



Schedule for **17** th /Aug (Sat.)

16/Aug(Fri)printed

Master Class 9:00-12:00

Class	Room	etc.	Room	etc.
Prof.Canino (Pf.)	SH3	- 8/18-28 / 9:00-12:00	Prof.Bronzi (Vc.)	S7 - 8/19-29 / 9:00-12:00
Prof.Hinterhuber (Pf.)	S1	- 8/20-29 / 9:00-12:00	Prof.Schütz (Fl.)	NC - 8/18-25 / 9:00-12:00
Prof.Spiri (Pf.)	SH1	- 8/18-29 / 9:00-12:00	Prof.Indermühle (Ob.)	H1 - 8/18-29 / 9:00-12:00
Prof.Adam (Vn.)	SH2	- 8/18-29 / 9:00-12:00	Prof.Kirchschlager (Vo.)	RH - 8/18-29 / 9:00-12:00
Prof.Mintz (Vn.)	HL	- 8/19-29 / 9:00-12:00	Prof.Brizi (Org./Cemb.)	H2 - 8/18-29 / 9:00-12:00
Open Lesson				

G.P. 13:00-15:00/Stage

13:00 - 13:30	1705	W.A.Mozart	Symphony No.40 in G Minor, K.550
		N.Iimori(Cond) [Gunma Symphony Orchestra]	
13:35 - 14:00	1704	W.A.Mozart	Concerto for Flute in D Major, K.314(285d)
		K.-H.Schütz(Fl) N.Iimori(Cond) [Gunma Symphony Orchestra]	
14:15 - 14:30	1703	A.Nishimura	UNIO MYSTICA for Piano and Orchestra(2023)
		A.Takahashi(Pf) N.Iimori(Cond) [Gunma Symphony Orchestra]	
14:35 - 14:50	1702	A.Nishimura	Avatāra for Piano(2002) VI. Kalkin
		A.Takahashi(Pf)	
14:50 - 15:00	1701	A.Nishimura	Fantasia for Reed Organ (2017)
		C.Brizi (Org)	

Schedule for **17** th /Aug (Sat.)

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CONCERT 16:00-18:00/stage

- M1 1701 A.Nishimura **Fantasia for Reed Organ (2017)**
C.Brizi (Org)
- M2 1702 A.Nishimura **Avatāra for Piano(2002) VI. Kalkin**
A.Takahashi(Pf)
- M3 1703 A.Nishimura **UNIO MYSTICA for Piano and Orchestra(2023)**
A.Takahashi(Pf) N.Iimori(Cond) [Gunma Symphony Orchestra]

- M4 1704 W.A.Mozart **Concerto for Flute in D Major, K.314(285d)**
K.-H.Schütz(Fl) N.Iimori(Cond) [Gunma Symphony Orchestra]
- M5 1705 W.A.Mozart **Symphony No.40 in G Minor, K.550**
N.Iimori(Cond) [Gunma Symphony Orchestra]

etc.

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|---------------|------------------------------|-------|
| 10:30 - 12:00 | Stage Setting | Stage |
| 13:30 - 14:30 | Masterclass Opening Ceremony | RH |
| 18:30 - 20:00 | Memorial Meeting | RH |
| 21:00 - 23:00 | Prof. Brizi Org Practice | Stage |
| - | | |
| - | | |
| - | | |

Rehearsal

Stage		Rooms
		<p>9:00 - 11:00 2404 A.Schonberg (Transcribed by F.Greissle) Flute Sonata, Op.26</p> <p>SH3 K.-H.Schütz(Fl) B.Canino(Pf)</p>
		<p>11:00 - 1801 S.Mintz Sonatine in C Major "Quatre Hommages"(Japan Premiere)</p> <p>SH3 S.Mintz(Vn) B.Canino(Pf)</p>
		<p>1802 W.A.Mozart Violin Sonata in B-flat Major,K.454</p> <p>S.Mintz(Vn) B.Canino(Pf)</p>
		<p>1803 F.Mendelssohn Violin sonata in F Minor, Op. 4 MWV Q12</p> <p>S.Mintz(Vn) B.Canino(Pf)</p>
		<p>- 12:00 1804 F.Mendelssohn Violin Sonata in F Major MWV Q26</p> <p>S.Mintz(Vn) B.Canino(Pf)</p>
		<p>16:00 - 2004 G.Schedl "Der, welcher wandert diese Strasse voll Beschwerden..." Lamento for Piano Trio on Mozart's "Die Zauberflöte"(1991)</p> <p>NC E.Bronzi(Vc) K.Adam(Vn) B.Canino(Pf)</p>
		<p>- 18:00 2003 L.v.Beethoven 7 Variations on Bei Männern welche Liebe fühlen from Mozart's "Die Zauberflöte", WoO 46</p> <p>E.Bronzi(Vc) B.Canino(Pf)</p>
Tuning		
8:00 - 10:00	Pf. Tuning/Yamaha	Stage
11:00 - 12:00	Org. Tuning	Stage
		<i>Artist service</i> 070-2170-3038