



Schedule for **22** nd /Aug (Tue.)

20/Aug(Sun)printed

Master Class 9:00-12:00

Class	Room	etc.	Class	Room	etc.
Prof.Canino (Pf.)	SH3	○ 9:00-12:00	Prof.Varga (Vc.)	S7	○ 9:00-12:00
Prof.Hinterhuber (Pf.)	S1	○ 9:00-12:30	Prof.Flury (Fl.)	HL	○ 9:00-12:00
Prof.Adam (Vn.)	SH2	○ 9:00-12:00	Prof.Indermühle (Ob.)	NC	○ 9:00-12:00
Prof.Mintz (Vn.)	SH1	○ 9:00-12:00	Prof.Brizi (Org./Cemb.)	H2	○ 9:00-12:00
Open Lesson					

G.P. 13:00-15:00/Stage

13:00 - 13:20	2202	W.A.Mozart	Bella mia fiamma, addio, K.528
		A.Amou(Sop) C.Hinterhuber(Pf)	
	2203	W.A.Mozart	Des kleinen Friedrichs Geburtstag, K.529
		A.Amou(Sop) C.Hinterhuber(Pf)	
	2204	W.A.Mozart	Das Traumbild, K.530
		T.Muramatsu(C-Ten) C.Hinterhuber(Pf)	
13:25 - 13:55	2205	W.A.Mozart	Piano Quartet in E-Flat Major,K.493
		C.Hinterhuber(Pf) K.Adam(Vn) Y.Hannya(Va) T.Varga(Vc)	
14:00 - 14:30	2206	W.A.Mozart	String Quintet No.4 in G Minor,K.516
		K.Adam(Vn1) K.Takagi(Vn2) Y.Hannya(Va1) S.Ono(Va2) T.Varga(Vc)	
14:35 - 15:00	2201	W.A.Mozart (arr.by J.Went)	From Opera“Don Giovanni” K.527 for Flute Quartet "Overture", "La ci daremm la mano", "Fin ch'han dal vino", "Batti, batti"
		D.Flury(Fl) K.Adam(Vn) Y.Hannya(Va) T.Varga(Vc)	

CONCERT 16:00-18:00/stage

M1 2201 W.A.Mozart From Opera "Don Giovanni" K.527 for Flute Quartet "Overture", "La ci d
(arr.by J.Went)
D.Flury(Fl) K.Adam(Vn) Y.Hannya(Va) T.Varga(Vc)

M2 2202 W.A.Mozart Bella mia fiamma, addio, K.528
A.Amou(Sop) C.Hinterhuber(Pf)

M3 2203 W.A.Mozart Des kleinen Friedrichs Geburtstag, K.529
A.Amou(Sop) C.Hinterhuber(Pf)

M4 2204 W.A.Mozart Das Traumbild, K.530
T.Muramatsu(C-Ten) C.Hinterhuber(Pf)

M5 2205 W.A.Mozart Piano Quartet in E-Flat Major, K.493
C.Hinterhuber(Pf) K.Adam(Vn) Y.Hannya(Va) T.Varga(Vc)

M6 2206 W.A.Mozart String Quintet No.4 in G Minor, K.516
K.Adam(Vn1) K.Takagi(Vn2) Y.Hannya(Va1) S.Ono(Va2) T.Varga(Vc)

etc.

10:30 - 12:00

Org. Lesson

Rehearsal		Rooms	
Stage			
12:00 - 12:15	2401 A.Dvořák Ave Maria ,Op.19b,B.68 T.Hino(M-Sop) C.Brizi(Org)	19:00 - 20:00	2404 A.Dvořák Cypresses for String Quartet, B.152 No.3 V té sladké moci očí tvých SH1 K.Adam (Vn1) K.Takagi (Vn2) Y.Hannya(Va) T.Varga(Vc)
19:00 - 19:40	2304 F.Krommer Quartet No.1 in C Major for Oboe, Violin, Viola and Violoncello T.Indermühle (Ob) H.Kitami(Vn) Y.Yoshida(Va) H.Otomo(Vc)	2406 A.Dvořák Cypresses for String Quartet, B.152 No.9 Ó duše drahá jedinká K.Adam(Vn1) K.Takagi(Vn2) Y.Hannya(Va) T.Varga(Vc)	
19:45 - 20:45	2302 I.Pleyel Quintet for Flute, Oboe, Violin, Viola and Violoncello, B.282 D.Flury(Fl) T.Indermühle (Ob) H.Kitami(Vn) Y.Yoshida(Va) H.Otomo(Vc)	2408 A.Dvořák Cypresses for String Quartet, B.152 No.1 Já vím, že v sladké naději K.Adam(Vn1) K.Takagi(Vn2) Y.Hannya(Va) T.Varga(Vc)	
	2303 F.X.Süssmayr Quintet for Flute, Oboe, Violin, Viola and Violoncello, SmWV 602 D.Flury(Fl) T.Indermühle (Ob) H.Kitami(Vn) Y.Yoshida(Va) H.Otomo(Vc)	2410 A.Dvořák Cypresses for String Quartet, B.152 No.4 Ó naší lásce nekvete K.Adam(Vn1) K.Takagi(Vn2) Y.Hannya(Va) T.Varga(Vc)	
20:50 - 21:50	2301 A.Gyrowetz Nachtmusik No.3 for Flute, Violin, Viola and Violoncello, Op.26 D.Flury(Fl) H.Kitami(Vn) Y.Yoshida(Va) H.Otomo(Vc)	2412 A.Dvořák Cypresses for String Quartet, B.152 No.7 Kol domu se teď potácím K.Adam(Vn1) K.Takagi(Vn2) Y.Hannya(Va) T.Varga(Vc)	
21:50 - 22:00	2305 A.Dvořák Serenade for Flute, Oboe, Violin, Viola and Triangle, B.15bis D.Flury(Fl) H.Kitami(Vn) Y.Yoshida(Va) A.Sugahara(Trin)	2414 A.Dvořák Cypresses for String Quartet, B.152 No.8 Zde v lese u potoka K.Adam(Vn1) K.Takagi(Vn2) Y.Hannya(Va) T.Varga(Vc)	
		2417 A.Dvořák Cypresses for String Quartet, B.152 No.12 Ty se ptáš, proč moje zpěvy bouří K.Adam(Vn1) K.Takagi(Vn2) Y.Hannya(Va) T.Varga(Vc)	
		19:00 - 20:00	2402 A.Dvořák Cypresses for Tenor and Piano, B.11 No.1 Vy vroucí písně spějte SH3 T.Muramatsu(C-Ten) C.Hinterhuber(Pf)
		2403 A.Dvořák Cypresses for Tenor and Piano, B.11 No.2 V té sladké moci očí tvých T.Muramatsu(C-Ten) C.Hinterhuber(Pf)	
		2405 A.Dvořák Cypresses for Tenor and Piano, B.11 No.4 Ó duše drahá jedinká T.Muramatsu(C-Ten) C.Hinterhuber(Pf)	
		2407 A.Dvořák Cypresses for Tenor and Piano, B.11 No.6 Já vím, že v sladké naději T.Muramatsu(C-Ten) C.Hinterhuber(Pf)	
		2409 A.Dvořák Cypresses for Tenor and Piano, B.11 No.8 Ó naší lásce nekvete T.Muramatsu(C-Ten) C.Hinterhuber(Pf)	
		2411 A.Dvořák Cypresses for Tenor and Piano, B.11 No.9 Kol domu se teď potácím T.Muramatsu(C-Ten) C.Hinterhuber(Pf)	
		2413 A.Dvořák Cypresses for Tenor and Piano, B.11 No.14 Zde v lese u potoka T.Muramatsu(C-Ten) C.Hinterhuber(Pf)	
		2416 A.Dvořák Cypresses for Tenor and Piano, B.11 No.18 Ty se ptáš, proč moje zpěvy bouří T.Muramatsu(C-Ten) C.Hinterhuber(Pf)	

20:00 - 20:30 2431 A.Dvořák Violin Sonatina in G Major, Op.100, B.183

SH3 K.Adam(Vn) C.Hinterhuber(Pf)

20:40 - 21:30 2418 A.Dvořák From Love Songs, Op. 83, B. 160
(Text:G.Pfleger-Moravsuky)
No.1 Ó naší lásce nekvete
(Oh, for us love does not bloom)

SH3 A.Amou(Sop) C.Hinterhuber(Pf)

2419 A.Dvořák From Love Songs, Op. 83, B. 160
(Text:G.Pfleger-Moravsuky)
No.4 Já vím, že v sladké naději
(I know that in my sweet hop)

A.Amou(Sop) C.Hinterhuber(Pf)

2420 A.Dvořák From Love Songs, Op. 83, B. 160
(Text:G.Pfleger-Moravsuky)
No.5 Nad krajem vévodí lehký spánek
(Over the countryside reigns a light sleep)

A.Amou(Sop) C.Hinterhuber(Pf)

2430 A.Dvořák From Gypsy Songs, Op.55, B.104 (Text:A.Heyduk)
No.4 Když mne stará matka(Songs my mother taught me)

A.Amou(Sop) C.Hinterhuber(Pf)

2421 A.Dvořák From 4 Songs, Op. 2, B. 124
(Text:G.Pfleger-Moravsuky)
No.2 V tak mnohém srdci mrtvo jest
(So many hearts are as though dead)

T.Hino(M-Sop) C.Hinterhuber(Pf)

2422 A.Dvořák From 4 Songs, Op. 2, B. 124 (Text:G.Pfleger-Moravsuky)
No.3 Kol domu se teď' potácím
(Around the house I stagger now)

T.Hino(M-Sop) C.Hinterhuber(Pf)

2423 A.Dvořák From V narodnim tonu (In Folk Tone) ,Op.73
B.146(Text:Traditional)
No.1 Dobra noc(Good night)

T.Hino(M-Sop) C.Hinterhuber(Pf)

2424 A.Dvořák From Moravian Duets, Op.32 B.62 (Anonymous)
No.1 A já ti uplynu(The Fugitive)

A.Amou(Sop) T.Hino(M-Sop) C.Hinterhuber(Pf)

2425 A.Dvořák From Moravian Duets, Op.32 B.62 (Anonymous)
No.11 Neveta(Comfort)

A.Amou(Sop) T.Hino(M-Sop) C.Hinterhuber(Pf)

2426 A.Dvořák From Moravian Duets, Op.32 B.62 (Anonymous)
No.13 Šípek(The Wild Rose)

A.Amou(Sop) T.Hino(M-Sop) C.Hinterhuber(Pf)

2427 A.Dvořák From Moravian Duets, Op.38 B.69 (Anonymous)
No.1 A já ti uplynu(The Fugitive)

A.Amou(Sop) T.Hino(M-Sop) C.Hinterhuber(Pf)

2428 A.Dvořák From Moravian Duets, Op.38 B.69 (Anonymous)
No.4 V dobrým sme se sešli(Parting Without Sorrow)

A.Amou(Sop) T.Hino(M-Sop) C.Hinterhuber(Pf)

2429 A.Dvořák Na tej nasej strese lastovecka
(There on our roof a swallow carries),
B. 118(Text:Traditional)

A.Amou(Sop) T.Hino(M-Sop) C.Hinterhuber(Pf)

Tuning

9:00 - 10:30	Pf. Tuning/Yamaha	Stage

Academy Office 0279-82-1750(08:30-19:00)