

Schedule for **25** th /Aug (Sun.)

24/Aug(Sat)printed

Master Class 9:00-12:00									
Class		Room	etc.		Room	etc.			
Prof.Canino	(Pf.)	SH3	○	8/18-28 / 9:00-12:00	Prof.Bronzi	(Vc.)	S7	○	8/19-29 / 9:00-12:00
Prof.Hinterhuber	(Pf.)	S1	○	8/20-29 / 9:00-12:00	Prof.Schütz	(Fl.)	NC	○	8/18-25 / 9:00-12:00
Prof.Spiri	(Pf.)	SH1	○	8/18-29 / 9:00-12:00	Prof.Indermühle	(Ob.)	H1	○	8/18-29 / 9:00-12:00
Prof.Adam	(Vn.)	SH2	-	8/18-29 / 9:00-12:00	Prof.Kirchschlager	(Vo.)	RH	○	8/18-29 / 10:00-12:00
Prof.Mintz	(Vn.)	HL	-	8/19-29 / 9:00-12:00	Prof.Brizi	(Cemb.)	H2	-	8/18-29 /
						(Org.)	Stage	○	8/18-29 / 9:00-10:30
<b>Open Lesson Prof.Hinterhuber / RH / 13:15-15:15</b>									

G.P. 12:45-15:00/Stage			
12:45 -	2505	Anonymous	Zauberflötenmesse (Japan Premier)
			A.Amou(Sop) T.Hino(Alt) I.Onuki(Ten) N.Iimori(Cond) [Kusatsu Festival Orchestra] T.Yokoyama(C-Cond) [Kusatsu Academy Chorus] Y.Kasai(Fl) K.Akihito(Cl) S.Sakamoto(Cl) N.Kasamatsu(Hr) T.Hashimoto(Hr) Y.Arihara(Tp) H.Maehara(Tp) K.Sudo(Tb) T.Moriyama(Timp)C.Brizi(Org) K.Takagi(VnI) T.Yoshinari(VnI) M.Nuriya(VnI) C.Yamamoto(VnI) R.Kato(VnI) M.Fukumoto(VnI) E.Sasaki(VnII) N.Kaiwa(VnII) H.Segawa(VnII) Y.Tanaka(VnII) Y.Shimada(VnII) Y.Hyakutake(Va) S.Ono(Va) Y.Yoshida(Va) T.Noji(Va) H.Otomo(Vc)
	2506	F.X.Süßmayr	Ave Verum Corpus in C Major
			N.Iimori(Cond) [Kusatsu Festival Orchestra] T.Yokoyama(C-Cond) [Kusatsu Academy Chorus] C.Brizi(Org) M.Wakaki(Ob) M.Takashima(Ob) N.Kasamatsu(Hr) T.Hashimoto(Hr) K.Takagi(VnI) T.Yoshinari(VnI) M.Nuriya(VnI) C.Yamamoto(VnI) R.Kato(VnI) M.Fukumoto(VnI) E.Sasaki(VnII) N.Kaiwa(VnII) H.Segawa(VnII) Y.Tanaka(VnII) Y.Shimada(VnII) H.Otomo(Vc) K.Obara(Vc) H.Taniguchi(Vc) M.Suzaki(Cb) J.Ueda(Cb)
- 13:30	2507	W.A.Mozart	Ave Verum Corpus in D Major, K.618
			N.Iimori(Cond) [Kusatsu Festival Orchestra] T.Yokoyama(C-Cond) [Kusatsu Academy Chorus] C.Brizi(Org) K.Takagi(VnI) T.Yoshinari(VnI) M.Nuriya(VnI) C.Yamamoto(VnI) R.Kato(VnI) M.Fukumoto(VnI) E.Sasaki(VnII) N.Kaiwa(VnII) H.Segawa(VnII) Y.Tanaka(VnII) Y.Shimada(VnII) Y.Hyakutake(Va) S.Ono(Va) Y.Yoshida(Va) T.Noji(Va) H.Otomo(Vc) K.Obara(Vc) H.Taniguchi(Vc) M.Suzaki(Cb) J.Ueda(Cb)
13:45 -	2504	W.A.Mozart (Revised by O.Bach)	Sinfonia Concertante in A Major, K.Anh.104(320e)
			K.Adam(Vn) Y.Hannya(Va) E.Bronzi(Vc) N.Iimori(Cond) [Kusatsu Festival Orchestra] M.Wakaki(Ob) M.Takashima(Ob) N.Kasamatsu(Hr) T.Hashimoto(Hr) K.Takagi(VnI) T.Yoshinari(VnI) M.Nuriya(VnI) C.Yamamoto(VnI) R.Kato(VnI) M.Fukumoto(VnI) E.Sasaki(VnII) N.Kaiwa(VnII) H.Segawa(VnII) Y.Tanaka(VnII) Y.Shimada(VnII) Y.Hyakutake(Va) S.Ono(Va) Y.Yoshida(Va) T.Noji(Va) H.Otomo(Vc) K.Obara(Vc) H.Taniguchi(Vc) M.Suzaki(Cb) J.Ueda(Cb)
	2503	W.A.Mozart	Sinfonia Concertante in E-Flat Major, K.364(320d)
			K.Adam(Vn) Y.Hannya(Va) N.Iimori(Cond) [Kusatsu Festival Orchestra] M.Wakaki(Ob) M.Takashima(Ob) N.Kasamatsu(Hr) T.Hashimoto(Hr) K.Takagi(VnI) T.Yoshinari(VnI) M.Nuriya(VnI) C.Yamamoto(VnI) R.Kato(VnI) M.Fukumoto(VnI) E.Sasaki(VnII) N.Kaiwa(VnII) H.Segawa(VnII) Y.Tanaka(VnII) Y.Shimada(VnII) Y.Hyakutake(Va) S.Ono(Va) Y.Yoshida(Va) T.Noji(Va) H.Otomo(Vc) K.Obara(Vc) H.Taniguchi(Vc) M.Suzaki(Cb) J.Ueda(Cb)
	2502	W.A.Mozart	Rondo for Violin and Orchestra in C Major, K.373
			K.Adam(Vn) N.Iimori(Cond) [Kusatsu Festival Orchestra] M.Wakaki(Ob) M.Takashima(Ob) N.Kasamatsu(Hr) T.Hashimoto(Hr) K.Takagi(VnI) T.Yoshinari(VnI) M.Nuriya(VnI) C.Yamamoto(VnI) R.Kato(VnI) M.Fukumoto(VnI) E.Sasaki(VnII) N.Kaiwa(VnII) H.Segawa(VnII) Y.Tanaka(VnII) Y.Shimada(VnII) Y.Hyakutake(Va) S.Ono(Va) Y.Yoshida(Va) T.Noji(Va) H.Otomo(Vc) K.Obara(Vc) H.Taniguchi(Vc) M.Suzaki(Cb) J.Ueda(Cb)
- 15:00	2501	W.A.Mozart	Fluto Concerto No.1 in G Major, K.313(285c)
			K.-H.Schütz(Fl) N.Iimori(Cond) [Kusatsu Festival Orchestra] M.Wakaki(Ob) M.Takashima(Ob) N.Kasamatsu(Hr) T.Hashimoto(Hr) K.Takagi(VnI) T.Yoshinari(VnI) M.Nuriya(VnI) C.Yamamoto(VnI) R.Kato(VnI) M.Fukumoto(VnI) E.Sasaki(VnII) N.Kaiwa(VnII) H.Segawa(VnII) Y.Tanaka(VnII) Y.Shimada(VnII) Y.Hyakutake(Va) S.Ono(Va) Y.Yoshida(Va) T.Noji(Va) H.Otomo(Vc) K.Obara(Vc) H.Taniguchi(Vc) M.Suzaki(Cb) J.Ueda(Cb)

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**CONCERT 16:00-18:00/stage**

- M1 2501 W.A.Mozart Fluto Concerto No.1 in G Major, K.313(285c)  
K.-H.Schütz(Fl) N.Iimori(Cond) [Kusatsu Festival Orchestra] M.Wakaki(Ob) M.Takashima(Ob) N.Kasamatsu(Hr) T.Hashimoto(Hr) K.Takagi(VnI) T.Yoshinari(VnI) M.Nuriya(VnI) C.Yamamoto(VnI) R.Kato(VnI) M.Fukumoto(VnI) E.Sasaki(VnII) N.Kaiwa(VnII) H.Segawa(VnII) Y.Tanaka(VnII) Y.Shimada(VnII) Y.Hyakutake(Va) S.Ono(Va) Y.Yoshida(Va) T.Noji(Va) H.Otomo(Vc) K.Obara(Vc) H.Taniguchi(Vc) M.Suzaki(Cb) J.Ueda(Cb)
- M2 2502 W.A.Mozart Rondo for Violin and Orchestra in C Major, K.373  
K.Adam(Vn) N.Iimori(Cond) [Kusatsu Festival Orchestra] M.Wakaki(Ob) M.Takashima(Ob) N.Kasamatsu(Hr) T.Hashimoto(Hr) K.Takagi(VnI) T.Yoshinari(VnI) M.Nuriya(VnI) C.Yamamoto(VnI) R.Kato(VnI) M.Fukumoto(VnI) E.Sasaki(VnII) N.Kaiwa(VnII) H.Segawa(VnII) Y.Tanaka(VnII) Y.Shimada(VnII) Y.Hyakutake(Va) S.Ono(Va) Y.Yoshida(Va) T.Noji(Va) H.Otomo(Vc) K.Obara(Vc) H.Taniguchi(Vc) M.Suzaki(Cb) J.Ueda(Cb)
- M3 2503 W.A.Mozart Sinfonia Concertante in E-Flat Major, K.364(320d)  
K.Adam(Vn) Y.Hannya(Va) N.Iimori(Cond) [Kusatsu Festival Orchestra] M.Wakaki(Ob) M.Takashima(Ob) N.Kasamatsu(Hr) T.Hashimoto(Hr) K.Takagi(VnI) T.Yoshinari(VnI) M.Nuriya(VnI) C.Yamamoto(VnI) R.Kato(VnI) M.Fukumoto(VnI) E.Sasaki(VnII) N.Kaiwa(VnII) H.Segawa(VnII) Y.Tanaka(VnII) Y.Shimada(VnII) Y.Hyakutake(Va) S.Ono(Va) Y.Yoshida(Va) T.Noji(Va) H.Otomo(Vc) K.Obara(Vc) H.Taniguchi(Vc) M.Suzaki(Cb) J.Ueda(Cb)
- M4 2504 W.A.Mozart (Revised by O.Bach) Sinfonia Concertante in A Major, K.Anh.104(320e)  
K.Adam(Vn) Y.Hannya(Va) E.Bronzi(Vc) N.Iimori(Cond) [Kusatsu Festival Orchestra] M.Wakaki(Ob) M.Takashima(Ob) N.Kasamatsu(Hr) T.Hashimoto(Hr) K.Takagi(VnI) T.Yoshinari(VnI) M.Nuriya(VnI) C.Yamamoto(VnI) R.Kato(VnI) M.Fukumoto(VnI) E.Sasaki(VnII) N.Kaiwa(VnII) H.Segawa(VnII) Y.Tanaka(VnII) Y.Shimada(VnII) Y.Hyakutake(Va) S.Ono(Va) Y.Yoshida(Va) T.Noji(Va) H.Otomo(Vc) K.Obara(Vc) H.Taniguchi(Vc) M.Suzaki(Cb) J.Ueda(Cb)

- M5 2505 Anonymous Zauberflötenmesse (Japan Premier)  
A.Amou(Sop) T.Hino(Alt) I.Onuki(Ten) N.Iimori(Cond) [Kusatsu Festival Orchestra] T.Yokoyama(C-Cond) [Kusatsu Academy Chorus] Y.Kasai(Fl) K.Akihito(Cl) S.Sakamoto(Cl) N.Kasamatsu(Hr) T.Hashimoto(Hr) Y.Arihara(Tp) H.Maehara(Tp) K.Sudo(Tb) T.Moriyama(Timp) C.Brizi(Org) K.Takagi(VnI) T.Yoshinari(VnI) M.Nuriya(VnI) C.Yamamoto(VnI) R.Kato(VnI) M.Fukumoto(VnI) E.Sasaki(VnII) N.Kaiwa(VnII) H.Segawa(VnII) Y.Tanaka(VnII) Y.Shimada(VnII) Y.Hyakutake(Va) S.Ono(Va) Y.Yoshida(Va) T.Noji(Va) H.Otomo(Vc) K.Obara(Vc) H.Taniguchi(Vc) M.Suzaki(Cb) J.Ueda(Cb)
- M6 2506 F.X.Süßmayr Ave Verum Corpus in C Major  
N.Iimori(Cond) [Kusatsu Festival Orchestra] T.Yokoyama(C-Cond) [Kusatsu Academy Chorus] C.Brizi(Org) M.Wakaki(Ob) M.Takashima(Ob) N.Kasamatsu(Hr) T.Hashimoto(Hr) K.Takagi(VnI) T.Yoshinari(VnI) M.Nuriya(VnI) C.Yamamoto(VnI) R.Kato(VnI) M.Fukumoto(VnI) E.Sasaki(VnII) N.Kaiwa(VnII) H.Segawa(VnII) Y.Tanaka(VnII) Y.Shimada(VnII) H.Otomo(Vc) K.Obara(Vc) H.Taniguchi(Vc) M.Suzaki(Cb) J.Ueda(Cb)
- M7 2507 W.A.Mozart Ave Verum Corpus in D Major, K.618  
N.Iimori(Cond) [Kusatsu Festival Orchestra] T.Yokoyama(C-Cond) [Kusatsu Academy Chorus] C.Brizi(Org) K.Takagi(VnI) T.Yoshinari(VnI) M.Nuriya(VnI) C.Yamamoto(VnI) R.Kato(VnI) M.Fukumoto(VnI) E.Sasaki(VnII) N.Kaiwa(VnII) H.Segawa(VnII) Y.Tanaka(VnII) Y.Shimada(VnII) Y.Hyakutake(Va) S.Ono(Va) Y.Yoshida(Va) T.Noji(Va) H.Otomo(Vc) K.Obara(Vc) H.Taniguchi(Vc) M.Suzaki(Cb) J.Ueda(Cb)

etc.

10:30 - 12:00	Prof.Brizi Org.Maintenance	Stage
13:00 - 14:00	Chamber Music Lesson 8 (Prof.Canino)	SI
14:00 - 15:00	Chamber Music Lesson 3 (Prof.Canino)	SI
21:30 - 23:00	Prof.Brizi Org.practice	Stage
19:00 - 20:00	G.P. For Now Chapel Concert T.Indermühle(Ob) M.Wakaki(Ob) M.Takashima(Ob)	NC
20:30 - 21:30	Now Chapel Concert T.Indermühle(Ob) M.Wakaki(Ob) M.Takashima(Ob)	NC

**Rehearsal****Stage****Rooms**

19:00 -	2602	A.Salieri [Text: G.B.Casti]	Opera "La Grotta di Trofonio" Aria 'La La La' (Act2 Scene13)
	2603	A.Salieri [Text: M.Coltellini]	Opera "Armida" Aria 'Schernita, depressa' (Act3 Scene3)
	2604	F.Schubert [Text: Z.Werner]	Morgenlied, Op.4 No.2 D 685
	2605	F.X.Mozart [Text: J.W.Hann]	An die Bäche from 6 Lieder, Op.21 No.5
	2606	W.A.Mozart [Text: J.H.Campe]	Abendempfindung, K.523
	2607	W.A.Mozart [Text: J.W.v.Goethe]	Das Veilchen, K.476
	2609	L.v.Beethoven [Text: K.F.W.Herrosee]	Zärtliche Liebe, WoO 123
	2610	W.A.Mozart [Text: G.v.Baumberg]	"Als Luise die Briefe ihres untreuen Liebhabers verbrannte" K.520
	2611	F.Schubert [Text: C.Pichler]	Der Unglückliche, Op87 No.1 D 713
	2613	J.Haydn [Text: A.Hunter]	The Spirit's Song, Hob.XXVIa:41
	2614	J.Haydn [Text: A.Hunter]	6 Original Canzonettas, Book1, Hob.XXIVa:25 "The mermaid's song"
	2615	J.Haydn [Text: W.Shakespeare]	6 Original Canzonettas, Book2, Hob.XXVIa:34 "She never told her love"
	2616	A.Salieri [Text: C.P.Defranceschi]	Opera "Falstaff" Recitativo 'Oh tinozza ambulante', Aria 'Vendetta, si vendetta!' (Act1 Scene6)
		A.Kirchschlager(M-Sop) A.Spiri(Pf)	
	2601	A.Salieri	Opera "Falstaff" in einer Klaviersion aus Salieris Umfeld Overture (for Piano)
	2608	F.Schubert	6 Deutsche, D 820 No.1,2,3
-20:30	2612	F.Schubert	6 Deutsche, D 820 No.4,5,6
		A.Spiri(Pf)	
20:30 -21:30	2705	W.A.Mozart	Piano Quartet in G Minor, K.478
		A.Spiri(Pf) K.Adam(Vn) Y.Hannya(Va) E.Bronzi(Vc)	

**Tuning***Artist service 070-2170-3038*