

The 43rd Kusatsu International Summer Music Academy & Festival Auditioning Application Guidelines

Overview

The purpose of this Academy is not only to acquire superior playing techniques, but also to purpose for wider musical experiences and knowledge through direct contact with top musicians who are invited from all over the world.

Theme for this year: Prague and Wien Two Musical Cities —Dvořák and Brahms

Duration

August 17th (Thu), 2023 –August 30th (Wed), 2023

*Masterclass will be started after August 18th (Fri).

Venues

In the area around Tenguyama Rest House of Kusatsu Onsen Ski Resort
Kusatsu Ongakunomori Concert Hall and others

Faculty, schedule and capacity

Please refer to the Separate Sheet 1.

Fees : [Full period (August 17th -30th)] 53,000 JPY including tax

[6 days (please specify 6 consecutive days)] 35,000 JPY including tax

*The fee is including course fee, entrance fee for concerts (August 17th – 30th) and open lessons.

* When entering the concert, we may guide you to the chorus seats on busy days. Also, please refrain from bringing preschoolers with you.

*The master class is scheduled to be held from August 18th to 29th, but please be aware that the start and end dates of the master class may differ depending on the class. In addition, the cancellation date for each class is undecided until just before, so please check locally.

*There will be no master classes for all on August 17th and 30th, but there will be concerts, so you can listen to them.

About accommodation

Those who wish to apply for accommodation through the academy office can also apply for accommodation at the time of the application. Please note that the accommodation application deadline is June 20th (Tue), which is earlier than the long-term attendance application deadline.

For more information about accommodation, please refer to the "Academy / Accommodation" page on the official website.

In addition, if it is unavoidable to have an absence date during the period, please pay the accommodation fee for the absence.

<About application>

How to apply

Apply online. URL : <https://kusa2.jp/en/>

Please attach a photo of your face that meets the following regulations to the application form.

As for how to fill out the form, please refer to the "Academy Application" page on the official website.

Photo in JPEG file

*Please trim into square if you can.

*A photo of the entire upper body square to the camera.

*Taken within 6 months.

*File name must be included applicant's name. (e.g. Photo_First name Last name)

Application Period

12:00 (JST), Friday, June 9th, 2023 to 17:00 (JST), Monday, July 31st, 2023.

Gunma Kusatsu Music Society Foundation

Kusatsu International Summer Music Academy Office

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The 43rd Kusatsu International Summer Music Academy & Festival

Application Guidelines Attached 1

■ Faculty, Schedule and Capacity

Piano	Bruno Canino (August 18th – 29th / 12 days / 12 persons) Hiromi Okada (August 18th – 29th / 12 days / 12 persons) Christopher Hinterhuber (August 18th – 29th / 12 days / 12 persons)
Violin	Karin Adam (August 18th – 29th / 12 days / 12 persons) Shlomo Mintz (August 18th – 29th / 12 days / 9 persons)
Viola	Miroslav Sehnoutka (August 18th – 29th / 12 days / 12 persons)
Violoncello	Tamás Varga (August 19th – 29th / 11 days / 12 persons)
Flute	Dieter Flury (August 18th – 29th / 12 days / 12 persons)
Oboe	Thomas Indermühle (August 18th – 29th / 12 days / 12 persons)
Organ/Cembalo/Basso Continuo	Claudio Brizi (subject to negotiation / only a few)

*Please note that schedule might be changed.

*Undersubscribed classes might be cancelled.

*In the case there are a large number of applications, document screening or video audition might be held.

*In that case, a notification of audition might be sent to the applicants.



*There might set no-class day if the masterclass term has over 10 days.

*In principle, taking whole term is required. In the case of undersubscribed, the first-half or second-half application might be accepted.

*No age limit. Elementary school students might be asked to submit a performance audio source depending on the faculties.

*In principle, elementary and junior high school students must be accompanied by their guardian. For more details, please contact with Academy office.

*Memorizing music is required for Prof. Hinterhuber class.

				
Bruno Canino Piano Former professor at Conservatorio di Musica in Milan	Hiromi Okada Piano Professor at the Toho Gakuen Graduate School	Christopher Hinterhuber Piano Professor at the University of Music and Performing Arts in Vienna	Karin Adam Violin	Shlomo Mintz Violin
				
Miroslav Sehnoutka Viola Panocha Quartet Capella Andrea Barca	Tamás Varga Violoncello Vienna Philharmonic Orchestra	Dieter Flury Flute Former member of the Vienna Philharmonic Orchestra Former professor at the University of Music and Performing Arts in Graz	Thomas Indermühle Oboe Professor at École Normale Alfred Cortot / Avos Project in Roma Former professor at Staatliche Hochschule für Musik in karlsruhe	Claudio Brizi Organ/Cembalo/Basso Continuo Professor at Conservatorio di Musica in Perugia

Biography of faculties are shown in the website.

URL: <https://kusa2.jp/en/academy-2/faculty2023/>