

Schedule for **29** th /Aug (Mon.)

29/Aug(Mon)printed

Master Class 9:00-12:00

Class	Room		etc.	Class	Room		etc.
Prof.Kirchschlager (Vo.)	RH	○	8/20-29 / 10:00-12:00	Prof.Varga (Vc.)	S7	○	8/19-29 / 9:00-12:00
Prof.Okada (Pf.)	SH3	—	8/18-28 / 10:00-12:00	Prof.Schütz (Fl.)	NC	—	8/19-28 / 9:00-12:00
Prof.Hinterhuber (Pf.)	S1	○	8/18-29 / 9:00-12:00	Prof.Indermühle (Ob.)	R3	○	8/18-29 / 9:00-12:00
Prof.Herrmann (Pf.)	SH1	○	8/18-28 / 10:00-12:00	Prof.Hindler (Cl.)	TB	—	8/19-28 / 9:00-12:00
Prof.Adam (vn.)	SH2	○	8/18-29 / 9:00-12:00	Prof.Brizi (org.)	H2	○	8/18-29 / 9:00-10:30
Open Lesson							

G.P. 13:00-15:00/Stage

- 13:00 - 13:15** 2901 **F.Schubert** **Overture in D major, D590**
H.Yazaki(Cond.) Gumma Symphony Orchestra String Ensemble, Kusatsu Festival Orchestra,
M.Arai(Fl.)Y.Kasai(Fl.)M.Wakaki(Ob.) T.Uehara(Ob.)Y.Takashi(Cl.)K.Akihito(Cl.)
R.Ebisawa(Fg.) R.Ishikawa(Fg.) A.Doyama(Hr.)Y. Okamura(Hr.) H.Maehara(Tp.) Y.Arihara(Tp.)
A.Sugahara(Timp.) M.Akiba(Vn.) T.Sugiyama(Vn.) A.Tanada(Vn.) Y.Nishitani(Vn.)A.Watanabe(Vn.)
T.Ikezawa(Vn.)A.Imamura(Vn.)T.Sano(Vn.)K.Matsumoto(Vn.) S.Yamada(Vn.) H.Segawa(Vn.)
H.Kitami(Vn.)M.Hiroshima(Vn.)I.Totuka(Va.) S.Taoka(Va.)S. Ono(Va.) Y.Yoshida(Va.)
T.Matsumoto(Vc.)E.Nakada(Vc) H.Otomo(Vc.) M.Yonawa(Vc.) Y.Ishigami(Cb.)M.Suzaki(Cb.)
- 13:20 - 13:50** 2902 **F.J.Haydn** **Violoncello Concerto No.2 in D major**
T.Varga(Vc.) H.Yazaki(Cond.)Gumma Symphony Orchestra String Ensemble ,
Kusatsu Festival Orchestra, Student(Ob.) T.Uehara(Ob.) A.Doyama(Hr.)Y. Okamura(Hr.)
M.Akiba(Vn.)T.Sugiyama(Vn.) A.Tanada(Vn.) Y.Nishitani(Vn.)A.Watanabe(Vn.)
T.Ikezawa(Vn.)A.Imamura(Vn.)T.Sano(Vn.)K.Matsumoto(Vn.) S.Yamada(Vn.)
H.Segawa(Vn.)H.Kitami(Vn.)M.Hiroshima(Vn.)I.Totuka(Va.) S.Taoka(Va.)S. Ono(Va.)
Y.Yoshida(Va.) T.Matsumoto(Vc.) E.Nakada(Vc) H.Otomo(Vc.)M.Yonawa(Vc.)
Y.Ishigami(Cb.) M.Suzaki(Cb.)
- 13:55 - 14:20** 2903 **L.v.Beethoven :** **Violin Concerto in C major,Wo05**
K.Adam(Vn.) H.Yazaki(Cond.) Gumma Symphony Orchestra String Ensemble,
Kusatsu Festival Orchestra, M.Arai(Fl.) M.Wakaki(Ob.)T.Uehara(Ob.)
R.Ebisawa(Fg.)R.Ishikawa(Fg.)A.Doyama(Hr.)Y. Okamura(Hr.)
M.Akiba(Vn.)T.Sugiyama(Vn.) A.Tanada(Vn.) Y.Nishitani(Vn.)
A.Watanabe(Vn.)T.Ikezawa(Vn.)A.Imamura(Vn.)T.Sano(Vn.)
K.Matsumoto(Vn.) S.Yamada(Vn.)H.Segawa(Vn.)H.Kitami(Vn.)
M.Hiroshima(Vn.)I.Totuka(Va.) S.Taoka(Va.)S. Ono(Va.) Y.Yoshida(Va.)
T.Matsumoto(Vc.)E.Nakada(Vc) H.Otomo(Vc.)M.Yonawa(Vc.) Y.Ishigami(Cb.)M.Suzaki(Cb.)
- 14:20 - 15:00** 2904 **F.Schubert** **Symphony No. 5 in B-Flat major,D 485**
H.Yazaki(Cond.) Gumma Symphony Orchestra String Ensemble, Kusatsu Festival Orchestra,
Y.Kasai(Fl.)M.Wakaki(Ob.)T.Uehara(Ob.) R.Ebisawa(Fg.)R.Ishikawa(Fg.)
A.Doyama(Hr.)Y. Okamura(Hr.) M.Akiba(Vn.)T.Sugiyama(Vn.) A.Tanada(Vn.) Y.Nishitani(Vn.)
A.Watanabe(Vn.)T.Ikezawa(Vn.)A.Imamura(Vn.)T.Sano(Vn.) K.Matsumoto(Vn.) S.Yamada(Vn.)
H.Segawa(Vn.)H.Kitami(Vn.) M.Hiroshima(Vn.)I.Totuka(Va.) S.Taoka(Va.)S. Ono(Va.)
Y.Yoshida(Va.) T.Matsumoto(Vc.)E.Nakada(Vc) H.Otomo(Vc.) M.Yonawa(Vc.)
Y.Ishigami(Cb.)M.Suzaki(Cb.)

Schedule for **29** th /Aug (Mon.)

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CONCERT 16:00-18:00/stage

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M1 2901 **F.Schubert Overture in D major, D590**

H.Yazaki(Cond.) Gumma Symphony Orchestra String Ensemble, Kusatsu Festival Orchestra,
 M.Arai(Fl.)Y.Kasai(Fl.)M.Wakaki(Ob.) T.Uehara(Ob.)Y.Takashi(Cl.)K.Akihito(Cl.)
 R.Ebisawa(Fg.) R.Ishikawa(Fg.) A.Doyama(Hr.)Y. Okamura(Hr.) H.Maehara(Tp.) Y.Arihara(Tp.)
 A.Sugahara(Timp.) M.Akiba(Vn.) T.Sugiyama(Vn.) A.Tanada(Vn.) Y.Nishitani(Vn.)A.Watanabe(Vn.)
 T.Ikezawa(Vn.)A.Imamura(Vn.)T.Sano(Vn.)K.Matsumoto(Vn.) S.Yamada(Vn.) H.Segawa(Vn.)
 H.Kitami(Vn.)M.Hiroshima(Vn.)I.Totuka(Va.) S.Taoka(Va.)S. Ono(Va.) Y.Yoshida(Va.)
 T.Matsumoto(Vc.)E.Nakada(Vc) H.Otomo(Vc.) M.Yonawa(Vc.) Y.Ishigami(Cb.)M.Suzaki(Cb.)

M2 2902 **F.J.Haydn Violoncello Concerto No.2 in D major**

T.Varga(Vc.) H.Yazaki(Cond.)
 Gumma Symphony Orchestra String Ensemble , Kusatsu Festival Orchestra, Student(Ob.) T.Uehara(Ob.)
 A.Doyama(Hr.)Y. Okamura(Hr.) M.Akiba(Vn.)T.Sugiyama(Vn.)
 A.Tanada(Vn.) Y.Nishitani(Vn.)A.Watanabe(Vn.)T.Ikezawa(Vn.)
 A.Imamura(Vn.)T.Sano(Vn.)K.Matsumoto(Vn.) S.Yamada(Vn.)
 H.Segawa(Vn.)H.Kitami(Vn.)M.Hiroshima(Vn.)I.Totuka(Va.)
 S.Taoka(Va.)S. Ono(Va.)Y.Yoshida(Va.) T.Matsumoto(Vc.) E.Nakada(Vc)
 H.Otomo(Vc.)M.Yonawa(Vc.)Y.Ishigami(Cb.)M.Suzaki(Cb.)

M3 2903 **L.v.Beethoven Violin Concerto in C major,Wo05**

K.Adam(Vn.) H.Yazaki(Cond.) Gumma Symphony Orchestra String Ensemble,
 Kusatsu Festival Orchestra, M.Arai(Fl.) M.Wakaki(Ob.)T.Uehara(Ob.)
 R.Ebisawa(Fg.)R.Ishikawa(Fg.)A.Doyama(Hr.)Y. Okamura(Hr.)
 M.Akiba(Vn.)T.Sugiyama(Vn.) A.Tanada(Vn.) Y.Nishitani(Vn.)
 A.Watanabe(Vn.)T.Ikezawa(Vn.)A.Imamura(Vn.)T.Sano(Vn.)
 K.Matsumoto(Vn.) S.Yamada(Vn.)H.Segawa(Vn.)H.Kitami(Vn.)
 M.Hiroshima(Vn.)I.Totuka(Va.) S.Taoka(Va.)S. Ono(Va.) Y.Yoshida(Va.)
 T.Matsumoto(Vc.)E.Nakada(Vc) H.Otomo(Vc.)M.Yonawa(Vc.) Y.Ishigami(Cb.)M.Suzaki(Cb.)

M4 2904 **F.Schubert Symphony No. 5 in B-Flat major,D 485**

H.Yazaki(Cond.) Gumma Symphony Orchestra String Ensemble, Kusatsu Festival Orchestra,
 Y.Kasai(Fl.)M.Wakaki(Ob.)T.Uehara(Ob.) R.Ebisawa(Fg.)R.Ishikawa(Fg.)
 A.Doyama(Hr.)Y. Okamura(Hr.) M.Akiba(Vn.)T.Sugiyama(Vn.) A.Tanada(Vn.) Y.Nishitani(Vn.)
 A.Watanabe(Vn.)T.Ikezawa(Vn.)A.Imamura(Vn.)T.Sano(Vn.) K.Matsumoto(Vn.) S.Yamada(Vn.)
 H.Segawa(Vn.)H.Kitami(Vn.) M.Hiroshima(Vn.)I.Totuka(Va.) S.Taoka(Va.)S. Ono(Va.)
 Y.Yoshida(Va.) T.Matsumoto(Vc.)E.Nakada(Vc) H.Otomo(Vc.) M.Yonawa(Vc.)
 Y.Ishigami(Cb.)M.Suzaki(Cb.)

etc...

Rehearsal Stage			Rooms		
19:00 -	3006-1	G.Rossini : (Arr. By A.Schönberg) from Opera "Barbiere di Siviglia" (for 4hands) Cavatine "Largo al Factotm Della Citta"	14:00 -	3001 G.Rossini	Overture from Opera " L'Italiana in Algeri " (Wind quintet version)
		C.Hinterhuber(Pf.) C.Herrmann(Pf.)		SH3	M.Aizawa(Fl.)T.Indermühle(Ob.)S.Shinohe(Cl.) K.Mizutani(Fg.) H.Imai(Hr.)
	3006-2	G.Rossini : (Arr. By A.Schönberg) from Opera "Barbiere di Siviglia" (for 4hands) Una voce poco fa		3002 G.Rossini	Overture from Opera "Barbiere di Siviglia" (Wind quintet version)
		C.Hinterhuber(Pf.) C.Herrmann(Pf.)			M.Aizawa(Fl.)T.Indermühle(Ob.)S.Shinohe(Cl.) K.Mizutani(Fg.) H.Imai(Hr.)
- 19:20	3006-3	G.Rossini : (Arr. By A.Schönberg) from Opera "Barbiere di Siviglia" (for 4hands) Duett "Dunque io son,tu non m'inganni?"	- 16:00	3003 G.Rossini	Overture from Opera " La Scala di Seta" (Wind Trio version)
		C.Hinterhuber(Pf.) C.Herrmann(Pf.)			T.Indermühle(Ob.) S.Shinohe(Cl.) K.Mizutani(Fg.)
19:25 - 20:00	3007	C. Saint-Saens Piano Quintet in A minor,, Op. 14	20:15 - 21:15	3007 C. Saint-Saens	Piano Quintet in A minor,, Op. 14
		C.Hinterhuber(Pf.) Quartet Excelsior [Y.Nishino(Vn.)H.Kitami(Vn.)Y.Yoshida(Va.) H.Otomo(Vc.)]		SH3	C.Hinterhuber(Pf.) Quartet Excelsior [Y.Nishino(Vn.)H.Kitami(Vn.)Y.Yoshida(Va.) H.Otomo(Vc.)]
20:05 -	3001	G.Rossini Overture from Opera " L'Italiana in Algeri " (Wind quintet version)			
		M.Aizawa(Fl.)T.Indermühle(Ob.) S.Shinohe(Cl.) K.Mizutani(Fg.) H.Imai(Hr.)			
	3002	G.Rossini Overture from Opera "Barbiere di Siviglia" (Wind quintet version)			
		M.Aizawa(Fl.)T.Indermühle(Ob.)S.Shinohe(Cl.) K.Mizutani(Fg.) H.Imai(Hr.)			
- 20:35	3003	G.Rossini Overture from Opera " La Scala di Seta" (Wind Trio version)			
		T.Indermühle(Ob.) S.Shinohe(Cl.) K.Mizutani(Fg.)			
20:40 -	3004	G.Rossini Variations for Oboe and Piano in C major			
		T.Indermühle(Ob.) C.Herrmann(Pf.)			
- 21:00	3005	C. Saint-Saens Oboe Sonata in D Major D 166			
		T.Indermühle(Ob.) C.Herrmann(Pf.)			
Tuning			Academy Office (08:30-20:00) 0279-82-1272 Ticket Center (10:00-15:00) 0279-82-1991 Schedule Office (10:00-18:00) 080-6366-7378 Driver (8:00-22:00) 080-6103-2414		
10:30 - 12:00	Pf. Tuning/Yamaha	Stage			