



Master Class 9:00-12:00			
Class	Room		etc.
Prof.Kirchschlager (Vo.)	RH	—	8/20-29 / 9:00-12:00
Prof.Okada (Pf.)	H1	○	8/18-28 / 9:00-12:00
Prof.Hinterhuber (Pf.)	S1	○	8/18-29 / 9:00-12:00
Prof.Herrmann (Pf.)	SH1	○	8/18-28 / 9:00-12:00
Prof.Adam (vn.)	R3	○	8/18-29 / 9:00-12:00
Class	Room		etc.
Prof.Varga (Vc.)	S7	—	8/19-29 / 9:00-12:00
Prof.Schütz (Fl.)	NC	—	8/19-28 / 9:00-12:00
Prof.Indermühle (Ob.)	SH2	○	8/18-29 / 9:00-12:00
Prof.Hindler (Cl.)	BC	—	8/19-27 / 9:00-12:00
Prof.Brizi (org.)	H2	○	8/18-29 / 9:00-12:00

Open Lesson

G.P. 13:00-15:00/Stage			
8:30 -	1805	J.S.Bach	Prelude and Fugue in A minor, BWV 543 (For Organ Solo) C.Brizi(Org.)
	1809-3	J.S.Bach	Cantata "Wachet auf, ruft uns die Stimme", BWV140 Choral "Wachet auf, ruft uns die Stimme" BWV 140/4 alias BWV 645 (Organ solo) C.Brizi(Org.)
- 10:30	1810	C.Franck	Choral No3 in A Minor (for Organ solo) C.Brizi(Org.)
12:35 - 12:55	1801	G.P.Telemann	Suite No6 in d minor for Oboe and Cembalo T.Indermühle(Ob.)C. Brizi(Cemb.)
13:00 -	1807	C.Franck	Hymne, FWV 91(Original for Organ and Choir) H.Maehara(Tp.) Y.Arihara(Tp.)K.Murata(Tb.)K.Sudo(B-Tb.)C.Brizi(Org.)
	1808	J.S.Bach (Arranged by M. Rondeau)	Choral Prelude on "Wachet auf, ruft uns die Stimme" BWV645~for 2 Trumpets, Trombone and Organ H.Maehara(Tp.) Y.Arihara(Tp.)K.Murata(Tb.)K.Sudo(B-Tb.)C.Brizi(Org.)
	1809-2	J.S.Bach	Cantata "Wachet auf, ruft uns die Stimme", BWV140 Aria Duetto "Wenn kommst du, mein Heil" BWV 140/3 (Oboe and Organ) T.Indermühle(Ob.)C. Brizi(Org.)
	1809-4	J.S.Bach	Cantata "Wachet auf, ruft uns die Stimme", BWV140 Recitativo "So geh herein zu mir" BWV140/5 (2 trumpets, 2 trombones and harmonium) H.Maehara(Tp.) Y.Arihara(Tp.)K.Murata(Tb.)K.Sudo(Tb.)C.Brizi(Harm.)
	1809-5	J.S.Bach	Cantata "Wachet auf, ruft uns die Stimme", BWV140 Aria Duetto "Mein Freund ist mein" BWV 140/6 (Oboe and organ) T.Indermühle(Ob.)C. Brizi(Org.)
	1809-6	J.S.Bach	Cantata "Wachet auf, ruft uns die Stimme", BWV140 Choral "Gloria sei dir gesungen" BWV 140/7 (Oboe, 2 trumpets, 2 trombones and organ) T.Indermühle(Ob.)H.Maehara(Tp.) Y.Arihara(Tp.)K.Murata(Tb.)K.Sudo(B-Tb.)C.Brizi(Org.)
- 13:30	1811	J.J.Mouret	Fanfare for Oboe, 2 Trumpets, 2 Trombones and Organ T.Indermühle(Ob.)H.Maehara(Tp.) Y.Arihara(Tp.)K.Murata(Tb.)K.Sudo(B-Tb.)C.Brizi(Org.)
13:35 -	1803	C.Saint-Saëns	Fantasia e Fuga No.1 / Cavatina No. 2 / Finale No.6 ~from Six Duos Op 8 for Harmonium and Piano H.Okada(Pf.) C.Brizi(Harm.)
	1804	C.Franck(Arranged by A.Renaud)	Andantino in G minor, M. 25~for Harmonium and Piano H.Okada(Pf.) C.Brizi(Harm.)
- 14:15	1806	C.Franck	Prelude, Fugue et Variation, Op. 18 ~for Harmonium and Piano H.Okada(Pf.) C.Brizi(Harm.)
14:15 -	1802	C.Saint-Saëns	Barcarolle from Three Pieces, Op.1 ~for Harmonium C.Brizi(Harm.)
14:30	1809-1	J.S.Bach	Cantata "Wachet auf, ruft uns die Stimme", BWV140 Recitativo "Er kommt, er kommt" BWV 140/2 (Harmonium solo) C.Brizi(Harm.)

Schedule for **18** th /Aug (Thu.)

16/Aug(Tue)printed

Temporary**CONCERT** 16:00-18:00/stage

M1	1801	G.P.Telemann	Suite No6 in d minor for Oboe and Cembalo T.Indermühle(Ob.)C. Brizi(Cemb.)
M2	1802	C.Saint-Saëns	Barcarolle from Three Pieces,Op.1 ~for Harmonium C.Brizi(Harm.)
M3	1803	C.Saint-Saëns	Fantasia e Fuga No.1 /Cavatina No.2 /Finale No.6 ~from Six Duos Op 8 for Harmonium and Piano H.Okada(Pf.) C.Brizi(Harm.)
M4	1804	C.Franck(Arranged by A.Renaud)	Andantino in G minor,M. 25~for Harmonium and Piano H.Okada(Pf.) C.Brizi(Harm.)
M5	1805	J.S.Bach	Prelude and Fugue in A minor, BWV 543 (For Organ Solo) C.Brizi(Org.)
M6	1806	C.Franck	Prelude, Fugue et Variation, Op. 18 ~for Harmonium and Piano H.Okada(Pf.) C.Brizi(Harm.)
M7	1807	C.Franck	Hymne,FWV 91(Original for Organ and Choir) H.Maehara(Tp.) Y.Arihara(Tp.)K.Murata(Tb.)K.Sudo(B-Tb.)C.Brizi(Org.)
M8	1808	J.S.Bach(Arranged by M. Roudean)	Choral Prelude on "Wachet auf, ruft uns die Stimme" BWV645~for 2 Trumpets, Trombone and Organ H.Maehara(Tp.) Y.Arihara(Tp.)K.Murata(Tb.)K.Sudo(B-Tb.)C.Brizi(Org.)
M9	1809-1	J.S.Bach	Cantata"Wachet auf, ruft uns die Stimme",BWV140 Recitativo "Er kommt, er kommt" BWV 140/2 (Harmonium solo) C.Brizi(Harm.)
M10	1809-2	J.S.Bach	Cantata"Wachet auf, ruft uns die Stimme",BWV140 Choral "Wachet auf, ruft uns die Stimme" BWV 140/4 alias BWV 645 (Organ solo) C.Brizi(Org.)
M11	1809-3	J.S.Bach	Cantata"Wachet auf, ruft uns die Stimme",BWV140 Recitativo "So geh herein zu mir" BWV140/5 (2 trumpets, 2 trombones and harmonium) H.Maehara(Tp.) Y.Arihara(Tp.)K.Murata(Tb.)K.Sudo(Tb.)C.Brizi(Harm.)
M12	1809-4	J.S.Bach	Cantata"Wachet auf, ruft uns die Stimme",BWV140 Recitativo "So geh herein zu mir" BWV140/5 (2 trumpets, 2 trombones and harmonium) H.Maehara(Tp.) Y.Arihara(Tp.)K.Murata(Tb.)K.Sudo(Tb.)C.Brizi(Harm.)
M13	1809-5	J.S.Bach	Cantata"Wachet auf, ruft uns die Stimme",BWV140 Aria Duetto "Mein Freund ist mein" BWV 140/6 (Oboe and organ) T.Indermühle(Ob.)C. Brizi(Org.)
M14	1809-6	J.S.Bach	Cantata"Wachet auf, ruft uns die Stimme",BWV140 Choral "Gloria sei dir gesungen" BWV 140/7 (Oboe, 2 trumpets, 2 trombones and organ) T.Indermühle(Ob.)H.Maehara(Tp.) Y.Arihara(Tp.)K.Murata(Tb.)K.Sudo(B-Tb.)C.Brizi(Org.)
M15	1810	C.Franck	Choral No3 in A Minor (for Organ solo) C.Brizi(Org.)
M16	1811	J.J.Mouret	Fanfare for Oboe, 2 Trumpets, 2 Trombones and Organ T.Indermühle(Ob.)H.Maehara(Tp.) Y.Arihara(Tp.)K.Murata(Tb.)K.Sudo(B-Tb.)C.Brizi(Org.)
etc...			
13:30 - 15:30	Chorus	<i>Cl</i>	
19:30 - 21:30	Chorus	<i>Cl</i>	

Rehearsal Stage			Rooms		
19:30 - 20:00	1924 G.Rossini(Arranged by F.Listz)	Adagio e Rondo concertante in F major, D 487	18:00 - 19:00	2003 G.Rossini	String Sonata No.1 in G major
	C.Hinterhuber(Pf.)	K. Adam(Vn.)Y.Hannya(Va.)R. Tsujimoto(Vc.)		SH3	K.Adam(Vn.)L.Izumi(Vn.)H.Oseki(Vn.)A.Onishi(Vn.)R.Tsujimoto(Vc.)S.Yoshida(Cb.)
20:00 -	1911 F.Schubert	German Dance No.2 in A-Flat major, D 365	19:00 - 20:00	Concert for Kids	
	C.Hinterhuber(Pf.)			RH	A.Amou(Sop.) A.Onishi(Vn.)Y.Arihara(Tp.) H. Maehara(Tp.)K.Murata(Tb.)K.Sudo(Tb.)Y.Osada(Pf.)
	1912 F.Schubert	German Dance No.14 in F major,Op.33 D 783	20:00 - 21:00	2008 C.Saint-Saëns	Tarantelle, Op.6
	C.Hinterhuber(Pf.)			SH3	K.-H. Schütz(Fl.)J.Hindler(Cl.)H.Okada(Pf.)
	1913 F.Schubert	German Dance No.15 in F minor,Op.33 D 783			
	C.Hinterhuber(Pf.)				
	1914 F.Schubert	from 6 Moments Musicaux No.3 in F Minor,Op.94 D 780			
	C.Hinterhuber(Pf.)				
	1915 F.Schubert	German Dance No.16 in F major ,Op.33 D 783			
	C.Hinterhuber(Pf.)				
	1916 F.Schubert	German Dance No.5 in B minor ,Op.33 D 783			
	C.Hinterhuber(Pf.)				
	1917 F.Schubert	German Dance No.5 in B minor,Op.171 D 790			
	C.Hinterhuber(Pf.)				
	1918 F.Schubert	Impromptu No.2 in E-Flat major,Op90 D 899			
	C.Hinterhuber(Pf.)				
	1920 F.Schubert	Ländler No.13 in B-Flat minor, D 366			
	C.Hinterhuber(Pf.)				
	1921 F.Schubert	German Dance No.11 in A-Flat major ,Op.171 D 790			
	C.Hinterhuber(Pf.)				
	1922 F.Schubert	Impromptu No.4 in F minor,Op.142 D 935			
	C.Hinterhuber(Pf.)				
	1923 L.v.Beethoven:	Piano Sonata in C Major,Op. 53 "Waldstein"			
	C.Hinterhuber(Pf.)				
- 21:30	1925 G.Rossini(Arranged by F.Listz)	Overture from Opera"Guillaume Tell"			
	C.Hinterhuber(Pf.)				
	No rehearsal 2006 G.Rossini:Duo for Violoncello and Contrabass in D Major 2007 J.Klengel:Suite in D major,Intrduction,Preludium,Arioso				
Tuning			Academy Office (08:30-20:00) 0279-82-1272 Ticket Center (10:00-15:00) 0279-82-1991 Schedule Office (10:00-18:00) 080-6366-7378 Driver (8:00-22:00) 080-6103-2414		
8:30 - 10:30	Org. Tuning/Brizi	Stage			
10:30 - 12:00	Pf. Tuning/Yamaha	Stage			
10:30 - 12:00	Ham. Cemb. Tuning/Brizi	H2			
14:30 - 15:05	Cemb. Tuning/Brizi	Stage			
15:05 - 15:30	Org. Tuning/Brizi	Stage			
19:00 - 19:30	Pf. Tuning/Bösendorfer	Stage			