



Schedule for **17** th /Aug (Thu.)

/Jan (Sat.)

15/Aug(Tue)printed

Master Class 9:00-12:00

Class	Room		etc.
Prof.Canino (PE.)	SH3	-	8/18-29 / 9:00-12:00
Prof.Hinterhuber (PE.)	S1	-	8/18-29 / 9:00-12:00
Prof.Adam (Vn.)	SH2	-	8/18-29 / 9:00-12:00
Prof.Mintz (Vn.)	SH1	-	8/18-29 / 9:00-12:00

Class	Room		etc.
Prof.Varga (Vc.)	S7	-	8/19-29 / 9:00-12:00
Prof.Flury (FL)	HL	-	8/18-29 / 9:00-12:00
Prof.Indermühle (Ob.)	NC	-	8/18-29 / 9:00-12:00
Prof.Brizi (Org./Cemb.)	H2	-	8/18-29 / 9:00-12:00

Open Lesson

G.P. 13:15-15:00/Stage

13:15 -	1701	J.Brahms	Academic Festival Overture, Op.80 A.Wit(cond) [Gunma Symphony Orchestra]
-	1702	W.A.Mozart	Flute Concerto No.1 in G Major,K.313 A.Wit(cond) D.Flury(Fl) [Gunma Symphony Orchestra]
-	1703	A.Dvořák	Symphony No.7 in D Minor,Op.70 A.Wit(cond) [Gunma Symphony Orchestra]
15:00	1704	A.Dvořák	Slavonic Dances, Op.46-1 A.Wit(cond) [Gunma Symphony Orchestra]

Schedule for **17** th /Aug (Thu.) #####

15/Aug(Tue)printed

CONCERT 16:00-18:00/stage

M1 1701 **J.Brahms** Academic Festival Overture, Op.80
A.Wit(cond) [Gunma Symphony Orchestra]

M2 1702 **W.A.Mozart** Flute Concerto No.1 in G Major,K.313
A.Wit(cond) D.Flury(Fl) [Gunma Symphony Orchestra]

M3 1703 **A.Dvořák** Symphony No.7 in D Minor,Op.70
A.Wit(cond) [Gunma Symphony Orchestra]

M4 1704 **A.Dvořák** Slavonic Dances, Op.46-1
A.Wit(cond) [Gunma Symphony Orchestra]

etc.

10:00 - 12:00	Stage Setting	Stage
13:30 - 14:30	Masterclass Opening Ceremony	RH(stage)
13:30 - 15:30	Chorus Lesson	C2
18:30 - 20:00	Welcome Party	RH(restaurant)
19:30 - 21:30	Chorus Lesson	C2
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Rehearsal Stage		Rooms	
19:00	1804 A.Dvořák 2 Minuets,Op.28 B.58 H.Okada(Pf)	20:00 - 21:00 2001 A.Dvořák Stabat Mater,Op.58 B.71 A.Wit(cond) A.Amou(Sop) T.Hino(Alt) I.Onuki(Ten) K.Yamashita(Bass) F.Kuriyama(C-Cond) [Kusatsu Festival Orchestra] A.Yamamoto(Fl) Y.Okubo(Fl) M.Wakaki(Ob) K.Hidaka(Ob) A.Kowata(Cl) S.Sakamoto(Cl) R. Ebisawa(Fg) R.Ishikawa(Fg) A.Doyama(Hr) Y.Okamura(Hr) M.Tomoda(Hr) T.Muramoto(Hr) Y.Arihara(Tp) H.Maehara(Tp) RH K.Murata(Tb) K.Sudo(Tb) M.Hazama(BTb) H.Matsushita(Tub) A.Sugahara(Timp) C.Brizi(Org) K.Takagi(Vn1) E.Sasaki(Vn1) L.Izumi(Vn1) H.Segawa(Vn1) M.Nuriya(Vn1) N.Kaiwa(Vn1) A.Shirai(Vn2) K.Shimada(Vn2) Y.Imataka(Vn2) Y.Tanaka(Vn2) H.Kitami(Vn2) S.Ono(Va) H.Nakamura(Va) Y.Hannya(Va) Y.Yoshida(Va) H.Otomo(Vc) Y.Aoki(Vc) Y.Otomo(Vc) M.Suzaki(Cb) N.Hasegawa(Cb)	
	1805 T.Noda Ode Capricious for Piano solo H.Okada(Pf)		
19:30	1808 T.Noda "Troika" from Children's Album H.Okada(Pf)		
19:30	A.Dvořák 1801 k(arr.by F.Kreisler) Songs My Mother Taught Me K.Adam(Vn) H.Okada(Pf)		
	1802 A.Dvořák 4 Romantic Pieces for Violin and Piano,Op.75 B.150 K.Adam(Vn) H.Okada(Pf)		
21:00	A.Dvořák 1803 k(arr.by A. Wilhelmj) Humoresque in G-Flat Major,Op.101-7 K.Adam(Vn) H.Okada(Pf)		
21:10	1806 L.Janáček String Quartet No.1, JW.VII/8 "Kreutzer Sonata" [Quartet Excelsior] Y.Nishino(Vn1) H.Kitami(Vn2) Y.Yoshida(Va) H.Otomo(Vc)		
22:00	1807 B.Smetana String Quartet No.1 in E Minor "From my life" [Quartet Excelsior] Y.Nishino(Vn1) H.Kitami(Vn2) Y.Yoshida(Va) H.Otomo(Vc)		
Tuning			
			Academy Office 0279-82-1750(08:30-19:00)