

Schedule for 19<sup>th</sup> /Jan (Thu.)

17/Aug(Wed)printed

**Master Class** 9:00-12:00

Class	Room	etc.	Class	Room	etc.	
Prof.Kirchschlager (Vo.)	RH	—	8/20-29 / 9:00-12:00	Prof.Varga (Vc.)	S7 ○	8/19-29 / 9:00-12:00
Prof.Okada (Pf.)	SH3	○	8/18-28 / 10:00-12:00	Prof.Schütz (Fl.)	NC ○	8/19-28 / 9:00-12:00
Prof.Hinterhuber (Pf.)	S1	○	8/18-29 / 9:00-12:00	Prof.Indermühle (Ob.)	R3 ○	8/18-29 / 9:00-12:00
Prof.Herrmann (Pf.)	SH1	○	8/18-28 / 9:00-12:00	Prof.Hindler (Cl.)	TB ○	8/19-27 / 9:00-12:00
Prof.Adam (vn.)	SH2	○	8/18-29 / 9:00-12:00	Prof.Brizi (org.)	H2 ○	8/18-29 / 11:00-12:00

**Open Lesson****G.P.** 13:00-15:00/Stage

<b>13:00 -</b>	1911	<b>F.Schubert</b>	<b>German Dance No.2 in A-Flat major, D 365</b> C.Hinterhuber(Pf.)
	1912	<b>F.Schubert</b>	<b>German Dance No.14 in F major,Op.33 D 783</b> C.Hinterhuber(Pf.)
	1913	<b>F.Schubert</b>	<b>German Dance No.15 in F minor,Op.33 D 783</b> C.Hinterhuber(Pf.)
	1914	<b>F.Schubert</b>	<b>from 6 Moments Musicaux No.3 in F Minor,Op.94 D 780</b> C.Hinterhuber(Pf.)
	1915	<b>F.Schubert</b>	<b>German Dance No.16 in F major ,Op.33 D 783</b> C.Hinterhuber(Pf.)
	1916	<b>F.Schubert</b>	<b>German Dance No.5 in B minor ,Op.33 D 783</b> C.Hinterhuber(Pf.)
	1917	<b>F.Schubert</b>	<b>German Dance No.5 in B minor,Op.171 D 790</b> C.Hinterhuber(Pf.)
	1918	<b>F.Schubert</b>	<b>Impromptu No.2 in E-Flat major,Op90 D 899</b> C.Hinterhuber(Pf.)
	1919	<b>F.Schubert</b>	<b>Valse noble No.10 in F major,Op77 D 969</b> C.Hinterhuber(Pf.)
	1920	<b>F.Schubert</b>	<b>Landler No.13 in B-Flat minor, D 366</b> C.Hinterhuber(Pf.)
	1921	<b>F.Schubert</b>	<b>German Dance No.11 in A-Flat major ,Op.171 D 790</b> C.Hinterhuber(Pf.)
	1922	<b>F.Schubert</b>	<b>Impromptu No.4 in F minor,Op.142 D 935</b> C.Hinterhuber(Pf.)
	1923	<b>L.v.Beethoven:</b>	<b>Piano Sonata in C Major,Op. 53 "Waldstein"</b> C.Hinterhuber(Pf.)
	1925	<b>G.Rossini(Arranged byF.Liszt)</b>	<b>Overture from Opera"Guillaume Tell"</b> C.Hinterhuber(Pf.)
<b>- 15:00</b>	1924	<b>G.Rossini(Arranged byF.Liszt)</b>	<b>Adagio e Rondo concertante in F major, D 487</b> C.Hinterhuber(Pf.)K. Adam(Vn.)Y.Hannya(Va.)R.Tsujimoto(Vc.)

Schedule for **19**<sup>th</sup> /Jan (Thu.)

17/Aug(Wed)printed

**Temporary****CONCERT** 16:00-18:00/stage

M1	1911	<b>F.Schubert</b>	<b>German Dance No.2 in A-Flat major, D 365</b> C.Hinterhuber(Pf.)
M2	1912	<b>F.Schubert</b>	<b>German Dance No.14 in F major,Op.33 D 783</b> C.Hinterhuber(Pf.)
M3	1913	<b>F.Schubert</b>	<b>German Dance No.15 in F minor,Op.33 D 783</b> C.Hinterhuber(Pf.)
M4	1914	<b>F.Schubert</b>	<b>from 6 Moments Musicaux No.3 in F Minor,Op.94 D 780</b> C.Hinterhuber(Pf.)
M5	1915	<b>F.Schubert</b>	<b>German Dance No.16 in F major ,Op.33 D 783</b> C.Hinterhuber(Pf.)
M6	1916	<b>F.Schubert</b>	<b>German Dance No.5 in B minor ,Op.33 D 783</b> C.Hinterhuber(Pf.)
M7	1917	<b>F.Schubert</b>	<b>German Dance No.5 in B minor,Op.171 D 790</b> C.Hinterhuber(Pf.)
M8	1918	<b>F.Schubert</b>	<b>Impromptu No.2 in E-Flat major,Op90 D 899</b> C.Hinterhuber(Pf.)
M9	1919	<b>F.Schubert</b>	<b>Valse noble No.10 in F major,Op77 D 969</b> C.Hinterhuber(Pf.)
M10	1920	<b>F.Schubert</b>	<b>German Dance No.11 in A-Flat major ,Op.171 D 790</b> C.Hinterhuber(Pf.)
M11	1921	<b>F.Schubert</b>	<b>Impromptu No.4 in F minor,Op.142 D 935</b> C.Hinterhuber(Pf.)
M12	1922	<b>F.Schubert</b>	<b>Impromptu No.4 in F minor,Op.142 D 935</b> C.Hinterhuber(Pf.)
M13	1923	<b>L.v.Beethoven:</b>	<b>Piano Sonata in C Major,Op. 53 "Waldstein"</b> C.Hinterhuber(Pf.)
M14	1924	<b>G.Rossini(Arranged by F.Liszt)</b>	<b>Adagio e Rondo concertante in F major, D 487</b> C.Hinterhuber(Pf.)K. Adam(Vn.)Y.Hannya(Va.)R.Tsujimoto(Vc.)
M15	1925	<b>G.Rossini(Arranged by F.Liszt)</b>	<b>Overture from Opera"Guillaume Tell"</b> C.Hinterhuber(Pf.)

etc...

9:15 – 10:00	Concert for Kids G. P.	RH
10:30 – 11:15	Concert for Kids	RH
10:00 – 12:00	Chorus Lesson	C2
16:00 – 18:00	Percussion, Harp Take In	RH
19:30 – 21:30	Chorus Lesson	C2

Rehearsal Stage			Rooms		
19:00 - 19:30	2007 J.Klengel	Suite in D major, Introduction, Preludium, Arioso T.Varga(Vc.)R.Tsujimoto(Vc.)	12:00 - 13:00	2007 J.Klengel	Suite in D major, Introduction, Preludium, Arioso S7 T.Varga(Vc.)R.Tsujimoto(Vc.)
19:35 - 20:00	2008 C.Saint-Saëns	Tarantelle, Op.6 K.-H. Schütz(Fl.)J.Hindler(Cl.)H.Okada(Pf.)	13:00 - 14:00	2006 G.Rossini	Duo for Violoncello and Contrabass in D Major S7 T.Varga(Vc.) S.Yoshida(Cb.)
20:00 -	2001 G.Rossini	Petit caprice -style Offenbach-~from "Peches de vieillesse" Vol. 10 No.6 H.Okada(Pf.)	18:00 - 18:45	2003 G.Rossini	String Sonata No.1 in G major R3 K.Adam(Vn.)L.Izumi(Vn.)H.Oseki(Vn.) A.Onishi(Vn.)R.Tsujimoto(Vc.)S.Yoshida(Cb.)
	2002 G.Rossini	Un reve-~from "Peches de vieillesse" Vol. 8 No.10 H.Okada(Pf.)	19:00 - 19:30	2103 A.Nishimura	Mirror of Stars for Piano and Chamber Orchestra RH A.Takahashi(Pf.) H.Yazaki(Cond.) Tokyo Sinfonietta Kusatsu Festival Orchestra M.Saito(Fl.)Y.Watanabe(Ob.)Y.Itakura(Cl.)Y.Kawafu(Fg.)S.Arima(Hr.) T.Sakai(Tp.) T.Matsukura(Perc.)M.Uchida(Perc.) C.Yamamoto(Vn.) N.Kaiwa(Vn.)T.Yoshinari(Vn.)Y.Hyakutake(Va.)M.Korai(Vc.) M.Udagawa(Vc.)S.Yoshida(Cb.)N.Hasegawa(Cb.)
	2004 G.Rossini	Ouf ! Les petits pois ~rom "Peches de vieillesse" Vol. 5 No.10 H.Okada(Pf.)	19:40 - 20:40	2104 C.Saint-Saëns(Arranged by M.Yokoyama) For Wind Part1)	Messe de Requiem in C minor, Op54 RH A.Amou(Sop.) T.Hino(Alt.) I.Onuki(Ten.)J.Hagiwara(Bas.)H.Yazaki(Cond.) Tokyo Sinfonietta, Kusatsu Festival Orchestra F.Kuriyama(Chor-Cond.) Kusatsu Academy Chorus M.Saito(Fl.)S.Ishida(Fl.)Y.Watanabe(Ob.)R.Umegae(Ob.) Y.Itakura(Cl.)A.Kawagoe(Cl.)Y.Koufu(Fg.)R.Sagara(Fg.)S.Arima(Hr.) H.Nakajima(Hr.) M.Miyazaki(Tb.) K.Sudo(Tb.) M.Kimura(Hp.) H.Oseki(Vn.) C.Yamamoto(Vn.)M.Nuriya(Vn.)A.Onishi(Vn.) L.Izumi(Vn.)N.Takagi(Vn.) C.Inda(Vn.)N.Kaiwa(Vn.)T.Yoshinari(Vn.)H.Segawa(Vn.)M.Hiroshima(Vn.) H.Matsumoto(Vn.)Y.Hyakutake(Va.)S.Ono(Va.)Y.Hannya(Va.) T.Tsubuku(Va.) M.Korai(Vc.)M.Udagawa(Vc.)Y.Aoki(Vc.)M.Yonawa(Vc.) S.Yoshida(Cb.)N.Hasegawa(Cb.) M.Suzaki(Cb.)
- 21:00	2005 G.Rossini	Un petit train de plaisir comico-imitatif~ from "Peches de vieillesse" Vol. 6 No.9 H.Okada(Pf.)	20:50 - 21:20	2101 C.Saint-Saëns	Violoncello Concerto No.1 in A minor, Op.33 RH T.Varga(Vc.) H.Yazaki(Cond.) Tokyo Sinfonietta Kusatsu Festival Orchestra M.Saito(Fl.)I.Ayako(Fl.)Y.Watanabe(Ob.) R.Umegae(Ob.)Y.Itakura(Cl.)A.Kawagoe(Cl.) Y.Koufu(Fg.)R.Sagara(Fg.) S.Arima(Hr.)H.Nakajima(Hr.) H.Maehara(Tp.) Y.Arihara(Tp.) A.Sugahara(Timp.) H.Oseki(Vn.) C.Yamamoto(Vn.)M.Nuriya(Vn.) A.Onishi(Vn.) L.Izumi(Vn.)N.Takagi(Vn.)C.Inda(Vn.)N.Kaiwa(Vn.) T.Yoshinari(Vn.)H.Segawa(Vn.)M.Hiroshima(Vn.) H.Matsumoto(Vn.)Y.Hyakutake(Va.) S.Ono(Va.)Y.Hannya(Va.)T.Tsubuku(Va.)M.Korai(Vc.) M.Udagawa(Vc.) Y.Aoki(Vc.)M.Yonawa(Vc.)S.Yoshida(Cb.)N.Hasegawa(Cb.) M.Suzaki(Cb.)
			21:25 - 22:00	2102 F.Langer	Flute Concerto in G minor, Op.3 RH K.-H. Schütz(Fl.) H.Yazaki(Cond.) Tokyo Sinfonietta Kusatsu Festival Orchestra M.Saito(Fl.)Y.Watanabe(Ob.)R.Umegae(Ob.)Y.Itakura(Cl.)A.Kawagoe(Cl.) Y.Koufu(Fg.)R.Sagara(Fg.)S.Arima(Hr.)H.Nakajima(Hr.) H.Maehara(Tp.) Y.Arihara(Tp.)A.Sugahara(Timp.) H.Oseki(Vn.) C.Yamamoto(Vn.)M.Nuriya(Vn.) A.Onishi(Vn.) L.Izumi(Vn.)N.Takagi(Vn.)C.Inda(Vn.)N.Kaiwa(Vn.) T.Yoshinari(Vn.)H.Segawa(Vn.)M.Hiroshima(Vn.)H.Matsumoto(Vn.) Y.Hyakutake(Va.)S.Ono(Va.)Y.Hannya(Va.)T.Tsubuku(Va.)M.Korai(Vc.) M.Udagawa(Vc.)Y.Aoki(Vc.)M.Yonawa(Vc.)S.Yoshida(Cb.) N.Hasegawa(Cb.) M.Suzaki(Cb.)
<b>Tuning</b>			Academy Office (08:30-20:00) 0279-82-1272 Ticket Center (10:00-15:00) 0279-82-1991 Schedule Office (10:00-18:00) 080-6366-7378 Driver (8:00-22:00) 080-6103-2414		
9:00 - 10:30	Pf. Tuning/Bösendorfer	Stage			
17:00 - 18:00	Pf. Tuning (Yamaishiya)	RH			