

Schedule for **24** th /Aug (Wed.)

22/Aug(Mon)printed

**Master Class** 9:00-12:00

Class	Room		etc.	Class	Room		etc.
Prof.Kirchschlager (Vo.)	RH	○	8/20-29 / 9:00-12:00	Prof.Varga (Vc.)	S7	—	8/19-29 / 9:00-12:00
Prof.Okada (Pf.)	SH3	○	8/18-28 / 10:00-12:00	Prof.Schütz (Fl.)	NC	○	8/19-28 / 9:00-11:50
Prof.Hinterhuber (Pf.)	S1	○	8/18-29 / 9:00-12:00	Prof.Indermühle (Ob.)	R3	○	8/18-29 / 9:00-12:00
Prof.Herrmann (Pf.)	SH1	—	8/18-28 / 9:00-12:00	Prof.Hindler (Cl.)	TB	○	8/19-28 / 9:00-12:00
Prof.Adam (vn.)	SH2	○	8/18-29 / 9:00-12:00	Prof.Brizi (org.)	H2	—	8/18-29 / 9:00-12:00
<b>Open Lesson</b>							

**G.P.** 13:00-15:00/Stage

<b>13:00 - 13:30</b>	2405	<b>C.Saint-Saëns</b>	<b>Le carnaval des animaux</b> C.Herrmann(Pf.)A.Takahashi(Pf.) K.-H.Schütz(Picc.&Fl.) J. Hindler(Cl) K.Adam(Vn.) L.Izumi(Vn.) Y.Hannya(Va.) T.Varga(Vc.)M. Suzuki(Cb.) A.Sugahara(Perc.)
<b>13:40 - 14:10</b>	2404	<b>C.Saint-Saëns</b>	<b>Violin Sonata No.1 in D minor,Op.75</b> K.Adam(Vn.) C.Herrmann(Pf.)
<b>14:10 - 14:30</b>	2403	<b>C.Saint-Saëns</b>	<b>Clarinet Sonata in E-Flat major,Op.167</b> Y.Itakura(Cl.) C.Herrmann(Pf.)
<b>14:30 - 14:40</b>	2402	<b>C.Saint-Saëns</b>	<b>Romance in F Major,Op.36(version for Viola and Piano)</b> Y.Hannya(Va.) C.Herrmann(Pf.)
<b>14:50 - 15:00</b>	2401	<b>C.Saint-Saëns</b>	<b>Serenade for Piano, Harmonium Violin and Violoncello,Op.15</b> C.Herrmann(Pf.)C.Brizi(Harm.)L.Izumi(Vn.)T.Varga(Vc.)

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**Temporary****CONCERT** 16:00-18:00/stage

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M1 2401 **C.Saint-Saëns Serenade for Piano, Harmonium Violin and Violoncello, Op.15**

C.Herrmann(Pf.)C.Brizi(Harm.)L.Izumi(Vn.)T.Varga(Vc.)

M2 2402 **C.Saint-Saëns Romance in F Major, Op.36(version for Viola and Piano)**

Y.Hannya(Va.) C.Herrmann(Pf.)

M3 2403 **C.Saint-Saëns Clarinet Sonata in E-Flat major, Op.167**

Y.Itakura(Cl.) C.Herrmann(Pf.)

M4 2404 **C.Saint-Saëns Violin Sonata No.1 in D minor, Op.75**

K.Adam(Vn.) C.Herrmann(Pf.)

M5 2405 **C.Saint-Saëns Le carnaval des animaux**

C.Herrmann(Pf.)A.Takahashi(Pf.) K.-H.Schütz(Picc.&amp;Fl.) J. Hindler(Cl)

K.Adam(Vn.) L.Izumi(Vn.) Y.Hannya(Va.) T.Varga(Vc.)M. Suzaki(Cb.) A.Sugahara(Perc.)

etc...

13:15 - 15:15

Open Lesson/Prof.Hinterhuber

RH

Rehearsal Stage			Rooms		
19:00 - 19:30	2513 G.Rossini	3 Quartet in B-Flat major K.-H.Schütz(Fl.) K.Adam(Vn.) Y.Hannya(Va.) T.Varga(Vc.)	12:00 - 13:00	2602 L.v.Beethoven	Serenade in D Major, Op. 25 SH2 K.-H.Schütz(Fl.) K.Adam(Vn.) Y.Hannya(Va.)
19:35 -	2514 F.Schubert	Introduction and Variations on Trockne Blumen from Die Schone Mullerin ,Op. 160 D 802 K.-H.Schütz(Fl.) C.Hinterhuber(Pf.)	19:30 -	2601 E.W.Korngold	Violin Sonata in G major,Op.6 SH3 K.Adam(Vn.)H.Okada(Pf.)
	2516 C. Saint-Saens	Romance,Op.37 K.-H.Schütz(Fl.) C.Hinterhuber(Pf.)		2604 F.Kreisler	Viennese Rhapsodic Fantasetta K.Adam(Vn.)H.Okada(Pf.)
- 20:30	2517 C. Saint-Saens	Odelette,Op.162 K.-H.Schütz(Fl.) C.Hinterhuber(Pf.)	- 22:00	2603 C.Franck	Violin Sonata in A major K.Adam(Vn.)H.Okada(Pf.)
20:35 -	2502 J.Kaspar Mertz	Souvenir de Choulhoff (Concert Mazourka) D.Suzuki(Gt.)			
	2503 F.Schubert (arr. by J.Kaspar Mertz)	Serenade D.Suzuki(Gt.)			
	2501 M.Castelnuovo-Tedesco	Sonatina for Flute and Guitar,Op.205 K.-H.Schütz(Fl.)D.Suzuki(Gt.)			
	2504 F.Schubert (Arranged by K.-H.Schutz/D.Suzuki)	An die Musik, Op.88 No.4, D 547 K.-H.Schütz(Fl.)D.Suzuki(Gt.)			
	2505 F.Schubert (Arranged by K.-H.Schutz/D.Suzuki)	Du bist die Ruh,Op. 59 No. 3, D 776 K.-H.Schütz(Fl.)D.Suzuki(Gt.)			
	2506 F.Schubert (Arranged by K.-H.Schutz/D.Suzuki)	Gretchen am Spinnrade,Op.2 D 118 K.-H.Schütz(Fl.)D.Suzuki(Gt.)			
	2507 F.Schubert (Arranged by K.-H.Schutz/D.Suzuki)	Fruhlingstraum~Winterreise,Op.89 D 911 No.11 K.-H.Schütz(Fl.)D.Suzuki(Gt.)			
	2508 F.Schubert (Arranged by K.-H.Schutz/D.Suzuki)	Das Wandern K.-H.Schütz(Fl.)D.Suzuki(Gt.)			
	2509 F.Schubert (Arranged by K.-H.Schutz/D.Suzuki)	Wohin? K.-H.Schütz(Fl.)D.Suzuki(Gt.)			
	2510 F.Schubert (Arranged by K.-H.Schutz/D.Suzuki)	Morgensgruß K.-H.Schütz(Fl.)D.Suzuki(Gt.)			
	2511 F.Schubert (Arranged by K.-H.Schutz/D.Suzuki)	Des Müllers Blumen K.-H.Schütz(Fl.)D.Suzuki(Gt.)			
- 22:00	2512 F.Schubert (Arranged by K.-H.Schutz/D.Suzuki)	Der Müller und der Bach K.-H.Schütz(Fl.)D.Suzuki(Gt.)			
22:00 - 23:00	Recording Rehearsal K.-H.Schütz(Fl.)D.Suzuki(Gt.)				
<b>Tuning</b>			<i>Academy Office (08:30-20:00) 0279-82-1272</i> <i>Ticket Center (10:00-15:00) 0279-82-1991</i> <i>Schedule Office (10:00-18:00) 080-6366-7378</i> <i>Driver (8:00-22:00) 080-6103-2414</i>		
8:30 - 10:30	Pf. Tuning/Bösendorfer	Stage			
10:30 - 12:00	Pf. Tuning/Yamaha	Stage			