

Schedule for **25** th /Aug (Sun.)

23/Aug(Fri)printed

Master Class 9:00-12:00									
Class		Room	etc.		Room	etc.			
Prof.Canino	(Pf.)	SH3	○	8/18-28 / 9:00-12:00	Prof.Bronzi	(Vc.)	S7	○	8/19-29 / 9:00-12:00
Prof.Hinterhuber	(Pf.)	S1	○	8/20-29 / 9:00-12:00	Prof.Schütz	(Fl.)	NC	○	8/18-25 / 9:00-12:00
Prof.Spiri	(Pf.)	SH1	○	8/18-29 / 9:00-12:00	Prof.Indermühle	(Ob.)	H1	○	8/18-29 / 9:00-12:00
Prof.Adam	(Vn.)	SH2	○	8/18-29 / 9:00-12:00	Prof.Kirchschlager	(Vo.)	RH	○	8/18-29 / 10:00-12:00
Prof.Mintz	(Vn.)	HL	○	8/19-29 / 9:00-12:00	Prof.Brizi	(Cemb.)	H2	-	8/18-29 /
						(Org.)	Stage	○	8/18-29 / 9:30-10:30
Open Lesson Prof.Hinterhuber / RH / 13:15-15:15									

G.P. 13:00-15:00/Stage			
13:00 -	2505	Anonymous	Zauberflötenmesse (Japan Premier)
		A.Amou(Sop) T.Hino(Alt) I.Onuki(Ten) N.Iimori(Cond) [Kusatsu Festival Orchestra] T.Yokoyama(C-Cond) [Kusatsu Academy Chorus] Y.Kasai(Fl) K.Akihito(Cl) S.Sakamoto(Cl) N.Kasamatsu(Hr) T.Hashimoto(Hr) Y.Arihara(Tp) H.Maehara(Tp) K.Sudo(Tb) T.Moriyama(Timp)C.Brizi(Org) K.Takagi(VnI) T.Yoshinari(VnI) M.Nuriya(VnI) C.Yamamoto(VnI) R.Kato(VnI) M.Fukumoto(VnI) E.Sasaki(VnII) N.Kaiwa(VnII) H.Segawa(VnII) Y.Tanaka(VnII) Y.Shimada(VnII) Y.Hyakutake(Va) S.Ono(Va) Y.Yoshida(Va) T.Noji(Va) H.Otomo(Vc)	
	2506	F.X.Süßmayr	Ave Verum Corpus in C Major
		N.Iimori(Cond) [Kusatsu Festival Orchestra] T.Yokoyama(C-Cond) [Kusatsu Academy Chorus] C.Brizi(Org) M.Wakaki(Ob) M.Takashima(Ob) N.Kasamatsu(Hr) T.Hashimoto(Hr) K.Takagi(VnI) T.Yoshinari(VnI) M.Nuriya(VnI) C.Yamamoto(VnI) R.Kato(VnI) M.Fukumoto(VnI) E.Sasaki(VnII) N.Kaiwa(VnII) H.Segawa(VnII) Y.Tanaka(VnII) Y.Shimada(VnII) H.Otomo(Vc) K.Obara(Vc) H.Taniguchi(Vc) M.Suzaki(Cb) J.Ueda(Cb)	
	2507	W.A.Mozart	Ave Verum Corpus in D Major, K.618
		N.Iimori(Cond) [Kusatsu Festival Orchestra] T.Yokoyama(C-Cond) [Kusatsu Academy Chorus] C.Brizi(Org) K.Takagi(VnI) T.Yoshinari(VnI) M.Nuriya(VnI) C.Yamamoto(VnI) R.Kato(VnI) M.Fukumoto(VnI) E.Sasaki(VnII) N.Kaiwa(VnII) H.Segawa(VnII) Y.Tanaka(VnII) Y.Shimada(VnII) Y.Hyakutake(Va) S.Ono(Va) Y.Yoshida(Va) T.Noji(Va) H.Otomo(Vc) K.Obara(Vc) H.Taniguchi(Vc) M.Suzaki(Cb) J.Ueda(Cb)	
	2504	W.A.Mozart (Revised by O.Bach)	Sinfonia Concertante in A Major, K.Anh.104(320e)
		K.Adam(Vn) Y.Hannya(Va) E.Bronzi(Vc) N.Iimori(Cond) [Kusatsu Festival Orchestra] M.Wakaki(Ob) M.Takashima(Ob) N.Kasamatsu(Hr) T.Hashimoto(Hr) K.Takagi(VnI) T.Yoshinari(VnI) M.Nuriya(VnI) C.Yamamoto(VnI) R.Kato(VnI) M.Fukumoto(VnI) E.Sasaki(VnII) N.Kaiwa(VnII) H.Segawa(VnII) Y.Tanaka(VnII) Y.Shimada(VnII) Y.Hyakutake(Va) S.Ono(Va) Y.Yoshida(Va) T.Noji(Va) H.Otomo(Vc) K.Obara(Vc) H.Taniguchi(Vc) M.Suzaki(Cb) J.Ueda(Cb)	
	2503	W.A.Mozart	Sinfonia Concertante in E-Flat Major, K.364(320d)
		K.Adam(Vn) Y.Hannya(Va) N.Iimori(Cond) [Kusatsu Festival Orchestra] M.Wakaki(Ob) M.Takashima(Ob) N.Kasamatsu(Hr) T.Hashimoto(Hr) K.Takagi(VnI) T.Yoshinari(VnI) M.Nuriya(VnI) C.Yamamoto(VnI) R.Kato(VnI) M.Fukumoto(VnI) E.Sasaki(VnII) N.Kaiwa(VnII) H.Segawa(VnII) Y.Tanaka(VnII) Y.Shimada(VnII) Y.Hyakutake(Va) S.Ono(Va) Y.Yoshida(Va) T.Noji(Va) H.Otomo(Vc) K.Obara(Vc) H.Taniguchi(Vc) M.Suzaki(Cb) J.Ueda(Cb)	
	2502	W.A.Mozart	Rondo for Violin and Orchestra in C Major, K.373
		K.Adam(Vn) N.Iimori(Cond) [Kusatsu Festival Orchestra] M.Wakaki(Ob) M.Takashima(Ob) N.Kasamatsu(Hr) T.Hashimoto(Hr) K.Takagi(VnI) T.Yoshinari(VnI) M.Nuriya(VnI) C.Yamamoto(VnI) R.Kato(VnI) M.Fukumoto(VnI) E.Sasaki(VnII) N.Kaiwa(VnII) H.Segawa(VnII) Y.Tanaka(VnII) Y.Shimada(VnII) Y.Hyakutake(Va) S.Ono(Va) Y.Yoshida(Va) T.Noji(Va) H.Otomo(Vc) K.Obara(Vc) H.Taniguchi(Vc) M.Suzaki(Cb) J.Ueda(Cb)	
- 15:00	2501	W.A.Mozart	Fluto Concerto No.1 in G Major, K.313(285c)
		K.-H.Schütz(Fl) N.Iimori(Cond) [Kusatsu Festival Orchestra] M.Wakaki(Ob) M.Takashima(Ob) N.Kasamatsu(Hr) T.Hashimoto(Hr) K.Takagi(VnI) T.Yoshinari(VnI) M.Nuriya(VnI) C.Yamamoto(VnI) R.Kato(VnI) M.Fukumoto(VnI) E.Sasaki(VnII) N.Kaiwa(VnII) H.Segawa(VnII) Y.Tanaka(VnII) Y.Shimada(VnII) Y.Hyakutake(Va) S.Ono(Va) Y.Yoshida(Va) T.Noji(Va) H.Otomo(Vc) K.Obara(Vc) H.Taniguchi(Vc) M.Suzaki(Cb) J.Ueda(Cb)	

CONCERT 16:00-18:00/stage

- M1 2501 **W.A.Mozart** **Fluto Concerto No.1 in G Major, K.313(285c)**
K.-H.Schütz(Fl) N.Iimori(Cond) [Kusatsu Festival Orchestra] M.Wakaki(Ob) M.Takashima(Ob) N.Kasamatsu(Hr) T.Hashimoto(Hr) K.Takagi(VnI) T.Yoshinari(VnI) M.Nuriya(VnI) C.Yamamoto(VnI) R.Kato(VnI) M.Fukumoto(VnI) E.Sasaki(VnII) N.Kaiwa(VnII) H.Segawa(VnII) Y.Tanaka(VnII) Y.Shimada(VnII) Y.Hyakutake(Va) S.Ono(Va) Y.Yoshida(Va) T.Noji(Va) H.Otomo(Vc) K.Obara(Vc) H.Taniguchi(Vc) M.Suzaki(Cb) J.Ueda(Cb)
- M2 2502 **W.A.Mozart** **Rondo for Violin and Orchestra in C Major, K.373**
K.Adam(Vn) N.Iimori(Cond) [Kusatsu Festival Orchestra] M.Wakaki(Ob) M.Takashima(Ob) N.Kasamatsu(Hr) T.Hashimoto(Hr) K.Takagi(VnI) T.Yoshinari(VnI) M.Nuriya(VnI) C.Yamamoto(VnI) R.Kato(VnI) M.Fukumoto(VnI) E.Sasaki(VnII) N.Kaiwa(VnII) H.Segawa(VnII) Y.Tanaka(VnII) Y.Shimada(VnII) Y.Hyakutake(Va) S.Ono(Va) Y.Yoshida(Va) T.Noji(Va) H.Otomo(Vc) K.Obara(Vc) H.Taniguchi(Vc) M.Suzaki(Cb) J.Ueda(Cb)
- M3 2503 **W.A.Mozart** **Sinfonia Concertante in E-Flat Major, K.364(320d)**
K.Adam(Vn) Y.Hannya(Va) N.Iimori(Cond) [Kusatsu Festival Orchestra] M.Wakaki(Ob) M.Takashima(Ob) N.Kasamatsu(Hr) T.Hashimoto(Hr) K.Takagi(VnI) T.Yoshinari(VnI) M.Nuriya(VnI) C.Yamamoto(VnI) R.Kato(VnI) M.Fukumoto(VnI) E.Sasaki(VnII) N.Kaiwa(VnII) H.Segawa(VnII) Y.Tanaka(VnII) Y.Shimada(VnII) Y.Hyakutake(Va) S.Ono(Va) Y.Yoshida(Va) T.Noji(Va) H.Otomo(Vc) K.Obara(Vc) H.Taniguchi(Vc) M.Suzaki(Cb) J.Ueda(Cb)
- M4 2504 **W.A.Mozart (Revised by O.Bach)** **Sinfonia Concertante in A Major, K.Anh.104(320e)**
K.Adam(Vn) Y.Hannya(Va) E.Bronzi(Vc) N.Iimori(Cond) [Kusatsu Festival Orchestra] M.Wakaki(Ob) M.Takashima(Ob) N.Kasamatsu(Hr) T.Hashimoto(Hr) K.Takagi(VnI) T.Yoshinari(VnI) M.Nuriya(VnI) C.Yamamoto(VnI) R.Kato(VnI) M.Fukumoto(VnI) E.Sasaki(VnII) N.Kaiwa(VnII) H.Segawa(VnII) Y.Tanaka(VnII) Y.Shimada(VnII) Y.Hyakutake(Va) S.Ono(Va) Y.Yoshida(Va) T.Noji(Va) H.Otomo(Vc) K.Obara(Vc) H.Taniguchi(Vc) M.Suzaki(Cb) J.Ueda(Cb)
- M5 2505 **Anonymous** **Zauberflötenmesse (Japan Premier)**
A.Amou(Sop) T.Hino(Alt) I.Onuki(Ten) N.Iimori(Cond) [Kusatsu Festival Orchestra] T.Yokoyama(C-Cond) [Kusatsu Academy Chorus] Y.Kasai(Fl) K.Akihito(Cl) S.Sakamoto(Cl) N.Kasamatsu(Hr) T.Hashimoto(Hr) Y.Arihara(Tp) H.Maehara(Tp) K.Sudo(Tb) T.Moriyama(Timp) C.Brizi(Org) K.Takagi(VnI) T.Yoshinari(VnI) M.Nuriya(VnI) C.Yamamoto(VnI) R.Kato(VnI) M.Fukumoto(VnI) E.Sasaki(VnII) N.Kaiwa(VnII) H.Segawa(VnII) Y.Tanaka(VnII) Y.Shimada(VnII) Y.Hyakutake(Va) S.Ono(Va) Y.Yoshida(Va) T.Noji(Va) H.Otomo(Vc) K.Obara(Vc) H.Taniguchi(Vc) M.Suzaki(Cb) J.Ueda(Cb)
- M6 2506 **F.X.Süßmayr** **Ave Verum Corpus in C Major**
N.Iimori(Cond) [Kusatsu Festival Orchestra] T.Yokoyama(C-Cond) [Kusatsu Academy Chorus] C.Brizi(Org) M.Wakaki(Ob) M.Takashima(Ob) N.Kasamatsu(Hr) T.Hashimoto(Hr) K.Takagi(VnI) T.Yoshinari(VnI) M.Nuriya(VnI) C.Yamamoto(VnI) R.Kato(VnI) M.Fukumoto(VnI) E.Sasaki(VnII) N.Kaiwa(VnII) H.Segawa(VnII) Y.Tanaka(VnII) Y.Shimada(VnII) H.Otomo(Vc) K.Obara(Vc) H.Taniguchi(Vc) M.Suzaki(Cb) J.Ueda(Cb)
- M7 2507 **W.A.Mozart** **Ave Verum Corpus in D Major, K.618**
N.Iimori(Cond) [Kusatsu Festival Orchestra] T.Yokoyama(C-Cond) [Kusatsu Academy Chorus] C.Brizi(Org) K.Takagi(VnI) T.Yoshinari(VnI) M.Nuriya(VnI) C.Yamamoto(VnI) R.Kato(VnI) M.Fukumoto(VnI) E.Sasaki(VnII) N.Kaiwa(VnII) H.Segawa(VnII) Y.Tanaka(VnII) Y.Shimada(VnII) Y.Hyakutake(Va) S.Ono(Va) Y.Yoshida(Va) T.Noji(Va) H.Otomo(Vc) K.Obara(Vc) H.Taniguchi(Vc) M.Suzaki(Cb) J.Ueda(Cb)

etc.

10:30 - 12:00 Prof.Brizi Org.Maintenance

Stage

21:00 - 23:00 Prof.Brizi Org.practice

Stage

Rehearsal

Stage			Rooms
19:00 -	2602	A.Salieri [Text: G.B.Casti]	21:00 - 12:00 2705 W.A.Mozart Piano Quartet in G Minor, K.478 SH3 A.Spiri(Pf) K.Adam(Vn) Y.Hannya(Va) E.Bronzi(Vc)
	2603	A.Salieri [Text: M.Coltellini]	
	2604	F.Schubert [Text: Z.Werner]	
	2605	F.X.Mozart [Text: J.W.Hann]	
	2606	W.A.Mozart [Text: J.H.Campe]	
	2607	W.A.Mozart [Text: J.W.v.Goethe]	
	2609	L.v.Beethoven [Text: K.F.W.Herrose]	
	2610	W.A.Mozart [Text: G.v.Baumberg]	
	2611	F.Schubert [Text: C.Pichler]	
	2613	J.Haydn [Text: A.Hunter]	
	2614	J.Haydn [Text: A.Hunter]	
	2615	J.Haydn [Text: W.Shakespeare]	
- 20:30	2616	A.Salieri [Text: C.P.Defranceschi]	
	A.Kirchschlager(M-Sop) A.Spiri(Pf)		
20:00 -	2601	A.Salieri	
	2608	F.Schubert	
- 21:00	2612	F.Schubert	
	A.Spiri(Pf)		
Tuning			
			<i>Artist service 070-2170-3038</i>