoki(Vc) H.Katakura(Cb) M.Suzaki(Cb)
			21:35 - 22:00 2802 T.Yoshimatsu And Birds are Still..., Op.72
			RH N.Iimori(Cond) [Kusatsu Festival Orchestra] K.Takagi(VnI) T.Sugiyama(VnI) A.Tanada(VnI) Y.Nishitani(VnI) H.Yamamoto(VnII) S.Yamada(VnII) S.Gao(VnII) M.Ikeda(Va) S.Taoka(Va) E.Nakata(Vc) N.Ban(Vc) H.Katakura(Cb)
Tuning			
10:30 - 12:00	Pf. Tuning/Bösendorfer	Stage	