



Schedule for **20** th /Aug (Tue.)

19/Aug(Mon)printed

Master Class 9:00-12:00

Class	Room	etc.
Prof.Canino (Pf.)	SH3 ○	8/18-28 / 9:00-12:00
Prof.Hinterhuber (Pf.)	S1 ○	8/20-29 / 9:00-12:00
Prof.Spiri (Pf.)	SH1 ○	8/18-29 / 9:00-12:00
Prof.Adam (Vn.)	SH2 ○	8/18-29 / 9:00-12:00
Prof.Mintz (Vn.)	HL ○	8/19-29 / 9:00-12:00

	Room	etc.
Prof.Bronzi (Vc.)	S7 -	8/19-29 / 9:00-9:45
Prof.Schütz (Fl.)	NC ○	8/18-25 / 9:00-12:00
Prof.Indermühle (Ob.)	H1 ○	8/18-29 / 9:00-12:00
Prof.Kirchschlager (Vo.)	RH ○	8/18-29 / 10:00-12:00
Prof.Brizi (Cemb.)	H2 -	8/18-29 /
	Stage ○	8/18-29 / 9:00-10:30

Open Lesson

G.P. 13:00-15:00/Stage

13:00 - 13:15	2003	L.v.Beethoven	7 Variations on Bei Männern welche Liebe fühlen from Mozart's "Die Zauberflöte", WoO 46 E.Bronzi(Vc) B.Canino(Pf)
13:20 - 13:35	2004	G.Schedl	"Der, welcher wandert diese Strasse voll Beschwerden..." Lamento for Piano Trio on Mozart's "Die Zauberflöte"(1991) E.Bronzi(Vc) K.Adam(Vn) B.Canino(Pf)
13:40 - 13:55	2001	J.S.Bach	Die Kunst der Fugue BWV1080 Contrapunctus 1,3 and 19 K.Adam(VnI) K.Takagi(VnII) Y.Hannya(Va) E.Bronzi(Vc) M.Suzaki(Cb)
14:00 - 14:35	2005	C.Ph.E.Bach	Concerto in A Major, Wq.172 H.439 E.Bronzi(Vc) K.Takagi(VnI) Y.Tanaka(VnII) Y.Hannya(Va) H.Otomo(Vc) M.Suzaki(Cb) C.Brizi(Cem)
14:40 - 15:00	2002	J.S.Bach	E.Bronzi(Vc) C.Brizi(Cem)

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CONCERT 16:00-18:00/stage

- M1 2001 J.S.Bach Die Kunst der Fugue BWV1080 Contrapunctus 1,3 and 19
K.Adam(VnI) K.Takagi(VnII) Y.Hannya(Va) E.Bronzi(Vc) M.Suzaki(Cb)
- M2 2002 J.S.Bach Sonata for Viola da Gamba and Cembalo in G Minor, BWV 1029
E.Bronzi(Vc) C.Brizi(Cem)
- M3 2003 L.v.Beethoven 7 Variations on Bei Männern welche Liebe fühlen from Mozart's "Die Zauberflöte", WoO 46
E.Bronzi(Vc) B.Canino(Pf)
- M4 2004 G.Schedl "Der, welcher wandert diese Strasse voll Beschwerden..." Lamento for Piano Trio on Mozart's "Die Zauberflöte"(1991)
E.Bronzi(Vc) K.Adam(Vn) B.Canino(Pf)
- M5 2005 C.Ph.E.Bach Concerto in A Major, Wq.172 H.439
E.Bronzi(Vc) K.Takagi(VnI) Y.Tanaka(VnII) Y.Hannya(Va) H.Otomo(Vc) M.Suzaki(Cb)
C.Brizi(Cem)

etc.

13:00 - 14:00 Chamber Music Class 1 (Prof. Spiri)

SH2

22:00 - 23:00 Prof. Brizi Org Practice

Stage

Rehearsal**Stage**

19:00 - 19:45	2108	W.A.Mozart (Arranged by J.N.Hummel)	Concerto for Piano No.24 in C Minor, K.491 (Version for Quartet)
		C.Hinterhuber(Pf) K.Ito(Fl) K.Takagi(Vn) H.Otomo(Vc)	
19:50 - 20:15	2107	L.v.Beethoven	Piano Trio in B-Flat Major, Op.11
		K.Adam(Vn) H.Otomo(Vc) C.Hinterhuber(Pf)	
20:20 -	2105	L.v.Beethoven	Variations on "Là ci darem la mano" form Opera "Don Giovanni", WoO 28
		T.Indermühle(Ob) M.Wakaki(Ob) E.Hashizume(E.H.)	
-21:25	2106	L.v.Beethoven	Trio in C Major, Op. 87
		T.Indermühle(Ob) M.Wakaki(Ob) E.Hashizume(E.H.)	
21:30 -	2101	J.G.Albrechtsberger	Fuga in D Minor, Op.1-6
		C.Brizi(Org)	
	2102	J.G.Albrechtsberger	Fuga in C Major, Op.7-2
		C.Brizi(Org)	
	2103	L.v.Beethoven	6 Variations on the Duetto "Nel cor più non mi sento" from the Opera "La bella Molinara" by Giovanni Paisiello, WoO 70
		C.Brizi(Org)	
	2104	L.v.Beethoven	Adagio in F Major for a mechanical clock, WoO 33a No. 1
		C.Brizi(Org)	
	2203	G.B.Martini	Sonata No.2 in C Minor / No.16 in C Major / No.17 in C Major / No.18 in C Major
		C.Brizi(Org)	
-22:00	2204	J.C.Bach	Sonata in D Major, Op.5-2
		C.Brizi(Org)	

Rooms

14:00 - 16:00	Rehearsal For 26th Concert	
	SH2 A.Kirchschlager(M-Sop) A.Spiri(Pf)	
19:30 - 20:30	2202	F.Schubert Fantasy in C Minor, D 48
	SH2 A.Takahashi(Pf) A.Spiri(Pf)	
20:30 - 21:45	2206	W.A.Mozart (Arranged by J.N.Hummel) Concerto for Piano No.20 in D Minor, K.491 (Version for Quartet)
	SH2 A.Spiri(Pf) K.Ito(Fl) K.Takagi(Vn) H.Otomo(Vc)	

Tuning

8:00 - 9:00	Pf. Tuning/Yamaha	Stage
9:00 - 10:30	Cemb.Tuning (Mr.Ikesue)	H2
10:30 - 12:00	Pf. Tuning/Bösendorfer	Stage

Artist service 070-2170-3038