

Schedule for **30** th /Aug (Tue.)

28/Aug(Sun)printed

Master Class 9:00-12:00

Class	Room		etc.	Class	Room		etc.
Prof.Kirchschlager (Vo.)	RH	—	8/20-29 / 10:00-12:00	Prof.Varga (Vc.)	S7	—	8/19-29 / 9:00-12:00
Prof.Okada (Pf.)	SH3	—	8/18-28 / 10:00-12:00	Prof.Schütz (Fl.)	NC	—	8/19-28 / 9:00-12:00
Prof.Hinterhuber (Pf.)	S1	—	8/18-29 / 9:00-12:00	Prof.Indermühle (Ob.)	R3	—	8/18-29 / 9:00-12:00
Prof.Herrmann (Pf.)	SH1	—	8/18-28 / 10:00-12:00	Prof.Hindler (Cl.)	TB	—	8/19-28 / 9:00-12:00
Prof.Adam (vn.)	SH2	—	8/18-29 / 9:00-12:00	Prof.Brizi (org.)	H2	—	8/18-29 / 9:00-10:30
Open Lesson							

G.P. 13:00-15:00/Stage

13:10 - 13:50	3007	C. Saint-Saens	Piano Quintet in A minor, Op. 14 C.Hinterhuber(Pf.) Quartet Excelsior[Y.Nishino(Vn.)H.Kitami(Vn.)Y.Yoshida(Va.) H.Otomo(Vc.)]
13:50 -	3006-1	G.Rossini: (Arr. By A.Schönberg)	from Opera "Barbiere di Siviglia" for 4hands Cavatine "Largo al Factotm Della Citta" C.Hinterhuber(Pf.) C.Herrmann(Pf.)
	3006-2	G.Rossini: (Arr. By A.Schönberg)	from Opera "Barbiere di Siviglia" (for 4hands) "Una voce poco fa" C.Hinterhuber(Pf.) C.Herrmann(Pf.)
- 14:10	3006-3	G.Rossini: (Arr. By A.Schönberg)	from Opera "Barbiere di Siviglia" (for 4hands) Duett "Dunque io son,tu non m'inganni?" C.Hinterhuber(Pf.) C.Herrmann(Pf.)
14:15 - 14:30	3005	C. Saint-Saens	Oboe Sonata in D Major D 166 T.Indermühle(Ob.) C.Herrmann(Pf.)
14:30 - 14:40	3004	G.Rossini	Variations for Oboe and Piano in C major T.Indermühle(Ob.) C.Herrmann(Pf.)
14:45 -	3003	G.Rossini	Overture from Opera " La Scala di Seta" (Wind Trio version) T.Indermühle(Ob.)S.Shinohe(Cl.) K.Mizutani(Fg.)
	3002	G.Rossini	Overture from Opera "Barbiere di Siviglia" (Wind quintet version) M.Aizawa(Fl.)T.Indermühle(Ob.)S.Shinohe(Cl.) K.Mizutani(Fg.) H.Imai(Hr.)
- 15:10	3001	G.Rossini	Overture from Opera " L'Italiana in Algeri " (Wind quintet version) M.Aizawa(Fl.)T.Indermühle(Ob.) S.Shinohe(Cl.) K.Mizutani(Fg.) H.Imai(Hr.)

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Temporary**CONCERT** 16:00-18:00/stage

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M1 3001 **G.Rossini** **Overture from Opera "L'Italiana in Algeri" (Wind quintet version)**

M.Aizawa(Fl.)T.Indermühle(Ob.) S.Shinohe(Cl.) K.Mizutani(Fg.) H.Imai(Hr.)

M2 3002 **G.Rossini** **Overture from Opera "Barbiere di Siviglia" (Wind quintet version)**

M.Aizawa(Fl.)T.Indermühle(Ob.)S.Shinohe(Cl.) K.Mizutani(Fg.) H.Imai(Hr.)

M3 3003 **G.Rossini** **Overture from Opera "La Scala di Seta" (Wind Trio version)**

T.Indermühle(Ob.) S.Shinohe(Cl.) K.Mizutani(Fg.)

M4 3004 **G.Rossini** **Variations for Oboe and Piano in C major**

T.Indermühle(Ob.) C.Herrmann(Pf.)

M5 3005 **C. Saint-Saens** **Oboe Sonata in D Major D 166**

T.Indermühle(Ob.) C.Herrmann(Pf.)

M6 3006-1 **G.Rossini : (Arr. By A.Schönberg)** **from Opera "Barbiere di Siviglia" (for 4hands) Cavatine "Largo al Factotm Della Citta"**

C.Hinterhuber(Pf.) C.Herrmann(Pf.)

M7 3006-2 **G.Rossini : (Arr. By A.Schönberg)** **from Opera "Barbiere di Siviglia" (for 4hands) "Una voce poco fa"**

C.Hinterhuber(Pf.) C.Herrmann(Pf.)

M8 3006-3 **G.Rossini : (Arr. By A.Schönberg)** **from Opera "Barbiere di Siviglia" (for 4hands) Duett "Dunque io son,tu non m'inganni?"**

C.Hinterhuber(Pf.) C.Herrmann(Pf.)

M9 3007 **C. Saint-Saens** **Piano Quintet in A minor, Op. 14**

C.Hinterhuber(Pf.) Quartet Excelsior

[Y.Nishino(Vn.)H.Kitami(Vn.)Y.Yoshida(Va.) H.Otomo(Vc.)]

etc...

9:30 - 11:30 Student Concert

Stage

Rehearsal Stage			Rooms
Tuning			<i>Academy Office (08:30-20:00) 0279-82-1272</i> <i>Ticket Center (10:00-15:00) 0279-82-1991</i> <i>Schedule Office (10:00-18:00) 080-6366-7378</i> <i>Driver (8:00-22:00) 080-6103-2414</i>
8:00 - 8:30	Pf. Tuning/Yamaha Org. Tuning & Org. Rehearsal for Student	Stage	
8:30 - 9:00	Concert	Stage	
11:40 - 13:10	Pf. Tuning/Bösendorfer	Stage	