



Schedule for 29 th /Aug (Mon.)

27/Aug(Sat)printed

**Master Class** 9:00-12:00

Class	Room		etc.	Class	Room		etc.
Prof.Kirchschlager (Vo.)	RH	○	8/20-29 / 10:00-12:00	Prof.Varga (Vc.)	S7	○	8/19-29 / 9:00-12:00
Prof.Okada (Pf.)	SH3	—	8/18-28 / 10:00-12:00	Prof.Schütz (Fl.)	NC	—	8/19-28 / 9:00-12:00
Prof.Hinterhuber (Pf.)	S1	○	8/18-29 / 9:00-12:00	Prof.Indermühle (Ob.)	R3	○	8/18-29 / 9:00-12:00
Prof.Herrmann (Pf.)	SH1	○	8/18-28 / 10:00-12:00	Prof.Hindler (Cl.)	TB	—	8/19-28 / 9:00-12:00
Prof.Adam (vn.)	SH2	—	8/18-29 / 9:00-12:00	Prof.Brizi (org.)	H2	○	8/18-29 / 9:00-10:30
<b>Open Lesson</b>							

**G.P.** 13:00-15:00/Stage

- 13:00 - 13:15**      2901 **F.Schubert**                    **Overture in D major, D590**  
H.Yazaki(Cond.) Gumma Symphony Orchestra String Ensemble, Kusatsu Festival Orchestra,  
M.Arai(Fl.)Y.Kasai(Fl.)M.Wakaki(Ob.) T.Uehara(Ob.)Y.Takashi(Cl.)K.Akihito(Cl.)  
R.Ebisawa(Fg.) R.Ishikawa(Fg.) A.Doyama(Hr.)Y. Okamura(Hr.) H.Maehara(Tp.) Y.Arihara(Tp.)  
A.Sugahara(Timp.) M.Akiba(Vn.) T.Sugiyama(Vn.) A.Tanada(Vn.) Y.Nishitani(Vn.)A.Watanabe(Vn.)  
T.Ikezawa(Vn.)A.Imamura(Vn.)T.Sano(Vn.)K.Matsumoto(Vn.) S.Yamada(Vn.) H.Segawa(Vn.)  
H.Kitami(Vn.)M.Hiroshima(Vn.)I.Totuka(Va.) S.Taoka(Va.)S. Ono(Va.) Y.Yoshida(Va.)  
T.Matsumoto(Vc.)E.Nakada(Vc) H.Otomo(Vc.) M.Yonawa(Vc.) Y.Ishigami(Cb.)M.Suzaki(Cb.)
- 13:20 - 13:50**      2902 **F.J.Haydn**                    **Violoncello Concerto No.2 in D major**  
T.Varga(Vc.) H.Yazaki(Cond.)Gumma Symphony Orchestra String Ensemble ,  
Kusatsu Festival Orchestra, Student(Ob.) T.Uehara(Ob.) A.Doyama(Hr.)Y. Okamura(Hr.)  
M.Akiba(Vn.)T.Sugiyama(Vn.) A.Tanada(Vn.) Y.Nishitani(Vn.)A.Watanabe(Vn.)  
T.Ikezawa(Vn.)A.Imamura(Vn.)T.Sano(Vn.)K.Matsumoto(Vn.) S.Yamada(Vn.)  
H.Segawa(Vn.)H.Kitami(Vn.)M.Hiroshima(Vn.)I.Totuka(Va.) S.Taoka(Va.)S. Ono(Va.)  
Y.Yoshida(Va.) T.Matsumoto(Vc.) E.Nakada(Vc) H.Otomo(Vc.)M.Yonawa(Vc.)  
Y.Ishigami(Cb.) M.Suzaki(Cb.)
- 13:55 - 14:20**      2903 **L.v.Beethoven :**            **Violin Concerto in C major,Wo05**  
K.Adam(Vn.) H.Yazaki(Cond.) Gumma Symphony Orchestra String Ensemble,  
Kusatsu Festival Orchestra, M.Arai(Fl.) M.Wakaki(Ob.)T.Uehara(Ob.)  
R.Ebisawa(Fg.)R.Ishikawa(Fg.)A.Doyama(Hr.)Y. Okamura(Hr.)  
M.Akiba(Vn.)T.Sugiyama(Vn.) A.Tanada(Vn.) Y.Nishitani(Vn.)  
A.Watanabe(Vn.)T.Ikezawa(Vn.)A.Imamura(Vn.)T.Sano(Vn.)  
K.Matsumoto(Vn.) S.Yamada(Vn.)H.Segawa(Vn.)H.Kitami(Vn.)  
M.Hiroshima(Vn.)I.Totuka(Va.) S.Taoka(Va.)S. Ono(Va.) Y.Yoshida(Va.)  
T.Matsumoto(Vc.)E.Nakada(Vc) H.Otomo(Vc.)M.Yonawa(Vc.) Y.Ishigami(Cb.)M.Suzaki(Cb.)
- 14:20 - 15:00**      2904 **F.Schubert**                    **Symphony No. 5 in B-Flat major,D 485**  
H.Yazaki(Cond.) Gumma Symphony Orchestra String Ensemble, Kusatsu Festival Orchestra,  
Y.Kasai(Fl.)M.Wakaki(Ob.)T.Uehara(Ob.) R.Ebisawa(Fg.)R.Ishikawa(Fg.)  
A.Doyama(Hr.)Y. Okamura(Hr.) M.Akiba(Vn.)T.Sugiyama(Vn.) A.Tanada(Vn.) Y.Nishitani(Vn.)  
A.Watanabe(Vn.)T.Ikezawa(Vn.)A.Imamura(Vn.)T.Sano(Vn.) K.Matsumoto(Vn.) S.Yamada(Vn.)  
H.Segawa(Vn.)H.Kitami(Vn.) M.Hiroshima(Vn.)I.Totuka(Va.) S.Taoka(Va.)S. Ono(Va.)  
Y.Yoshida(Va.) T.Matsumoto(Vc.)E.Nakada(Vc) H.Otomo(Vc.) M.Yonawa(Vc.)  
Y.Ishigami(Cb.)M.Suzaki(Cb.)

Schedule for **29** th /Aug (Mon.)

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**Temporary****CONCERT** 16:00-18:00/stage

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M1 2901 **F.Schubert Overture in D major, D590**

H.Yazaki(Cond.) Gumma Symphony Orchestra String Ensemble, Kusatsu Festival Orchestra,  
 M.Arai(Fl.)Y.Kasai(Fl.)M.Wakaki(Ob.) T.Uehara(Ob.)Y.Takashi(Cl.)K.Akihito(Cl.)  
 R.Ebisawa(Fg.) R.Ishikawa(Fg.) A.Doyama(Hr.)Y. Okamura(Hr.) H.Maehara(Tp.) Y.Arihara(Tp.)  
 A.Sugahara(Timp.) M.Akiba(Vn.) T.Sugiyama(Vn.) A.Tanada(Vn.) Y.Nishitani(Vn.)A.Watanabe(Vn.)  
 T.Ikezawa(Vn.)A.Imamura(Vn.)T.Sano(Vn.)K.Matsumoto(Vn.) S.Yamada(Vn.) H.Segawa(Vn.)  
 H.Kitami(Vn.)M.Hiroshima(Vn.)I.Totuka(Va.) S.Taoka(Va.)S. Ono(Va.) Y.Yoshida(Va.)  
 T.Matsumoto(Vc.)E.Nakada(Vc) H.Otomo(Vc.) M.Yonawa(Vc.) Y.Ishigami(Cb.)M.Suzaki(Cb.)

M2 2902 **F.J.Haydn Violoncello Concerto No.2 in D major**

T.Varga(Vc.) H.Yazaki(Cond.)  
 Gumma Symphony Orchestra String Ensemble , Kusatsu Festival Orchestra, Student(Ob.) T.Uehara(Ob.)  
 A.Doyama(Hr.)Y. Okamura(Hr.) M.Akiba(Vn.)T.Sugiyama(Vn.)  
 A.Tanada(Vn.) Y.Nishitani(Vn.)A.Watanabe(Vn.)T.Ikezawa(Vn.)  
 A.Imamura(Vn.)T.Sano(Vn.)K.Matsumoto(Vn.) S.Yamada(Vn.)  
 H.Segawa(Vn.)H.Kitami(Vn.)M.Hiroshima(Vn.)I.Totuka(Va.)  
 S.Taoka(Va.)S. Ono(Va.)Y.Yoshida(Va.) T.Matsumoto(Vc.) E.Nakada(Vc)  
 H.Otomo(Vc.)M.Yonawa(Vc.)Y.Ishigami(Cb.)M.Suzaki(Cb.)

M3 2903 **L.v.Beethoven Violin Concerto in C major,Wo05**

K.Adam(Vn.) H.Yazaki(Cond.) Gumma Symphony Orchestra String Ensemble,  
 Kusatsu Festival Orchestra, M.Arai(Fl.) M.Wakaki(Ob.)T.Uehara(Ob.)  
 R.Ebisawa(Fg.)R.Ishikawa(Fg.)A.Doyama(Hr.)Y. Okamura(Hr.)  
 M.Akiba(Vn.)T.Sugiyama(Vn.) A.Tanada(Vn.) Y.Nishitani(Vn.)  
 A.Watanabe(Vn.)T.Ikezawa(Vn.)A.Imamura(Vn.)T.Sano(Vn.)  
 K.Matsumoto(Vn.) S.Yamada(Vn.)H.Segawa(Vn.)H.Kitami(Vn.)  
 M.Hiroshima(Vn.)I.Totuka(Va.) S.Taoka(Va.)S. Ono(Va.) Y.Yoshida(Va.)  
 T.Matsumoto(Vc.)E.Nakada(Vc) H.Otomo(Vc.)M.Yonawa(Vc.) Y.Ishigami(Cb.)M.Suzaki(Cb.)

M4 2904 **L.v.Beethoven Symphony No. 5 in B-Flat major,D 485**

H.Yazaki(Cond.) Gumma Symphony Orchestra String Ensemble, Kusatsu Festival Orchestra,  
 Y.Kasai(Fl.)M.Wakaki(Ob.)T.Uehara(Ob.) R.Ebisawa(Fg.)R.Ishikawa(Fg.)  
 A.Doyama(Hr.)Y. Okamura(Hr.) M.Akiba(Vn.)T.Sugiyama(Vn.) A.Tanada(Vn.) Y.Nishitani(Vn.)  
 A.Watanabe(Vn.)T.Ikezawa(Vn.)A.Imamura(Vn.)T.Sano(Vn.) K.Matsumoto(Vn.) S.Yamada(Vn.)  
 H.Segawa(Vn.)H.Kitami(Vn.) M.Hiroshima(Vn.)I.Totuka(Va.) S.Taoka(Va.)S. Ono(Va.)  
 Y.Yoshida(Va.) T.Matsumoto(Vc.)E.Nakada(Vc) H.Otomo(Vc.) M.Yonawa(Vc.)  
 Y.Ishigami(Cb.)M.Suzaki(Cb.)

etc...

Rehearsal Stage			Rooms		
19:00 - 19:40	3007 C. Saint-Saens	Piano Quintet in A minor., Op. 14 C.Hinterhuber(Pf.) Quartet Excelsior [Y.Nishino(Vn.)H.Kitami(Vn.)Y.Yoshida(Va.) H.Otomo(Vc.)]	14:00 -	3001 G.Rossini	Overture from Opera "L'Italiana in Algeri" (Wind quintet version)
19:40 -	3006-1	G.Rossini : (Arr. By A.Schönberg) from Opera "Barbiere di Siviglia" (for 4hands) Cavatine "Largo al Factotm Della Citta" C.Hinterhuber(Pf.) C.Herrmann(Pf.)	SH3	M.Aizawa(Fl.)T.Indermühle(Ob.)S.Shinohe(Cl.) K.Mizutani(Fg.) H.Imai(Hr.)	
	3006-2	G.Rossini : (Arr. By A.Schönberg) from Opera "Barbiere di Siviglia" (for 4hands) Una voce poco fa C.Hinterhuber(Pf.) C.Herrmann(Pf.)		3002 G.Rossini	Overture from Opera "Barbiere di Siviglia" (Wind quintet version) M.Aizawa(Fl.)T.Indermühle(Ob.)S.Shinohe(Cl.) K.Mizutani(Fg.) H.Imai(Hr.)
- 20:00	3006-3	G.Rossini : (Arr. By A.Schönberg) from Opera "Barbiere di Siviglia" (for 4hands) Duett "Dunque io son,tu non m'inganni?" C.Hinterhuber(Pf.) C.Herrmann(Pf.)	- 16:00	3003 G.Rossini	Overture from Opera "La Scala di Seta" (Wind Trio version) T.Indermühle(Ob.) S.Shinohe(Cl.) K.Mizutani(Fg.)
20:05 -	3001 G.Rossini	Overture from Opera "L'Italiana in Algeri" (Wind quintet version) M.Aizawa(Fl.)T.Indermühle(Ob.) S.Shinohe(Cl.) K.Mizutani(Fg.) H.Imai(Hr.)	20:30 - 21:30	3007 C. Saint-Saens	Piano Quintet in A minor., Op. 14 SH3 C.Hinterhuber(Pf.) Quartet Excelsior [Y.Nishino(Vn.)H.Kitami(Vn.)Y.Yoshida(Va.) H.Otomo(Vc.)]
	3002 G.Rossini	Overture from Opera "Barbiere di Siviglia" (Wind quintet version) M.Aizawa(Fl.)T.Indermühle(Ob.)S.Shinohe(Cl.) K.Mizutani(Fg.) H.Imai(Hr.)			
	3003 G.Rossini	Overture from Opera "La Scala di Seta" (Wind Trio version) T.Indermühle(Ob.) S.Shinohe(Cl.) K.Mizutani(Fg.)			
	3004 G.Rossini	Variations for Oboe and Piano in C major T.Indermühle(Ob.) C.Herrmann(Pf.)			
- 21:00	3005 C. Saint-Saens	Oboe Sonata in D Major D 166 T.Indermühle(Ob.) C.Herrmann(Pf.)			
<b>Tuning</b>			Academy Office (08:30-20:00) 0279-82-1272 Ticket Center (10:00-15:00) 0279-82-1991 Schedule Office (10:00-18:00) 080-6366-7378 Driver (8:00-22:00) 080-6103-2414		
10:30 - 12:00	Pf. Tuning/Yamaha	Stage			