



Schedule for **26** th /Aug (Mon.)

25/Aug(Sun)printed

| Master Class 9:00-12:00                     |      |  |   |   |                          |       |   |                       |  |
|---|------|--|---|---|--------------------------|-------|---|-----------------------|--|
| Class                                       |      | Room                                   |   | etc.  |                          | Room  |   | etc.                  |  |
| Prof.Canino (Pf.)                           |      | SH3                                    | ○ | 8/18-28 / 9:00-12:00  | Prof.Bronzi (Vc.)        | S7    | ○ | 8/19-29 / 9:00-12:00  |  |
| Prof.Hinterhuber (Pf.)                      |      | S1                                     | ○ | 8/20-29 / 9:00-12:00  | Prof.Schütz (Fl.)        | -     | - | 8/18-25 / 9:00-12:00  |  |
| Prof.Spiri (Pf.)                            |      | SH1                                    | ○ | 8/18-29 / 9:00-12:00  | Prof.Indermühle (Ob.)    | NC    | ○ | 8/18-29 / 9:00-12:00  |  |
| Prof.Adam (Vn.)                             |      | SH2/S7                                 | ○ | 8/18-29 / 9:00-12:00 13:00-15:00  | Prof.Kirchschlager (Vo.) | RH    | - | 8/18-29 / 10:00-12:00 |  |
| Prof.Mintz (Vn.)                            |      | HL                                     | ○ | 8/19-29 / 9:00-12:00  | Prof.Brizi (Cemb.)       | H2    | ○ | 8/18-29 / 10:30-12:00 |  |
|   |      |  |   |   | Prof.Brizi (Org.)        | Stage | ○ | 8/18-29 / 9:00-10:30  |  |
| <b>Lecture Dr.O.Biba / RH / 13:15-15:15</b> |      |  |   |   |                          |       |   |                       |  |
| <b>G.P. 13:30-15:00/Stage</b>               |      |  |   |   |                          |       |   |                       |  |
| 13:30 -                                     | 2601 | A.Salieri                              |   | Opera "Falstaff" in einer Klaviersion aus Salieris Umfeld Overture (for Piano)                  |                          |       |   |                       |  |
|   |      | A.Spiri(Pf)                            |   |   |                          |       |   |                       |  |
|   | 2608 | F.Schubert                             |   | 6 Deutsche, D 820 No.1,2,3  |                          |       |   |                       |  |
|   |      | A.Spiri(Pf)                            |   |   |                          |       |   |                       |  |
| - 14:00                                     | 2612 | F.Schubert                             |   | 6 Deutsche, D 820 No.4,5,6  |                          |       |   |                       |  |
|   |      | A.Spiri(Pf)                            |   |   |                          |       |   |                       |  |
| 14:00 -                                     | 2602 | A.Salieri<br>[Text: G.B.Casti]         |   | Opera "La Grotta di Trofonio" Aria 'La La La' (Act2 Scene13)                                    |                          |       |   |                       |  |
|   |      | A.Kirchschlager(M-Sop) A.Spiri(Pf)     |   |   |                          |       |   |                       |  |
|   | 2603 | A.Salieri<br>[Text: M.Coltellini]      |   | Opera "Armida" Aria 'Schernita, depressa' (Act3 Scene3)   |                          |       |   |                       |  |
|   |      | A.Kirchschlager(M-Sop) A.Spiri(Pf)     |   |   |                          |       |   |                       |  |
|   | 2604 | F.Schubert<br>[Text: Z.Werner]         |   | Morgenlied, Op.4 No.2 D 685   |                          |       |   |                       |  |
|   |      | A.Kirchschlager(M-Sop) A.Spiri(Pf)     |   |   |                          |       |   |                       |  |
|   | 2605 | F.X.Mozart<br>[Text: J.W.Hann]         |   | An die Bäche from 6 Lieder, Op.21 No.5  |                          |       |   |                       |  |
|   |      | A.Kirchschlager(M-Sop) A.Spiri(Pf)     |   |   |                          |       |   |                       |  |
|   | 2606 | W.A.Mozart<br>[Text: J.H.Campe]        |   | Abendempfindung, K.523  |                          |       |   |                       |  |
|   |      | A.Kirchschlager(M-Sop) A.Spiri(Pf)     |   |   |                          |       |   |                       |  |
|   | 2607 | W.A.Mozart<br>[Text: J.W.v.Goethe]     |   | Das Veilchen, K.476   |                          |       |   |                       |  |
|   |      | A.Kirchschlager(M-Sop) A.Spiri(Pf)     |   |   |                          |       |   |                       |  |
|   | 2609 | L.v.Beethoven<br>[Text: K.F.W.Herrose] |   | Zärtliche Liebe, WoO 123  |                          |       |   |                       |  |
|   |      | A.Kirchschlager(M-Sop) A.Spiri(Pf)     |   |   |                          |       |   |                       |  |
|   | 2610 | W.A.Mozart<br>[Text: G.v.Baumberg]     |   | "Als Luise die Briefe ihres untreuen Liebhabers verbrannte" K.520                               |                          |       |   |                       |  |
|   |      | A.Kirchschlager(M-Sop) A.Spiri(Pf)     |   |   |                          |       |   |                       |  |
|   | 2611 | F.Schubert<br>[Text: C.Pichler]        |   | Der Unglückliche, Op87 No.1 D 713   |                          |       |   |                       |  |
|   |      | A.Kirchschlager(M-Sop) A.Spiri(Pf)     |   |   |                          |       |   |                       |  |
|   | 2613 | J.Haydn<br>[Text: A.Hunter]            |   | The Spirit's Song, Hob.XXVIa:41   |                          |       |   |                       |  |
|   |      | A.Kirchschlager(M-Sop) A.Spiri(Pf)     |   |   |                          |       |   |                       |  |
|   | 2614 | J.Haydn<br>[Text: A.Hunter]            |   | 6 Original Canzonettas, Book1, Hob.XXIVa:25 "The mermaid's song"                                |                          |       |   |                       |  |
|   |      | A.Kirchschlager(M-Sop) A.Spiri(Pf)     |   |   |                          |       |   |                       |  |
|   | 2615 | J.Haydn<br>[Text: W.Shakespeare]       |   | 6 Original Canzonettas, Book2, Hob.XXVIa:34 "She never told her love"                           |                          |       |   |                       |  |
|   |      | A.Kirchschlager(M-Sop) A.Spiri(Pf)     |   |   |                          |       |   |                       |  |
| - 15:00                                     | 2616 | A.Salieri<br>[Text: C.P.Defranceschi]  |   | Opera "Falstaff" Recitativo 'Oh tinozza ambulante', Aria 'Vendetta, si vendetta!' (Act1 Scene6) |                          |       |   |                       |  |
|   |      | A.Kirchschlager(M-Sop) A.Spiri(Pf)     |   |   |                          |       |   |                       |  |

**CONCERT 16:00-17:30 without intermission /stage**

|     |      |  |   |
|-----|------|--|---|
| M1  | 2601 | A.Salieri<br>A.Spiri(Pf)   | Opera "Falstaff" in einer Klaviersion aus Salieris Umfeld Overture (for Piano)                  |
| M2  | 2602 | A.Salieri<br>[Text: G.B.Casti]<br>A.Kirchschlager(M-Sop) A.Spiri(Pf)           | Opera "La Grotta di Trofonio" Aria 'La La La' (Act2 Scene13)                                    |
| M3  | 2603 | A.Salieri<br>[Text: M.Coltellini]<br>A.Kirchschlager(M-Sop) A.Spiri(Pf)        | Opera "Armida" Aria 'Schernita, depressa' (Act3 Scene3)   |
| M4  | 2604 | F.Schubert<br>[Text: Z.Werner]<br>A.Kirchschlager(M-Sop) A.Spiri(Pf)           | Morgenlied, Op.4 No.2 D 685   |
| M5  | 2605 | F.X.Mozart<br>[Text: J.W.Hann]<br>A.Kirchschlager(M-Sop) A.Spiri(Pf)           | An die Bäche from 6 Lieder, Op.21 No.5  |
| M6  | 2606 | W.A.Mozart<br>[Text: J.H.Campe]<br>A.Kirchschlager(M-Sop) A.Spiri(Pf)          | Abendempfindung, K.523  |
| M7  | 2607 | W.A.Mozart<br>[Text: J.W.v.Goethe]<br>A.Kirchschlager(M-Sop) A.Spiri(Pf)       | Das Veilchen, K.476   |
| M8  | 2608 | F.Schubert<br>A.Spiri(Pf)  | 6 Deutsche, D 820 No.1,2,3  |
| M9  | 2609 | L.v.Beethoven<br>[Text: K.F.W.Herroseel]<br>A.Kirchschlager(M-Sop) A.Spiri(Pf) | Zärtliche Liebe, WoO 123  |
| M10 | 2610 | W.A.Mozart<br>[Text: G.v.Baumberg]<br>A.Kirchschlager(M-Sop) A.Spiri(Pf)       | "Als Luise die Briefe ihres untreuen Liebhabers verbrannte" K.520                               |
| M11 | 2611 | F.Schubert<br>[Text: C.Pichler]<br>A.Kirchschlager(M-Sop) A.Spiri(Pf)          | Der Unglückliche, Op87 No.1 D 713   |
| M12 | 2612 | F.Schubert<br>A.Spiri(Pf)  | 6 Deutsche, D 820 No.4,5,6  |
| M13 | 2613 | J.Haydn<br>[Text: A.Hunter]<br>A.Kirchschlager(M-Sop) A.Spiri(Pf)              | The Spirit's Song, Hob.XXVIa:41   |
| M14 | 2614 | J.Haydn<br>[Text: A.Hunter]<br>A.Kirchschlager(M-Sop) A.Spiri(Pf)              | 6 Original Canzonettas, Book1, Hob.XXIVa:25 "The mermaid"                                       |
| M15 | 2615 | J.Haydn<br>[Text: W.Shakespeare]<br>A.Kirchschlager(M-Sop) A.Spiri(Pf)         | 6 Original Canzonettas, Book2, Hob.XXVIa:34 "She never told her love"                           |
| M16 | 2616 | A.Salieri<br>[Text: C.P.Defranceschi]<br>A.Kirchschlager(M-Sop) A.Spiri(Pf)    | Opera "Falstaff" Recitativo 'Oh tinozza ambulante', Aria 'Vendetta, si vendetta!' (Act1 Scene6) |

etc.

|               |   |    |
|---------------|---|----|
| 13:00 - 14:00 | Chamber Music Lesson 6 (Prof.Hinterhuber) | SI |
| 16:00 - 18:00 | Setting For Orchestra                     | RH |

**Rehearsal****Stage****Rooms**

19:15 - 2701 W.A.Mozart Violin Sonata in E Minor, K.304

K.Adam(Vn) A.Spiri(Pf)

-20:00 2702 W.A.Mozart Violin Sonata in B-Flat Major, K.378

K.Adam(Vn) A.Spiri(Pf)

20:05 -20:30 2704 L.v.Beethoven: 12 Variationens on "Ein Mädchen oder Weiblichen" aus Mozart's "Die Zauberflöte" in F Major, Op.66

E.Bronzi(Vc) A.Spiri(Pf)

16:00 - 17:00 2703 W.A.Mozart Trio for Piano Clarinet and Viola in E-Flat Major, K.498 "Kegelstatt"

SH3 S.Shinohe(Cl) Y.Hannya(Va) B.Canino(Pf)

18:00 - 18:50 2705 W.A.Mozart Piano Quartet in G Minor, K.478

SH3 A.Spiri(Pf) K.Adam(Vn) Y.Hannya(Va) E.Bronzi(Vc)

19:00 - 19:45 2803 W.A.Mozart Violin Concerto No.4 in D Major, K.218

RH S.Mintz(Vn) N.Iimori(Cond) [Kusatsu Festival Orchestra] M.Wakaki(Ob) M.Takashima(Ob) J.Takemura(Hr) K.Otsuki(Hr) K.Takagi(VnI) T.Sugiyama(VnI) A.Tanada(VnI) Y.Nishitani(VnI) Y.Shimada(VnI) Y.Tanaka(VnI) H.Yamamoto(VnII) S.Yamada(VnII) S.Gao(VnII) R.Kato(VnII) H.Segawa(VnII) M.Ikeda(Va) S.Taoka(Va) S.Ono(Va) Y.Hannya(Va) E.Nakata(Vc) N.Ban(Vc) Y.Aoki(Vc) H.Katakura(Cb) M.Suzaki(Cb)

20:00 - 21:00 2804 W.A.Mozart Symphony No.41 in C Major, K.551 "Jupiter"

RH N.Iimori(Cond) [Kusatsu Festival Orchestra] H.Shirouzu(Fl) M.Wakaki(Ob) M.Takashima(Ob) K.Naba(Fg) R.Ishikawa(Fg) J.Takemura(Hr) K.Otsuki(Hr) Y.Arihara(Tp) H.Maehara(Tp) A.Sugahara(Timp) K.Takagi(VnI) T.Sugiyama(VnI) A.Tanada(VnI) Y.Nishitani(VnI) Y.Shimada(VnI) Y.Tanaka(VnI) H.Yamamoto(VnII) S.Yamada(VnII) S.Gao(VnII) R.Kato(VnII) H.Segawa(VnII) M.Ikeda(Va) S.Taoka(Va) S.Ono(Va) Y.Hannya(Va) E.Nakata(Vc) N.Ban(Vc) Y.Aoki(Vc) H.Katakura(Cb) M.Suzaki(Cb)

21:15 - 21:30 2801 W.A.Mozart Adagio and Fugue in C Minor, K.546

RH N.Iimori(Cond) [Kusatsu Festival Orchestra] K.Takagi(VnI) T.Sugiyama(VnI) A.Tanada(VnI) Y.Nishitani(VnI) Y.Shimada(VnI) Y.Tanaka(VnI) H.Yamamoto(VnII) S.Yamada(VnII) S.Gao(VnII) R.Kato(VnII) H.Segawa(VnII) M.Ikeda(Va) S.Taoka(Va) S.Ono(Va) Y.Hannya(Va) E.Nakata(Vc) N.Ban(Vc) Y.Aoki(Vc) H.Katakura(Cb) M.Suzaki(Cb)

21:35 - 22:00 2802 T.Yoshimatsu And Birds are Still..., Op.72

RH N.Iimori(Cond) [Kusatsu Festival Orchestra] K.Takagi(VnI) T.Sugiyama(VnI) A.Tanada(VnI) Y.Nishitani(VnI) H.Yamamoto(VnII) S.Yamada(VnII) S.Gao(VnII) M.Ikeda(Va) S.Taoka(Va) E.Nakata(Vc) N.Ban(Vc) H.Katakura(Cb)

**Tuning**

10:30 - 12:00 Pf. Tuning/Bösendorfer

Stage

20:30 - 22:30 Prof.Brizi Org.Practice

Stage