

Schedule for **24** th /Aug (Sat.)

23/Aug(Fri)printed

Master Class 9:00-12:00

Class	Room	etc.
Prof.Canino (Pf.)	SH3	- 8/18-28 / 9:00-12:00
Prof.Hinterhuber (Pf.)	S1	○ 8/20-29 / 9:00-12:00, 13:30-15:00
Prof.Spiri (Pf.)	SH1	○ 8/18-29 / 9:00-12:00
Prof.Adam (Vn.)	SH2	○ 8/18-29 / 9:00-12:00
Prof.Mintz (Vn.)	HL	○ 8/19-29 / 9:00-12:00

	Room	etc.
Prof.Bronzi (Vc.)	S7	○ 8/19-29 / 9:00-12:00
Prof.Schütz (Fl.)	NC	- 8/18-25 / 9:00-12:00
Prof.Indermühle (Ob.)	H1	○ 8/18-29 / 9:00-12:00
Prof.Kirchschlager (Vo.)	RH	○ 8/18-29 / 10:00-12:00
Prof.Brizi	(Cemb.)	H2 ○ 8/18-29 / 9:30-10:30
	(Org.)	Stage - 8/18-29 /

Open Lesson Prof.Adam / RH / 13:15-15:15**G.P. 10:30-13:30/Stage**

10:30 -	2402	A.Jolivet	Chant de Linos
		K.-H.Schütz(Fl) B.Canino(Pf)	
	2403	J.N.Hummel	Flute Sonate in D Major, Op.50
		K.-H.Schütz(Fl) B.Canino(Pf)	
- 13:00	2404	A.Schonberg (Transcribed by F.Greissle)	Flute Sonata, Op.26
		K.-H.Schütz(Fl) B.Canino(Pf)	
13:15 - 13:30	2401	J.S.Bach	Sonata for Flute and Basso Continuo in E Minor, BWV 1034
		K.-H.Schütz(Fl) E.Bronzi(Vc) C.Brizi(Cem)	

Schedule for **24** th /Aug (Sat.)

23/Aug(Fri)printed

CONCERT 16:00-18:00/stage

M1 2401 **J.S.Bach** **Sonata for Flute and Basso Continuo in E Minor, BWV 1034**

K.-H.Schütz(Fl) E.Bronzi(Vc) C.Brizi(Cem)

M2 2402 **A.Jolivet** **Chant de Linos**

K.-H.Schütz(Fl) B.Canino(Pf)

M3 2403 **J.N.Hummel** **Flute Sonate in D Major, Op.50**

K.-H.Schütz(Fl) B.Canino(Pf)

M4 2404 **A.Schonberg** **Flute Sonata, Op.26**
(Transcribed by **F.Greissle**)

K.-H.Schütz(Fl) B.Canino(Pf)

etc.

13:30 - 15:00 **Prof.Brizi Org.Maintenance**

Stage

22:00 - 23:00 **Prof.Brizi Org.practice**

Stage

Rehearsal**Stage**

19:00 - 19:30	2505 Anonymous	Zauberflötenmesse (Japan Premier)
	A.Amou(Sop) T.Hino(Alt) I.Onuki(Ten) N.Iimori(Cond) [Kusatsu Festival Orchestra] T.Yokoyama(C-Cond) [Kusatsu Academy Chorus] Y.Kasai(Fl) K.Akihito(Cl) S.Sakamoto(Cl) N.Kasamatsu(Hr) T.Hashimoto(Hr) Y.Arihara(Tp) H.Maehara(Tp) K.Sudo(Tb) T.Moriyama(Timp)C.Brizi(Org) K.Takagi(VnI) T.Yoshinari(VnI) M.Nuriya(VnI) C.Yamamoto(VnI) R.Kato(VnI) M.Fukumoto(VnI) E.Sasaki(VnII) N.Kaiwa(VnII) H.Segawa(VnII) Y.Tanaka(VnII) Y.Shimada(VnII) Y.Hyakutake(Va) S.Ono(Va) Y.Yoshida(Va) T.Noji(Va) H.Otomo(Vc) K.Obara(Vc) H.Taniguchi(Vc) M.Suzaki(Cb) J.Ueda(Cb)	
19:35 -	2506 F.X.Süßmayr	Ave Verum Corpus in C Major
	N.Iimori(Cond) [Kusatsu Festival Orchestra] T.Yokoyama(C-Cond) [Kusatsu Academy Chorus] C.Brizi(Org) M.Wakaki(Ob) M.Takashima(Ob) N.Kasamatsu(Hr) T.Hashimoto(Hr) K.Takagi(VnI) T.Yoshinari(VnI) M.Nuriya(VnI) C.Yamamoto(VnI) R.Kato(VnI) M.Fukumoto(VnI) E.Sasaki(VnII) N.Kaiwa(VnII) H.Segawa(VnII) Y.Tanaka(VnII) Y.Shimada(VnII) H.Otomo(Vc) K.Obara(Vc) H.Taniguchi(Vc) M.Suzaki(Cb) J.Ueda(Cb)	
- 19:45	2507 W.A.Mozart	Ave Verum Corpus in D Major, K.618
	N.Iimori(Cond) [Kusatsu Festival Orchestra] T.Yokoyama(C-Cond) [Kusatsu Academy Chorus] C.Brizi(Org) K.Takagi(VnI) T.Yoshinari(VnI) M.Nuriya(VnI) C.Yamamoto(VnI) R.Kato(VnI) M.Fukumoto(VnI) E.Sasaki(VnII) N.Kaiwa(VnII) H.Segawa(VnII) Y.Tanaka(VnII) Y.Shimada(VnII) Y.Hyakutake(Va) S.Ono(Va) Y.Yoshida(Va) T.Noji(Va) H.Otomo(Vc) K.Obara(Vc) H.Taniguchi(Vc) M.Suzaki(Cb) J.Ueda(Cb)	
20:00 - 20:10	2502 W.A.Mozart	Rondo for Violin and Orchestra in C Major, K.373
	K.Adam(Vn) N.Iimori(Cond) [Kusatsu Festival Orchestra] M.Wakaki(Ob) M.Takashima(Ob) N.Kasamatsu(Hr) T.Hashimoto(Hr) K.Takagi(VnI) T.Yoshinari(VnI) M.Nuriya(VnI) C.Yamamoto(VnI) R.Kato(VnI) M.Fukumoto(VnI) E.Sasaki(VnII) N.Kaiwa(VnII) H.Segawa(VnII) Y.Tanaka(VnII) Y.Shimada(VnII) Y.Hyakutake(Va) S.Ono(Va) Y.Yoshida(Va) T.Noji(Va) H.Otomo(Vc) K.Obara(Vc) H.Taniguchi(Vc) M.Suzaki(Cb) J.Ueda(Cb)	
20:10 - 20:30	2504 W.A.Mozart (Revised by O.Bach)	Sinfonia Concertante in A Major, K.Anh.104(320e)
	K.Adam(Vn) Y.Hannya(Va) E.Bronzi(Vc) N.Iimori(Cond) [Kusatsu Festival Orchestra] M.Wakaki(Ob) M.Takashima(Ob) N.Kasamatsu(Hr) T.Hashimoto(Hr) K.Takagi(VnI) T.Yoshinari(VnI) M.Nuriya(VnI) C.Yamamoto(VnI) R.Kato(VnI) M.Fukumoto(VnI) E.Sasaki(VnII) N.Kaiwa(VnII) H.Segawa(VnII) Y.Tanaka(VnII) Y.Shimada(VnII) Y.Hyakutake(Va) S.Ono(Va) Y.Yoshida(Va) T.Noji(Va) H.Otomo(Vc) K.Obara(Vc) H.Taniguchi(Vc) M.Suzaki(Cb) J.Ueda(Cb)	
20:35 - 21:30	2503 W.A.Mozart	Sinfonia Concertante in E-Flat Major, K.364(320d)
(21:00-21:15 Pause)	K.Adam(Vn) Y.Hannya(Va) N.Iimori(Cond) [Kusatsu Festival Orchestra] M.Wakaki(Ob) M.Takashima(Ob) N.Kasamatsu(Hr) T.Hashimoto(Hr) K.Takagi(VnI) T.Yoshinari(VnI) M.Nuriya(VnI) C.Yamamoto(VnI) R.Kato(VnI) M.Fukumoto(VnI) E.Sasaki(VnII) N.Kaiwa(VnII) H.Segawa(VnII) Y.Tanaka(VnII) Y.Shimada(VnII) Y.Hyakutake(Va) S.Ono(Va) Y.Yoshida(Va) T.Noji(Va) H.Otomo(Vc) K.Obara(Vc) H.Taniguchi(Vc) M.Suzaki(Cb) J.Ueda(Cb)	
21:30 - 22:00	2501 W.A.Mozart	Fluto Concerto No.1 in G Major, K.313(285c)
	K.-H.Schütz(Fl) N.Iimori(Cond) [Kusatsu Festival Orchestra] M.Wakaki(Ob) M.Takashima(Ob) N.Kasamatsu(Hr) T.Hashimoto(Hr) K.Takagi(VnI) T.Yoshinari(VnI) M.Nuriya(VnI) C.Yamamoto(VnI) R.Kato(VnI) M.Fukumoto(VnI) E.Sasaki(VnII) N.Kaiwa(VnII) H.Segawa(VnII) Y.Tanaka(VnII) Y.Shimada(VnII) Y.Hyakutake(Va) S.Ono(Va) Y.Yoshida(Va) T.Noji(Va) H.Otomo(Vc) K.Obara(Vc) H.Taniguchi(Vc) M.Suzaki(Cb) J.Ueda(Cb)	

Rooms

10:00 - 12:00	2505 Anonymous	Zauberflötenmesse (Japan Premier)
	A.Amou(Sop) T.Hino(Alt) I.Onuki(Ten) N.Iimori(Cond) C2 T.Yokoyama(C-Cond) M.Sunaga(Pf) [Kusatsu Academy Chorus]	
13:00 - 17:00		Rehearsal for Now Chapel Concert
	NC T.Indermühle(Ob) M.Wakaki(Ob) M.Takashima(Ob)	
13:00 - 15:00		Rehearsal for 26th Concert (Without Piano Solo)
	SH3 A.Kirchschlager(M-Sop) A.Spiri(Pf)	
16:00 -	2701 W.A.Mozart	Violin Sonata in E Minor, K.304
	SH3 K.Adam(Vn) A.Spiri(Pf)	
- 17:00	2702 W.A.Mozart	Violin Sonata in B-Flat Major, K.378
	K.Adam(Vn) A.Spiri(Pf)	
17:00 - 18:00	2704 L.v.Bee thoven:	12 Variationens on "Ein Mädchen oder Weiblichen" aus Mozart's "Die Zauberflöte" in F Major, Op.66
	SH3 E.Bronzi(Vc) A.Spiri(Pf)	

Tuning

8:00 - 10:00	Pf. Tuning/Yamaha	Stage
12:00 - 13:00	Cemb. Tuning	H2

Artist service 070-2170-3038