



Schedule for **19** th /Aug (Mon.)

18/Aug(Sun)printed

Master Class 9:00-12:00

Class	Room	etc.
Prof.Canino (Pf.)	SH3	○ 8/18-28 / 9:00-12:00
Prof.Hinterhuber (Pf.)	S1	- 8/20-29 / 9:00-12:00
Prof.Spiri (Pf.)	SH1	○ 8/18-29 / 9:00-12:00
Prof.Adam (Vn.)	SH2	○ 8/18-29 / 9:00-12:00
Prof.Mintz (Vn.)	HL	○ 8/19-29 / 9:00-12:00

	Room	etc.
Prof.Bronzi (Vc.)	S7	○ 8/19-29 / 9:00-9:45
Prof.Schütz (Fl.)	NC	○ 8/18-25 / 9:00-12:00
Prof.Indermühle (Ob.)	H1	○ 8/18-29 / 9:00-12:00
Prof.Kirchschlager (Vo.)	RH	○ 8/18-29 / 10:00-12:00
Prof.Brizi (Cemb.)	H2	- 8/18-29 / 9:00-12:00
Prof.Brizi (Org.)	Stage	- 8/18-29 / 9:00-12:00

Open Lesson

G.P. For Kids 9:00-9:50/Stage

9:00 -	1903	W.A.Mozart	Opera "Le Nozze di Figaro" Non piu andrai Y.Arihara(Tp) H.Maehara(Tp) K.Murata(Tb) K.Sudo(Tb)
	1904	W.A.Mozart	Das Butterbrot Y.Arihara(Tp) H.Maehara(Tp) K.Murata(Tb) K.Sudo(Tb)
	1905	jodeln	Old Castel Y.Arihara(Tp) H.Maehara(Tp) K.Murata(Tb) K.Sudo(Tb)
	1906	W.A.Mozart	Opera "Die Zauberflöte", K.620 Das klinget so herrlich Y.Arihara(Tp) H.Maehara(Tp) K.Murata(Tb) K.Sudo(Tb)
	1908	W.A.Mozart	Piece of Theatre" introducing the Cembalo and the Mozart's Music C.Brizi(Cem)
	1907	W.A.Mozart	Eine kleine Nachtmusik, K.525 1mov. K.Takagi(Vn) Y.Tanaka(Vn) Y.Hannya(Va) H.Otomo(Vc)
	1901	W.A.Mozart	Opera "Le Nozze di Figaro" Aria di Cherubino Voi che sapete A.Amou(Sop) K.Takagi(Vn) Y.Tanaka(Vn) Y.Hannya(Va) H.Otomo(Vc)
	1902	W.A.Mozart	Opera "Don Giovanni" Vedrai, carino A.Amou(Sop) K.Takagi(Vn) Y.Tanaka(Vn) Y.Hannya(Va) H.Otomo(Vc)
- 9:50	1909	W.A.Mozart	Turkish March K.Takagi(Vn) Y.Tanaka(Vn) Y.Hannya(Va) H.Otomo(Vc) Y.Arihara(Tp) H.Maehara(Tp) K.Murata(Tb) K.Sudo(Tb) A.Amou(Sop)

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G.P. 13:00-15:00/Stage

13:00 - 13:15	1914	A.Pärt	Mozart-Adagio
		C.Hinterhuber(Pf) K.Adam(Vn) E.Bronzi(Vc)	
13:20 -	1911	W.A.Mozart	Piano Sonata in B-Flat Major,K.281(189f)
		C.Hinterhuber(Pf)	
	1912	F.Liszt	Confutatis und Lacrymosa aus dem Requiem K.626 von Mozart, LW-A220(S550)
		C.Hinterhuber(Pf)	
	1913	L.v.Beethoven	Piano Sonata in D Minor, Op,31-2 "The Tempest"
		C.Hinterhuber(Pf)	
- 15:00	1915	F.Schubert	Piano Sonata in B-Flat Major, D 960
		C.Hinterhuber(Pf)	

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CONCERT
For Kids 10:30-11:15/stage

- M1 1903 W.A.Mozart Opera "Le Nozze di Figaro" Non piu andrai
Y.Arihara(Tp) H.Maehara(Tp) K.Murata(Tb) K.Sudo(Tb)
- M2 1904 W.A.Mozart Das Butterbrot
Y.Arihara(Tp) H.Maehara(Tp) K.Murata(Tb) K.Sudo(Tb)
- M3 1905 jodeln Old Castel
Y.Arihara(Tp) H.Maehara(Tp) K.Murata(Tb) K.Sudo(Tb)
- M4 1906 W.A.Mozart Opera "Die Zauberflöte", K.620 Das klinget so herrlich
Y.Arihara(Tp) H.Maehara(Tp) K.Murata(Tb) K.Sudo(Tb)
- M5 1908 W.A.Mozart Piece of Theatre” introducing the Cembalo and the Mozart’s Mu
C.Brizi(Cem)
- M6 1907 W.A.Mozart Eine kleine Nachtmusik, K.525 1mov.
K.Takagi(Vn) Y.Tanaka(Vn) Y.Hannya(Va) H.Otomo(Vc)
- M7 1901 W.A.Mozart Opera "Le Nozze di Figaro" Aria di Cherubino Voi che sapete
A.Amou(Sop) K.Takagi(Vn) Y.Tanaka(Vn) Y.Hannya(Va) H.Otomo(Vc)
- M8 1902 W.A.Mozart Opera "Don Giovanni" Vedrai, carino
A.Amou(Sop) K.Takagi(Vn) Y.Tanaka(Vn) Y.Hannya(Va) H.Otomo(Vc)
- M9 1909 W.A.Mozart Turkish March
K.Takagi(Vn) Y.Tanaka(Vn) Y.Hannya(Va) H.Otomo(Vc) Y.Arihara(Tp)
H.Maehara(Tp) K.Murata(Tb) K.Sudo(Tb) A.Amou(Sop)

etc.

10:00 -	Prof. Hinterhuber Class Meeting	SI
22:00 - 23:00	Prof. Brizi Org Practice	Stage

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CONCERT 16:00-18:00/stage

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- M1 1911 **W.A.Mozart** **Piano Sonata in B-Flat Major,K.281(189f)**
C.Hinterhuber(Pf)
- M2 1912 **F.Liszt** **Confutatis und Lacrymosa aus dem Requiem K.626 von Moza**
C.Hinterhuber(Pf)
- M3 1913 **L.v.Beethoven** **Piano Sonata in D Minor, Op,31-2 "The Tempest"**
C.Hinterhuber(Pf)
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- M4 1914 **A.Pärt** **Mozart-Adagio**
C.Hinterhuber(Pf) K.Adam(Vn) E.Bronzi(Vc)
- M5 1915 **F.Schubert** **Piano Sonata in B-Flat Major, D 960**
C.Hinterhuber(Pf)

Rehearsal		
Stage	Rooms	
19:00 - 19:20	2003 L.v.Beethoven	7 Variations on Bei Männern welche Liebe fühlen from Mozart's "Die Zauberflöte", WoO 46 E.Bronzi(Vc) B.Canino(Pf)
19:25 - 19:40	2004 G.Schedl	"Der, welcher wandert diese Strasse voll Beschwerden..." Lamento for Piano Trio on Mozart's "Die Zauberflöte"(1991) E.Bronzi(Vc) K.Adam(Vn) B.Canino(Pf)
19:45 - 20:05	2001 J.S.Bach	Die Kunst der Fugue BWV1080 Contrapunctus 1,3 and 19 K.Adam(VnI) K.Takagi(VnII) Y.Hannya(Va) E.Bronzi(Vc) M.Suzaki(Cb)
20:15 - 20:55	2005 C.Ph.E.Bach	Concerto in A Major, Wq.172 H.439 E.Bronzi(Vc) K.Takagi(VnI) Y.Tanaka(VnII) Y.Hannya(Va) H.Otomo(Vc) M.Suzaki(Cb) C.Brizi(Cem)
21:05 - 21:25	2002 J.S.Bach	Sonata for Viola da Gamba and Cembalo in G Minor, BWV 1029 E.Bronzi(Vc) C.Brizi(Cem)
21:30 -	2101 J.G.Albrechtsberger	Fuga in D Minor, Op.1-6 C.Brizi(Org)
	2102 J.G.Albrechtsberger	Fuga in C Major, Op.7-2 C.Brizi(Org)
	2103 L.v.Beethoven	6 Variations on the Duetto "Nel cor più non mi sento" from the Opera "La bella Molinara" by Giovanni Paisiello, WoO 70 C.Brizi(Org)
-22:00	2104 L.v.Beethoven	Adagio in F Major for a mechanical clock, WoO 33a No. 1 C.Brizi(Org)
Tuning		
11:30 - 12:50	Pf. Tuning/Yamaha	Stage
9:50 - 10:00	Cemb. Tuning	Stage
18:30 - 19:00	Cemb. Tuning	Stage
		<i>Artist service 070-2170-3038</i>