

Schedule for **27**th /Aug (Sun.)

25/Aug(Fri)printed

Master Class 9:00-12:00

Class	Room		etc.
Prof.Canino (PE)	SH3	○	9:00-13:00
Prof.Hinterhuber (PE)	S1	-	
Prof.Adam (Vn.)	SH2	○	9:00-12:00
Prof.Mintz (Vn.)	SH1	○	9:00-12:00

Class	Room		etc.
Prof.Varga (Vc.)	S7	-	
Prof.Flury (FL)	HL	○	9:00-12:00
Prof.Indermühle (Ob.)	NC	○	9:00-12:00
Prof.Brizi (Org.,Comb.)	H2	○	9:00-12:00

Lecture Dr.O.Biba , Dr.M.Takeishi , Dr.M.Komiya RH 13:15-15:15**G.P. 13:00-15:00/Stage**

13:00 - 13:10	2701	Archduke Rudolph of Austria	Theme and Variations from the Trio for Clarinet, Violincello and Piano 3rd Movement "Larghetto"
		S.Shinohe(Cl) T.Varga(Vc) C.Hinterhuber(Pf)	
13:15 - 14:30	2702	L.v.Beethoven	Piano Trio No.7 B-Flat Major, Op.97 "Archduke"
		C.Hinterhuber(Pf) K.Adam(Vn) T.Varga(Vc)	
	2703	B.Smetana	Piano Trio in G Minor, Op.15 JB 1:64
		C.Hinterhuber(Pf) K.Adam(Vn) T.Varga(Vc)	
14:30 - 15:00	2704	B.Smetana (Arr. by H. von Kaan-Albest)	Ma vlast, JB 1:112 for Piano No.2 Vltava, The Moldau
		C.Hinterhuber(Pf)	



CONCERT 16:00-18:00/stage

M1 2701 **Archduke Rudolph of Austria** Theme and Variations from the Trio for Clarinet, Violincello and Piano 3r
S.Shinohe(Cl) T.Varga(Vc) C.Hinterhuber(Pf)

M2 2702 **L.v.Beethoven** Piano Trio No.7 B-Flat Major,Op.97 "Archduke"
C.Hinterhuber(Pf) K.Adam(Vn) T.Varga(Vc)

M3 2704 **B.Smetana (Arr. by H. von Kaan-Albest)** Ma vlast, JB 1:112 for Piano No.2 Vltava, The Moldau
C.Hinterhuber(Pf)

M4 2703 **B.Smetana** Piano Trio in G Minor, Op.15 JB 1:64
C.Hinterhuber(Pf) K.Adam(Vn) T.Varga(Vc)

etc.

10:30 - 12:00

Org. Lesson

Stage

20:00 - 21:00

Student Concert

Now Resort Hotel

Rehearsal			Rooms
Stage			
18:30 - 19:00	2803 T.Ichiyanagi	Inexhaustible Fountain (1990)	20:30 - 21:00 2901 A.Dvořák
	A.Takahashi(Pf)		Miniatures, Op.75a, B.149
	2804 T.Ichiyanagi	Cloud Atlas I (1985)	SH1 K.Adam(Vn) K.Takagi(Vn) Y.Yoshida(Va)
	A.Takahashi(Pf)		21:05 - 22:00 2902 A.Dvořák
	2805 T.Takemitsu:(Arr.by A.Nishimura)	Sayounara(1953/2001) [Text:H.Akiyama]	String Quartet No.12 in F Major, Op.96 B.179 "American"
	A.Takahashi(Pf)		SH1 K.Adam(Vn) L.Izumi(Vn) Y.Yoshida(Va) T.Varga(Vc)
19:00 - 19:55	2802 B.Martinů	Sonata for Flute, Violin and Piano, H.254 (1936)	
	D.Flury(Fl) K.Adam(Vn) A.Takahashi(Pf)		
20:00 - 20:25	2801 B.Martinů	Duo for Violin and Viola No.2, H.331 (1950)	
	K.Adam(Vn) Y.Hannya(Va)		
20:30 - 21:30	2807 A.Dvořák	Serenade in D Minor, Op.44 B.77	
	T.Indermühle (Ob) M.Wakaki(Ob) S.Shinohe(Cl) Y.Takashi(Cl) K.Mizutani(Fg) Y.Sakai(Fg) R.Ebisawa(C-Fg) Y.Uema(Hr) S.Tanaka(Hr) M.Muranaka (Hr) H.Otomo(Vc) M.Suzaki(Cb)		
21:30 - 22:30	2806 F.Krommer	Partita in B-Flat Major, Op.78	
	T.Indermühle(Ob) M.Wakaki(Ob) S.Shinohe(Cl) Y.Takashi(Cl) K.Mizutani(Fg) Y.Sakai(Fg) R.Ebisawa(C-Fg) Y.Uema(Hr) M.Muranaka(Hr)		
Tuning			
7:30 - 9:00	Pf. Tuning/Bösendorfer	Stage	
9:00 - 10:30	Pf. Tuning/Yamaha	Stage	
			<i>Academy Office</i> 0279-82-1750(08:30-19:00)