

Schedule for **28** th /Aug (Sun.)

27/Aug(Sat)printed

Master Class 9:00-12:00

Class	Room		etc.	Class	Room		etc.
Prof.Kirchschlager (Vo.)	RH	○	8/20-29 / 9:00-12:00	Prof.Varga (Vc.)	S7	—	8/19-29 / 9:00-12:00
Prof.Okada (Pf.)	SH3	○	8/18-28 / 10:00-11:00	Prof.Schütz (Fl.)	NC	○	8/19-28 / 9:00-13:00
Prof.Hinterhuber (Pf.)	S1	○	8/18-29 / 9:00-12:00	Prof.Indermühle (Ob.)	R3	○	8/18-29 / 9:00-12:00
Prof.Herrmann (Pf.)	SH1	○	8/18-28 / 9:00-13:00	Prof.Hindler (Cl.)	TB	○	8/19-28 / 9:00-12:00
Prof.Adam (vn.)	SH2	○	8/18-29 / 9:00-12:00	Prof.Brizi (org.)	H2	○	8/18-29 / 9:00-10:30
Open Lesson							

G.P. 13:00-15:00/Stage

13:00 - 13:40	2804 J.Brahms	Violoncello Sonata No.2 in F major, Op.99 T.Varga(Vc.)C.Hinterhuber(Pf.)
13:40 - 14:00	2803 J.Brahms	Zwei Gesange, Op 91 A.Kirchschlager(M.-Sop.) T.Varga(Vc.)C.Hinterhuber(Pf.)
14:05 - 14:30	2802 J.S.Bach	Violoncello annd Piano Sonata No1 in G major, BWV1027 T.Varga(Vc.) C.Herrmann(Pf.)
14:40 - 15:00	2801 J.S.Bach	Violoncello annd Cembalo Sonata No.2 in D major., BWV1028 T.Varga(Vc.) C.Brizi(Cemb.)

Schedule for **28**th /Aug (Sun.)

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Fixed**CONCERT** 16:00-18:00/stageM1 2801 **J.S.Bach** **Violoncello annd Cembalo Sonata No.2 in D major., BWV1028**

T.Varga(Vc.) C.Brizi(Cemb.)

M2 2802 **J.S.Bach** **Violoncello annd Piano Sonata No1 in G major, BWV1027**

T.Varga(Vc.) C.Herrmann(Pf.)

M3 2803 **J.Brahms** **Zwei Gesange, Op 91**

A.Kirchschlager(M.-Sop.) T.Varga(Vc.)C.Hinterhuber(Pf.)

M4 2804 **J.Brahms** **Violoncello Sonata No.2 in F major,Op.99**

T.Varga(Vc.)C. Hinterhuber(Pf.)

etc...

Rehearsal Stage		Rooms
19:30 - 19:50	2901 F.Schubert Overture in D major, D590 H.Yazaki(Cond.) Gumma Symphony Orchestra String Ensemble, Kusatsu Festival Orchestra, M.Arai(Fl.)Y.Kasai(Fl.)M.Wakaki(Ob.) T.Uehara(Ob.)Y.Takashi(Cl.)K.Akihito(Cl.)R.Ebisawa(Fg.) R.Ishikawa(Fg.) A.Doyama(Hr.)Y. Okamura(Hr.) H.Maehara(Tp.) Y.Arihara(Tp.)A.Sugahara(Timp.) M.Akiba(Vn.)T.Sugiyama(Vn.) A.Tanada(Vn.) Y.Nishitani(Vn.)A.Watanabe(Vn.)T.Ikezawa(Vn.) A.Imamura(Vn.)T.Sano(Vn.)K.Matsumoto(Vn.) S.Yamada(Vn.) H.Segawa(Vn.)H.Kitami(Vn.)M.Hiroshima(Vn.) I.Totuka(Va.) S.Taoka(Va.)S. Ono(Va.) Y.Yoshida(Va.) T.Matsumoto(Vc.)E.Nakada(Vc) H.Otomo(Vc.) M.Yonawa(Vc.) Y.Ishigami(Cb.)M.Suzaki(Cb.)	18:15 - 19:15 3007 C. Saint-Saens Piano Quintet in A minor,, Op. 14 C.Hinterhuber(Pf.) Quartet Excelsior SH3 [Y.Nishino(Vn.)H.Kitami(Vn.)Y.Yoshida(Va.) H.Otomo(Vc.)] 19:30 - 3006-1 G.Rossini : (Arr. By from Opera"Barbiere di Siviglia" (for 4hands) Cavatine A.Schönberg) "Largo al Factotm Della Citta" SH3 C.Hinterhuber(Pf.) C.Herrmann(Pf.) 3006-2 G.Rossini : (Arr. By from Opera"Barbiere di Siviglia" (for 4hands) "Una Voce A.Schönberg) Poco Fa" C.Hinterhuber(Pf.) C.Herrmann(Pf.) - 20:15 3006-3 G.Rossini : (Arr. By from Opera"Barbiere di Siviglia" (for 4hands) "Dunque Io A.Schönberg) Son, Tu Non M'Inganni?" C.Hinterhuber(Pf.) C.Herrmann(Pf.)
19:55 - 20:40	2904 F.Schubert Symphony No. 5 in B-Flat major,D 485 H.Yazaki(Cond.) Gumma Symphony Orchestra String Ensemble, Kusatsu Festival Orchestra, Y.Kasai(Fl.)M.Wakaki(Ob.)T.Uehara(Ob.) R.Ebisawa(Fg.)R.Ishikawa(Fg.)A.Doyama(Hr.)Y. Okamura(Hr.) M.Akiba(Vn.)T.Sugiyama(Vn.) A.Tanada(Vn.) Y.Nishitani(Vn.) A.Watanabe(Vn.)T.Ikezawa(Vn.)A.Imamura(Vn.)T.Sano(Vn.) K.Matsumoto(Vn.) S.Yamada(Vn.)H.Segawa(Vn.)H.Kitami(Vn.) M.Hiroshima(Vn.)I.Totuka(Va.) S.Taoka(Va.)S. Ono(Va.) Y.Yoshida(Va.) T.Matsumoto(Vc.)E.Nakada(Vc) H.Otomo(Vc.) M.Yonawa(Vc.)Y.Ishigami(Cb.)M.Suzaki(Cb.)	20:30 - 3004 G.Rossini Variations for Oboe and Piano in C major SH3 T.Indermühle(Ob.) C.Herrmann(Pf.) - 21:45 3005 C. Saint-Saens Oboe Sonata in D Major D 166 T.Indermühle(Ob.) C.Herrmann(Pf.)
20:45 - 21:15	2903 L.v.Beethoven : Violin Concerto in C major,Wo05 K.Adam(Vn.) H.Yazaki(Cond.) Gumma Symphony Orchestra String Ensemble, Kusatsu Festival Orchestra, M.Arai(Fl.) M.Wakaki(Ob.)T.Uehara(Ob.) R.Ebisawa(Fg.)R.Ishikawa(Fg.)A.Doyama(Hr.)Y. Okamura(Hr.) M.Akiba(Vn.)T.Sugiyama(Vn.) A.Tanada(Vn.) Y.Nishitani(Vn.) A.Watanabe(Vn.)T.Ikezawa(Vn.)A.Imamura(Vn.)T.Sano(Vn.) K.Matsumoto(Vn.) S.Yamada(Vn.)H.Segawa(Vn.)H.Kitami(Vn.) M.Hiroshima(Vn.)I.Totuka(Va.) S.Taoka(Va.)S. Ono(Va.) Y.Yoshida(Va.) T.Matsumoto(Vc.)E.Nakada(Vc) H.Otomo(Vc.)M.Yonawa(Vc.) Y.Ishigami(Cb.)M.Suzaki(Cb.)	
21:20 - 22:00	2902 F.J.Haydn Violoncello Concerto No.2 in D major T.Varga(Vc.) H.Yazaki(Cond.) Gumma Symphony Orchestra String Ensemble , Kusatsu Festival Orchestra, Student(Ob.) T.Uehara(Ob.) A.Doyama(Hr.)Y. Okamura(Hr.) M.Akiba(Vn.)T.Sugiyama(Vn.) A.Tanada(Vn.) Y.Nishitani(Vn.)A.Watanabe(Vn.)T.Ikezawa(Vn.) A.Imamura(Vn.)T.Sano(Vn.)K.Matsumoto(Vn.) S.Yamada(Vn.) H.Segawa(Vn.)H.Kitami(Vn.)M.Hiroshima(Vn.)I.Totuka(Va.) S.Taoka(Va.)S. Ono(Va.)Y.Yoshida(Va.) T.Matsumoto(Vc.) E.Nakada(Vc) H.Otomo(Vc.)M.Yonawa(Vc.) Y.Ishigami(Cb.)M.Suzaki(Cb.)	
Tuning		<p><i>Academy Office (08:30-20:00) 0279-82-1272</i> <i>Ticket Center (10:00-15:00) 0279-82-1991</i> <i>Schedule Office (10:00-18:00) 080-6366-7378</i> <i>Driver (8:00-22:00) 080-6103-2414</i></p>
10:30 - 12:00	Pf. Tuning Stage	
15:00 - 15:30	Cemb. Tuning/Brizi Stage	