

Schedule for **23** rd /Aug (Tue.)

23/Aug(Tue)printed

Master Class 9:00-12:00

Class	Room		etc.	Class	Room		etc.
Prof.Kirchschlager (Vo.)	RH	○	8/20-29 / 9:00-12:00	Prof.Varga (Vc.)	S7	○	8/19-29 / 9:00-12:00
Prof.Okada (Pf.)	SH3	○	8/18-28 / 10:00-12:00	Prof.Schütz (Fl.)	NC	○	8/19-28 / 9:00-12:00
Prof.Hinterhuber (Pf.)	S1	○	8/18-29 / 9:00-12:00	Prof.Indermühle (Ob.)	R3	○	8/18-29 / 9:00-12:00
Prof.Herrmann (Pf.)	SH1	○	8/18-28 / 10:00-12:00	Prof.Hindler (Cl.)	TB	○	8/19-28 / 9:00-12:00
Prof.Adam (vn.)	SH2	○	8/18-29 / 9:00-12:00	Prof.Brizi (org.)	H2	—	8/18-29 / 9:00-12:00
Open Lesson							

G.P. 13:00-15:00/Stage

13:00 - 13:15	2306	C.Saint-Saëns	Caprice sur airs Danois et Russes, Op.79 K.-H.Schütz(Fl.)T. Indermühle(Ob.)J.Hindler(Cl.) C.Herrmann(Pf.)
13:20 - 13:40	2305	R.Schumann(Arr.by T.Indermuehle)	4 Etudes en forme de Canon, Op. 56 T. Indermühle(Ob.)M.Wakaki(E.-Hr.)M.Yoshimura(Pf.)
13:45 - 14:00	2303	A.Dvorak (Arr.by F.Tanaka)	Serenade, Op.44 1st and 4th movments (for Oboe ensemble) T. Indermühle(Ob.)M.Takashima(Ob.)A.Butsuda(E.-Hr.)M.Oki(E.-Hr.)R.Kano(Lup.)M.Yoshimura(Pf.)
14:05 - 14:30	2301	L.v.Beethoven	Trio for 2Oboes and Englishhorn in C major, Op.87 T. Indermühle(Ob.)M.Kawamura(Ob.)S.Takahashi(E.-Hr.)
14:35 - 14:50	2304	J.S.Bach	Sonata for Oboe and Cembalo, BWV1029(Original Viola da Gamba Sonata, BWV1029) T. Indermühle(Ob.)C.Brizi(Cemb.)
14:50 - 15:00	2302	A.Nishimura	Karura for Oboe solo T. Indermühle(Ob.)

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CONCERT 16:00-18:00/stage

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| M1 | 2301 | L.v.Beethoven | Trio for 2Oboes and Englishhorn in C major, Op.87 |
| | | T. Indermühle(Ob.)M.Kawamura(Ob.)S.Takahashi(E.-Hr.) | |
| M2 | 2303 | A.Dvorak (Arr.by F.Tanaka) | Serenade,Op.44 1st and 4th movments (for Oboe ensemble) |
| | | T. Indermühle(Ob.)M.Takashima(Ob.)A.Butsuda(E.-Hr.)M.Oki(E.-Hr.)R.Kano(Lup.)M.Yoshimura(Pf.) | |
| M3 | 2302 | A.Nishimura | Karura for Oboe solo |
| | | T. Indermühle(Ob.) | |
| M4 | 2304 | J.S.Bach | Sonata for Oboe and Cembalo, BWV1029(Original Viola da Gamba Sonata, BWV1029) |
| | | T. Indermühle(Ob.)C.Brizi(Cemb.) | |
| M5 | 2305 | R.Schumann(Arr.by T.Indermuehle) | 4 Etudes en forme de Canon, Op. 56 |
| | | T. Indermühle(Ob.)M.Wakaki(E.-Hr.)M.Yoshimura(Pf.) | |
| M6 | 2306 | C.Saint-Saëns | Caprice sur airs Danois et Russes,Op.79 |
| | | K.-H.Schütz(Fl.)T. Indermühle(Ob.)J.Hindler(Cl.) C.Herrmann(Pf.) | |

etc...

Lecture has been cancelled (13:15-15:15 at RH)

Rehearsal			Rooms
Stage			
19:00 - 20:00	2405 C.Saint-Saëns	Le carnaval des animaux C.Herrmann(Pf.)A.Takahashi(Pf.)K.-H.Schütz(Picc.&Fl.)J. Hindler(Cl.)K.Adam(Vn.)L.Izumi(Vn.) Y.Hannya(Va.)T.Varga(Vc.)M.Suzuki(Cb.) without percussion	13:00 - 15:00 2601 E.W.Korngold Violin Sonata in G major,Op.6 SH3 K.Adam(Vn.)H.Okada(Pf.)
20:10 - 20:25	2402 C.Saint-Saëns	Romance in F Major,Op.36(version for Viola and Piano) Y.Hannya(Va.)C.Herrmann(Pf.)	14:30 - 15:30 2513 G.Rossini 3 Quartet in B-Flat major SH2 K.-H.Schütz(Fl.)K.Adam(Vn.)Y.Hannya(Va.)T.Varga(Vc.)
20:25 - 21:05	2404 C.Saint-Saëns	Violin Sonata No.1 in D minor,Op.75 K.Adam(Vn.)C.Herrmann(Pf.)	15:30 - 17:00 2501 M.Castelnuovo-Tedesco Sonatina for Flute and Guitar,Op.205 SH2 K.-H.Schütz(Fl.)D.Suzuki(Gt.)
21:05 - 21:35	2403 C.Saint-Saëns	Clarinet Sonata in E-Flat major,Op.167 Y.Itakura(Cl.)C.Herrmann(Pf.)	2504 F.Schubert (Arranged by K.-H.Schütz/D.Suzuki) An die Musik, Op.88 No.4, D 547 K.-H.Schütz(Fl.)D.Suzuki(Gt.)
			2505 F.Schubert (Arranged by K.-H.Schütz/D.Suzuki) Du bist die Ruh,Op. 59 No. 3, D 776 K.-H.Schütz(Fl.)D.Suzuki(Gt.)
			2506 F.Schubert (Arranged by K.-H.Schütz/D.Suzuki) Gretchen am Spinnrade,Op.2 D 118 K.-H.Schütz(Fl.)D.Suzuki(Gt.)
			2507 F.Schubert (Arranged by K.-H.Schütz/D.Suzuki) Frühlingstraum~Winterreise,Op.89 D 911 No.11 K.-H.Schütz(Fl.)D.Suzuki(Gt.)
			2508 F.Schubert (Arranged by K.-H.Schütz/D.Suzuki) Das Wandern K.-H.Schütz(Fl.)D.Suzuki(Gt.)
			2509 F.Schubert (Arranged by K.-H.Schütz/D.Suzuki) Wohin? K.-H.Schütz(Fl.)D.Suzuki(Gt.)
			2510 F.Schubert (Arranged by K.-H.Schütz/D.Suzuki) Morgensgruß K.-H.Schütz(Fl.)D.Suzuki(Gt.)
			2511 F.Schubert (Arranged by K.-H.Schütz/D.Suzuki) Des Müllers Blumen K.-H.Schütz(Fl.)D.Suzuki(Gt.)
			- 18:55 2512 F.Schubert (Arranged by K.-H.Schütz/D.Suzuki) Der Müller und der Bach K.-H.Schütz(Fl.)D.Suzuki(Gt.)
			19:00 - 2502 J.Kaspar Mertz Souvenir de Choulhoff (Concert Mazourka) SH2 D.Suzuki(Gt.)
			- 20:30 2503 F.Schubert (Arranged by K.-H.Schütz/D.Suzuki) Serenade D.Suzuki(Gt.)
			19:30 - 2514 F.Schubert Introduction and Variations on Trockne Blumen from Die Schöne Mullerin,Op. 160 D 802 SH1 K.-H.Schütz(Fl.)C.Hinterhuber(Pf.)
			2515 C. Saint-Saens Odelette, Op.162 K.-H.Schütz(Fl.)C.Hinterhuber(Pf.)
			- 20:30 2516 C. Saint-Saens Romance,Op.37 K.-H.Schütz(Fl.)C.Hinterhuber(Pf.)
			20:30 - 2501 M.Castelnuovo-Tedesco Sonatina for Flute and Guitar,Op.205 SH2 K.-H.Schütz(Fl.)D.Suzuki(Gt.)
			2504 F.Schubert (Arranged by K.-H.Schütz/D.Suzuki) An die Musik, Op.88 No.4, D 547 K.-H.Schütz(Fl.)D.Suzuki(Gt.)
			2505 F.Schubert (Arranged by K.-H.Schütz/D.Suzuki) Du bist die Ruh,Op. 59 No. 3, D 776 K.-H.Schütz(Fl.)D.Suzuki(Gt.)
			2506 F.Schubert (Arranged by K.-H.Schütz/D.Suzuki) Gretchen am Spinnrade,Op.2 D 118 K.-H.Schütz(Fl.)D.Suzuki(Gt.)
			2507 F.Schubert (Arranged by K.-H.Schütz/D.Suzuki) Frühlingstraum~Winterreise,Op.89 D 911 No.11 K.-H.Schütz(Fl.)D.Suzuki(Gt.)
			2508 F.Schubert (Arranged by K.-H.Schütz/D.Suzuki) Das Wandern K.-H.Schütz(Fl.)D.Suzuki(Gt.)
			2509 F.Schubert (Arranged by K.-H.Schütz/D.Suzuki) Wohin? K.-H.Schütz(Fl.)D.Suzuki(Gt.)
			2510 F.Schubert (Arranged by K.-H.Schütz/D.Suzuki) Morgensgruß K.-H.Schütz(Fl.)D.Suzuki(Gt.)
			2511 F.Schubert (Arranged by K.-H.Schütz/D.Suzuki) Des Müllers Blumen K.-H.Schütz(Fl.)D.Suzuki(Gt.)
			- 22:00 2512 F.Schubert (Arranged by K.-H.Schütz/D.Suzuki) Der Müller und der Bach K.-H.Schütz(Fl.)D.Suzuki(Gt.)
Tuning			Academy Office (08:30-20:00) 0279-82-1272 Ticket Center (10:00-15:00) 0279-82-1991 Schedule Office (10:00-18:00) 080-6366-7378 Driver (8:00-22:00) 080-6103-2414
8:30 - 10:30	Pf. Tuning/Yamaha	Stage	
10:30 - 12:00	Pf. Tuning/Bösendorfer	Stage	
15:00 - 15:30	Cemb. Tuning/Prof.Brizi	Stage	