

Schedule for **20** th /Aug (Tue.)

18/Aug(Sun)printed

Master Class 9:00-12:00

Class	Room		etc.
Prof.Canino (Pf.)	SH3	○	8/18-28 / 9:00-12:00
Prof.Hinterhuber (Pf.)	S1	○	8/20-29 / 9:00-12:00
Prof.Spiri (Pf.)	SH1	○	8/18-29 / 9:00-12:00
Prof.Adam (Vn.)	SH2	○	8/18-29 / 9:00-12:00
Prof.Mintz (Vn.)	HL	○	8/19-29 / 9:00-12:00

	Room		etc.
Prof.Bronzi (Vc.)	S7	-	8/19-29 / 9:00-9:45
Prof.Schütz (Fl.)	NC	○	8/18-25 / 9:00-12:00
Prof.Indermühle (Ob.)	H1	○	8/18-29 / 9:00-12:00
Prof.Kirchschlager (Vo.)	RH	○	8/18-29 / 10:00-12:00
Prof.Brizi (Cemb.)	H2	-	8/18-29 /
(Org.)	Stage	○	8/18-29 / 9:00-10:30

Open Lesson**G.P. 13:00-15:00/Stage**

13:00 -	2001	J.S.Bach	Die Kunst der Fugue BWV1080 Contrapunctus 1,3 and 19
			K.Adam(VnI) K.Takagi(VnII) Y.Hannya(Va) E.Bronzi(Vc) M.Suzaki(Cb)
	2003	L.v.Beethoven	7 Variations on Bei Männern welche Liebe fühlen from Mozart's "Die Zauberflöte", WoO 46
			E.Bronzi(Vc) B.Canino(Pf)
	2004	G.Schedl	"Der, welcher wandert diese Strasse voll Beschwerden..." Lamento for Piano Trio on Mozart's "Die Zauberflöte"(1991)
			E.Bronzi(Vc) K.Adam(Vn) B.Canino(Pf)
	2002	J.S.Bach	Sonata for Viola da Gamba and Cembalo in G Minor, BWV 1029
			E.Bronzi(Vc) C.Brizi(Cem)
- 15:00	2005	C.Ph.E.Bach	
			E.Bronzi(Vc) K.Takagi(VnI) Y.Tanaka(VnII) Y.Hannya(Va) H.Otomo(Vc) M.Suzaki(Cb) C.Brizi(Cem)

CONCERT 16:00-18:00/stage

- M1 2001 **J.S.Bach** **Die Kunst der Fugue BWV1080 Contrapunctus 1,3 and 19**
K.Adam(VnI) K.Takagi(VnII) Y.Hannya(Va) E.Bronzi(Vc) M.Suzaki(Cb)
- M2 2002 **J.S.Bach** **Sonata for Viola da Gamba and Cembalo in G Minor, BWV 1029**
E.Bronzi(Vc) C.Brizi(Cem)
- M3 2003 **L.v.Beethoven** **7 Variations on Bei Männern welche Liebe fühlen from Mozart's "Die Zauberflöte", WoO 46**
E.Bronzi(Vc) B.Canino(Pf)
- M4 2004 **G.Schedl** **"Der, welcher wandert diese Strasse voll Beschwerden..."
Lamento for Piano Trio on Mozart's "Die Zauberflöte"(1991)**
E.Bronzi(Vc) K.Adam(Vn) B.Canino(Pf)
- M5 2005 **C.Ph.E.Bach** **Concerto in A Major, Wq.172 H.439**
**E.Bronzi(Vc) K.Takagi(VnI) Y.Tanaka(VnII) Y.Hannya(Va) H.Otomo(Vc)
M.Suzaki(Cb) C.Brizi(Cem)**

etc.

13:00 - 14:00 Chamber Music Class 1 (Prof. Spiri)

SHI

22:00 - 23:00 Prof. Brizi Org Practice

Stage

Rehearsal		
Stage	Rooms	
19:00 - 19:45	W.A.Mozart 2108 (Arranged by J.N.Hummel) Concerto for Piano No.24 in C Minor, K.491 (Version for Quartet) C.Hinterhuber(Pf) K.Ito(Fl) K.Takagi(Vn) H.Otomo(Vc)	14:00 - 16:00 Rehearsal For 26th Concerto SH1 A.Kirchschlager(M-Sop) A.Spiri(Pf)
19:50 - 20:15	2107 L.v.Beethoven Piano Trio in B-Flat Major, Op.11 K.Adam(Vn) H.Otomo(Vc) C.Hinterhuber(Pf)	19:30 - 20:30 2202 F.Schubert Fantasy in C Minor, D 48 SH3 A.Takahashi(Pf) A.Spiri(Pf)
20:20 -	2105 L.v.Beethoven Variations on "Là ci darem la mano" form Opera "Don Giovanni", WoO 28 T.Indermühle(Ob) M.Wakaki(Ob) E.Hashizume(E.H.)	20:30 - 21:45 2206 W.A.Mozart (Arranged by J.N.Hummel) Concerto for Piano No.20 in D Minor, K.491 (Version for Quartet) SH3 A.Spiri(Pf) K.Ito(Fl) K.Takagi(Vn) H.Otomo(Vc)
-21:25	2106 L.v.Beethoven Trio in C Major, Op. 87 T.Indermühle(Ob) M.Wakaki(Ob) E.Hashizume(E.H.)	
21:30 -	2101 J.G.Albrechtsb erger Fuga in D Minor, Op.1-6 C.Brizi(Org)	
	2102 J.G.Albrechtsb erger Fuga in C Major, Op.7-2 C.Brizi(Org)	
	2103 L.v.Beethoven 6 Variations on the Duetto "Nel cor più non mi sento" from the Opera "La bella Molinara" by Giovanni Paisiello, WoO 70 C.Brizi(Org)	
	2104 L.v.Beethoven Adagio in F Major for a mechanical clock, WoO 33a No. 1 C.Brizi(Org)	
	2203 G.B.Martini Sonata No.2 in C Minor / No.16 in C Major / No.17 in C Major / No.18 in C Major C.Brizi(Org)	
-22:00	2204 J.C.Bach Sonata in D Major, Op.5-2 C.Brizi(Org)	
Tuning		
10:30 - 12:00	Pf. Tuning/Bösendorfer	Stage
11:30 - 12:30	Cemb. Tuning	H2
		<i>Artist service 070-2170-3038</i>