

Schedule for **29** th /Aug (Mon.)

28/Aug(Sun)printed

Master Class 9:00-12:00

Class	Room		etc.	Class	Room		etc.
Prof.Kirchschlager (Vo.)	RH	○	8/20-29 / 10:00-12:00	Prof.Varga (Vc.)	S7	○	8/19-29 / 9:00-12:00
Prof.Okada (Pf.)	SH3	—	8/18-28 / 10:00-12:00	Prof.Schütz (Fl.)	NC	—	8/19-28 / 9:00-12:00
Prof.Hinterhuber (Pf.)	S1	○	8/18-29 / 9:00-12:00	Prof.Indermühle (Ob.)	R3	○	8/18-29 / 9:00-12:00
Prof.Herrmann (Pf.)	SH1	○	8/18-28 / 10:00-12:00	Prof.Hindler (Cl.)	TB	—	8/19-28 / 9:00-12:00
Prof.Adam (vn.)	SH2	○	8/18-29 / 9:00-12:00	Prof.Brizi (org.)	H2	○	8/18-29 / 9:00-10:30
Open Lesson							

G.P. 13:00-15:00/Stage

- 13:00 - 13:15** 2901 **F.Schubert** **Overture in D major, D590**
H.Yazaki(Cond.) Gumma Symphony Orchestra String Ensemble, Kusatsu Festival Orchestra,
M.Arai(Fl.)Y.Kasai(Fl.)M.Wakaki(Ob.) T.Uehara(Ob.)Y.Takashi(Cl.)K.Akihito(Cl.)
R.Ebisawa(Fg.) R.Ishikawa(Fg.) A.Doyama(Hr.)Y. Okamura(Hr.) H.Maehara(Tp.) Y.Arihara(Tp.)
A.Sugahara(Timp.) M.Akiba(Vn.) T.Sugiyama(Vn.) A.Tanada(Vn.) Y.Nishitani(Vn.)A.Watanabe(Vn.)
T.Ikezawa(Vn.)A.Imamura(Vn.)T.Sano(Vn.)K.Matsumoto(Vn.) S.Yamada(Vn.) H.Segawa(Vn.)
H.Kitami(Vn.)M.Hiroshima(Vn.)I.Totuka(Va.) S.Taoka(Va.)S. Ono(Va.) Y.Yoshida(Va.)
T.Matsumoto(Vc.)E.Nakada(Vc) H.Otomo(Vc.) M.Yonawa(Vc.) Y.Ishigami(Cb.)M.Suzaki(Cb.)
- 13:20 - 13:50** 2902 **F.J.Haydn** **Violoncello Concerto No.2 in D major**
T.Varga(Vc.) H.Yazaki(Cond.)Gumma Symphony Orchestra String Ensemble ,
Kusatsu Festival Orchestra, Student(Ob.) T.Uehara(Ob.) A.Doyama(Hr.)Y. Okamura(Hr.)
M.Akiba(Vn.)T.Sugiyama(Vn.) A.Tanada(Vn.) Y.Nishitani(Vn.)A.Watanabe(Vn.)
T.Ikezawa(Vn.)A.Imamura(Vn.)T.Sano(Vn.)K.Matsumoto(Vn.) S.Yamada(Vn.)
H.Segawa(Vn.)H.Kitami(Vn.)M.Hiroshima(Vn.)I.Totuka(Va.) S.Taoka(Va.)S. Ono(Va.)
Y.Yoshida(Va.) T.Matsumoto(Vc.) E.Nakada(Vc) H.Otomo(Vc.)M.Yonawa(Vc.)
Y.Ishigami(Cb.) M.Suzaki(Cb.)
- 13:55 - 14:20** 2903 **L.v.Beethoven :** **Violin Concerto in C major,Wo05**
K.Adam(Vn.) H.Yazaki(Cond.) Gumma Symphony Orchestra String Ensemble,
Kusatsu Festival Orchestra, M.Arai(Fl.) M.Wakaki(Ob.)T.Uehara(Ob.)
R.Ebisawa(Fg.)R.Ishikawa(Fg.)A.Doyama(Hr.)Y. Okamura(Hr.)
M.Akiba(Vn.)T.Sugiyama(Vn.) A.Tanada(Vn.) Y.Nishitani(Vn.)
A.Watanabe(Vn.)T.Ikezawa(Vn.)A.Imamura(Vn.)T.Sano(Vn.)
K.Matsumoto(Vn.) S.Yamada(Vn.)H.Segawa(Vn.)H.Kitami(Vn.)
M.Hiroshima(Vn.)I.Totuka(Va.) S.Taoka(Va.)S. Ono(Va.) Y.Yoshida(Va.)
T.Matsumoto(Vc.)E.Nakada(Vc) H.Otomo(Vc.)M.Yonawa(Vc.) Y.Ishigami(Cb.)M.Suzaki(Cb.)
- 14:20 - 15:00** 2904 **F.Schubert** **Symphony No. 5 in B-Flat major,D 485**
H.Yazaki(Cond.) Gumma Symphony Orchestra String Ensemble, Kusatsu Festival Orchestra,
Y.Kasai(Fl.)M.Wakaki(Ob.)T.Uehara(Ob.) R.Ebisawa(Fg.)R.Ishikawa(Fg.)
A.Doyama(Hr.)Y. Okamura(Hr.) M.Akiba(Vn.)T.Sugiyama(Vn.) A.Tanada(Vn.) Y.Nishitani(Vn.)
A.Watanabe(Vn.)T.Ikezawa(Vn.)A.Imamura(Vn.)T.Sano(Vn.) K.Matsumoto(Vn.) S.Yamada(Vn.)
H.Segawa(Vn.)H.Kitami(Vn.) M.Hiroshima(Vn.)I.Totuka(Va.) S.Taoka(Va.)S. Ono(Va.)
Y.Yoshida(Va.) T.Matsumoto(Vc.)E.Nakada(Vc) H.Otomo(Vc.) M.Yonawa(Vc.)
Y.Ishigami(Cb.)M.Suzaki(Cb.)

Schedule for **29** th /Aug (Mon.)

28/Aug(Sun)printed

CONCERT 16:00-18:00/stage

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M1 2901 **F.Schubert Overture in D major, D590**

H.Yazaki(Cond.) Gumma Symphony Orchestra String Ensemble, Kusatsu Festival Orchestra,
 M.Arai(Fl.)Y.Kasai(Fl.)M.Wakaki(Ob.) T.Uehara(Ob.)Y.Takashi(Cl.)K.Akihito(Cl.)
 R.Ebisawa(Fg.) R.Ishikawa(Fg.) A.Doyama(Hr.)Y. Okamura(Hr.) H.Maehara(Tp.) Y.Arihara(Tp.)
 A.Sugahara(Timp.) M.Akiba(Vn.) T.Sugiyama(Vn.) A.Tanada(Vn.) Y.Nishitani(Vn.)A.Watanabe(Vn.)
 T.Ikezawa(Vn.)A.Imamura(Vn.)T.Sano(Vn.)K.Matsumoto(Vn.) S.Yamada(Vn.) H.Segawa(Vn.)
 H.Kitami(Vn.)M.Hiroshima(Vn.)I.Totuka(Va.) S.Taoka(Va.)S. Ono(Va.) Y.Yoshida(Va.)
 T.Matsumoto(Vc.)E.Nakada(Vc) H.Otomo(Vc.) M.Yonawa(Vc.) Y.Ishigami(Cb.)M.Suzaki(Cb.)

M2 2902 **F.J.Haydn Violoncello Concerto No.2 in D major**

T.Varga(Vc.) H.Yazaki(Cond.)
 Gumma Symphony Orchestra String Ensemble , Kusatsu Festival Orchestra, Student(Ob.) T.Uehara(Ob.)
 A.Doyama(Hr.)Y. Okamura(Hr.) M.Akiba(Vn.)T.Sugiyama(Vn.)
 A.Tanada(Vn.) Y.Nishitani(Vn.)A.Watanabe(Vn.)T.Ikezawa(Vn.)
 A.Imamura(Vn.)T.Sano(Vn.)K.Matsumoto(Vn.) S.Yamada(Vn.)
 H.Segawa(Vn.)H.Kitami(Vn.)M.Hiroshima(Vn.)I.Totuka(Va.)
 S.Taoka(Va.)S. Ono(Va.)Y.Yoshida(Va.) T.Matsumoto(Vc.) E.Nakada(Vc)
 H.Otomo(Vc.)M.Yonawa(Vc.)Y.Ishigami(Cb.)M.Suzaki(Cb.)

M3 2903 **L.v.Beethoven Violin Concerto in C major,Wo05**

K.Adam(Vn.) H.Yazaki(Cond.) Gumma Symphony Orchestra String Ensemble,
 Kusatsu Festival Orchestra, M.Arai(Fl.) M.Wakaki(Ob.)T.Uehara(Ob.)
 R.Ebisawa(Fg.)R.Ishikawa(Fg.)A.Doyama(Hr.)Y. Okamura(Hr.)
 M.Akiba(Vn.)T.Sugiyama(Vn.) A.Tanada(Vn.) Y.Nishitani(Vn.)
 A.Watanabe(Vn.)T.Ikezawa(Vn.)A.Imamura(Vn.)T.Sano(Vn.)
 K.Matsumoto(Vn.) S.Yamada(Vn.)H.Segawa(Vn.)H.Kitami(Vn.)
 M.Hiroshima(Vn.)I.Totuka(Va.) S.Taoka(Va.)S. Ono(Va.) Y.Yoshida(Va.)
 T.Matsumoto(Vc.)E.Nakada(Vc) H.Otomo(Vc.)M.Yonawa(Vc.) Y.Ishigami(Cb.)M.Suzaki(Cb.)

M4 2904 **L.v.Beethoven Symphony No. 5 in B-Flat major,D 485**

H.Yazaki(Cond.) Gumma Symphony Orchestra String Ensemble, Kusatsu Festival Orchestra,
 Y.Kasai(Fl.)M.Wakaki(Ob.)T.Uehara(Ob.) R.Ebisawa(Fg.)R.Ishikawa(Fg.)
 A.Doyama(Hr.)Y. Okamura(Hr.) M.Akiba(Vn.)T.Sugiyama(Vn.) A.Tanada(Vn.) Y.Nishitani(Vn.)
 A.Watanabe(Vn.)T.Ikezawa(Vn.)A.Imamura(Vn.)T.Sano(Vn.) K.Matsumoto(Vn.) S.Yamada(Vn.)
 H.Segawa(Vn.)H.Kitami(Vn.) M.Hiroshima(Vn.)I.Totuka(Va.) S.Taoka(Va.)S. Ono(Va.)
 Y.Yoshida(Va.) T.Matsumoto(Vc.)E.Nakada(Vc) H.Otomo(Vc.) M.Yonawa(Vc.)
 Y.Ishigami(Cb.)M.Suzaki(Cb.)

etc...

Rehearsal Stage			Rooms			
19:00 - 19:40	3007	C. Saint-Saens Piano Quintet in A minor., Op. 14 C.Hinterhuber(Pf.) Quartet Excelsior [Y.Nishino(Vn.)H.Kitami(Vn.)Y.Yoshida(Va.) H.Otomo(Vc.)]	14:00 -	3001	G.Rossini Overture from Opera "L'Italiana in Algeri" (Wind quintet version)	
19:40 -	3006-1	G.Rossini : (Arr. By A.Schönberg) from Opera "Barbiere di Siviglia" (for 4hands) Cavatine "Largo al Factotm Della Citta" C.Hinterhuber(Pf.) C.Herrmann(Pf.)	SH3	M.Aizawa(Fl.)T.Indermühle(Ob.)S.Shinohe(Cl.) K.Mizutani(Fg.) H.Imai(Hr.)	3002	G.Rossini Overture from Opera "Barbiere di Siviglia" (Wind quintet version) M.Aizawa(Fl.)T.Indermühle(Ob.)S.Shinohe(Cl.) K.Mizutani(Fg.) H.Imai(Hr.)
- 20:00	3006-2	G.Rossini : (Arr. By A.Schönberg) from Opera "Barbiere di Siviglia" (for 4hands) Una voce poco fa C.Hinterhuber(Pf.) C.Herrmann(Pf.)	- 16:00	3003	G.Rossini Overture from Opera "La Scala di Seta" (Wind Trio version) T.Indermühle(Ob.) S.Shinohe(Cl.) K.Mizutani(Fg.)	
- 20:05	3006-3	G.Rossini : (Arr. By A.Schönberg) from Opera "Barbiere di Siviglia" (for 4hands) Duett "Dunque io son,tu non m'inganni?" C.Hinterhuber(Pf.) C.Herrmann(Pf.)	20:30 - 21:30	3007	C. Saint-Saens Piano Quintet in A minor., Op. 14 SH3 C.Hinterhuber(Pf.) Quartet Excelsior [Y.Nishino(Vn.)H.Kitami(Vn.)Y.Yoshida(Va.) H.Otomo(Vc.)]	
20:05 -	3001	G.Rossini Overture from Opera "L'Italiana in Algeri" (Wind quintet version) M.Aizawa(Fl.)T.Indermühle(Ob.) S.Shinohe(Cl.) K.Mizutani(Fg.) H.Imai(Hr.)				
	3002	G.Rossini Overture from Opera "Barbiere di Siviglia" (Wind quintet version) M.Aizawa(Fl.)T.Indermühle(Ob.)S.Shinohe(Cl.) K.Mizutani(Fg.) H.Imai(Hr.)				
	3003	G.Rossini Overture from Opera "La Scala di Seta" (Wind Trio version) T.Indermühle(Ob.) S.Shinohe(Cl.) K.Mizutani(Fg.)				
	3004	G.Rossini Variations for Oboe and Piano in C major T.Indermühle(Ob.) C.Herrmann(Pf.)				
- 21:00	3005	C. Saint-Saens Oboe Sonata in D Major D 166 T.Indermühle(Ob.) C.Herrmann(Pf.)				
Tuning			Academy Office (08:30-20:00) 0279-82-1272 Ticket Center (10:00-15:00) 0279-82-1991 Schedule Office (10:00-18:00) 080-6366-7378 Driver (8:00-22:00) 080-6103-2414			
10:30 - 12:00	Pf. Tuning/Yamaha	Stage				