

Schedule for 30<sup>th</sup> /Aug (Tue.)

29 Aug(Ron)printed

Master Class 9:00-12:00

Class	Room	etc.	Class	Room	etc.
Prof.Kirchschlager (Vo.)	RH	8:20-29 10:00-12:00	Prof.Varga (Vc.)	S7	8:19-29 9:00-12:00
Prof.Okada (Fl.)	SH3	8:18-28 10:00-12:00	Prof.Schütz (Fl.)	NC	8:19-28 9:00-12:00
Prof.Hinterhuber (Fl.)	SI	8:18-29 9:00-12:00	Prof.Indermühle (Ob.)	R3	8:18-29 9:00-12:00
Prof.Herrmann (Fl.)	SH1	8:18-28 10:00-12:00	Prof.Hindler (Cl.)	TB	8:19-28 9:00-12:00
Prof.Adam (vn.)	SH2	8:18-29 9:00-12:00	Prof.Brizi (org.)	H2	8:18-29 9:00-10:30
Open Lesson					

G.P. 13:00-15:00/Stage

<b>13:15 - 13:55</b>	<b>3007 C. Saint-Saens</b>	<b>Piano Quintet in A minor, Op. 14</b>			
		C.Hinterhuber(Pf.) Quartet Excelstor[Y.Nishino(Vn.)H.Kiani(Vn.)Y.Yoshida(Va.)H.Otomo(Vc.)]M.Suzaki(Cb.)			
<b>13:55 -</b>	<b>3006-1</b>	<b>from Opera "Barbriere di Siviglia" for 4hands Cavatine "Largo al Factotim Della Citta"</b>			
		G.Rossini (Arr. By A.Schuberg) C.Hinterhuber(Pf.) C.Herrmann(Pf.)			
	<b>3006-2</b>	<b>from Opera "Barbriere di Siviglia" (for 4hands) "Una voce poco fa"</b>			
		G.Rossini (Arr. By A.Schuberg) C.Hinterhuber(Pf.) C.Herrmann(Pf.)			
<b>- 14:15</b>	<b>3006-3</b>	<b>from Opera "Barbriere di Siviglia" (for 4hands) Duett "Dunque io son, tu non m'inganni?"</b>			
		G.Rossini (Arr. By A.Schuberg) C.Hinterhuber(Pf.) C.Herrmann(Pf.)			
<b>14:20 - 14:35</b>	<b>3005 C. Saint-Saens</b>	<b>Oboe Sonata in D Major D 166</b>			
		T.Indermühle(Ob.) C.Herrmann(Pf.)			
<b>14:35 - 14:45</b>	<b>3004 G.Rossini</b>	<b>Variations for Oboe and Piano in C major</b>			
		T.Indermühle(Ob.) C.Herrmann(Pf.)			
<b>14:50 -</b>	<b>3003 G.Rossini</b>	<b>Overture from Opera " La Scala di Seta" (Wind Trio version)</b>			
		T.Indermühle(Ob.)S.Shinohe(Cl.) K.Mizutani(Fg.)			
	<b>3002 G.Rossini</b>	<b>Overture from Opera "Barbriere di Siviglia" (Wind quintet version)</b>			
		M.Aizawa(Fl.)T.Indermühle(Ob.)S.Shinohe(Cl.) K.Mizutani(Fg.) H.Imai(Hr.)			
<b>- 15:15</b>	<b>3001 G.Rossini</b>	<b>Overture from Opera " L'Italiana in Algeri " (Wind quintet version)</b>			
		M.Aizawa(Fl.)T.Indermühle(Ob.) S.Shinohe(Cl.) K.Mizutani(Fg.) H.Imai(Hr.)			

Schedule for **30<sup>th</sup>** /Aug (Tue.)**CONCERT** 16:00-18:00/stage

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- M1 3001 **G.Rossini Overture from Opera " L'Italiana in Algeri "** (Wind quintet version)  
M.Aizawa(Fl.)T.Indermühle(Ob.) S.Shinohe(Cl.) K.Mizutani(Fg.) H.Imai(Hr.)
- M2 3002 **G.Rossini Overture from Opera "Barbiere di Siviglia" (Wind quintet version)**  
M.Aizawa(Fl.)T.Indermühle(Ob.)S.Shinohe(Cl.) K.Mizutani(Fg.) H.Imai(Hr.)
- M3 3003 **G.Rossini Overture from Opera " La Scala di Seta "** (Wind Trio version)  
T.Indermühle(Ob.) S.Shinohe(Cl.) K.Mizutani(Fg.)
- M4 3004 **G.Rossini Variations for Oboe and Piano in C major**  
T.Indermühle(Ob.) C.Herrmann(Pf)
- M5 3005 **C. Saint-Saens Oboe Sonata in D Major D 166**  
T.Indermühle(Ob.) C.Herrmann(Pf)
- M6 3006-1 **G.Rossini : (Arr. from Opera "Barbiere di Siviglia" (for 4hands) Cavatine "Largo al Factotm Della Citta"**  
By A.Schönberg)  
C.Hinterhuber(Pf.) C.Herrmann(Pf)
- M7 3006-2 **G.Rossini : (Arr. from Opera "Barbiere di Siviglia" (for 4hands) "Una voce poco fa"**  
By A.Schönberg)  
C.Hinterhuber(Pf.) C.Herrmann(Pf)
- M8 3006-3 **G.Rossini : (Arr. from Opera "Barbiere di Siviglia" (for 4hands) Duett" Dunque io son, tu non m'inganni?"**  
By A.Schönberg)  
C.Hinterhuber(Pf.) C.Herrmann(Pf)
- M9 3007 **C. Saint-Saens Piano Quintet in A minor, Op. 14**  
C.Hinterhuber(Pf.) Quartet Excelsior  
[Y.Nishino(Vn.)H.Kitani(Vn.)Y.Yoshida(Va.) H.Otomo(Vc.)] M.Suzaki(Cb.)

etc...

9:30 - 11:30

Student Concert

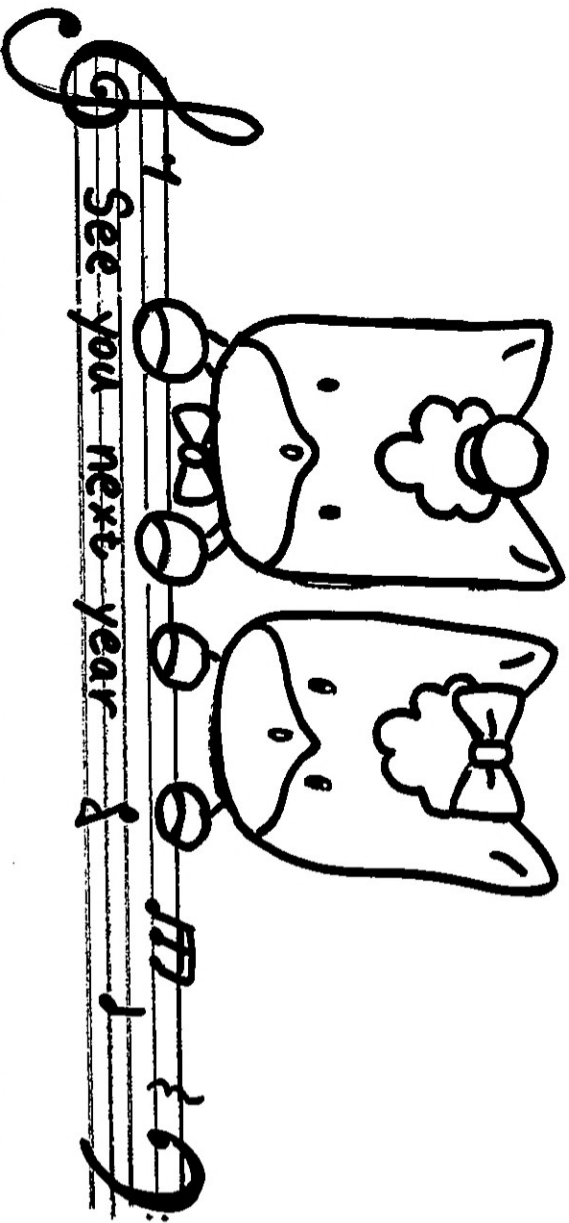
Stage

Rehearsal Stage

Rooms

# Thank you

## for your Cooperation !!



Tuning			
8:00 - 8:30	Pf. Tuning/Yamaha	Stage	Academy Office (08:30-20:00) 0279-82-1272 Ticket Center (10:00-15:00) 0279-82-1991 Schedule Office (10:00-18:00) 080-6366-7378 Driver (8:00-22:00) 080-6103-2414
8:30 - 9:00	Org Tuning & Org Rehearsal for Student Concert	Stage	
11:45 - 13:15	Pf. Tuning/Bosendorfer	Stage	

СІЗУМ ЯЭННУЗ УСТАЗУЯ  
ЖАВІТЭІІ 3 УМЕДАДА

УСТАЗУЯ  
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УСТАЗУЯ  
ЖАВІТЭІІ 3 УМЕДАДА