

Schedule for **23** rd /Aug (Tue.)

23/Aug(Tue)printed

**Master Class** 9:00-12:00**Yellow marked has been changed (as of 9:00 AM on 23rd)**

Class	Room		etc.	Class	Room		etc.
Prof.Kirchschlager (Vo.)	RH	○	8/20-29 / 9:00-12:00	Prof.Varga (Vc.)	S7	○	8/19-29 / 9:00-12:00
Prof.Okada (Pf.)	SH3	○	8/18-28 / 10:00-12:00	Prof.Schütz (Fl.)	NC	○	8/19-28 / 9:00-12:00
Prof.Hinterhuber (Pf.)	S1	○	8/18-29 / 9:00-12:00	Prof.Indermühle (Ob.)	R3	○	8/18-29 / 9:00-12:00
Prof.Herrmann (Pf.)	SH1	○	8/18-28 / 10:00-12:00	Prof.Hindler (Cl.)	TB	○	8/19-28 / 9:00-12:00
Prof.Adam (vn.)	SH2	○	8/18-29 / 9:00-12:00	Prof.Brizi (org.)	H2	—	8/18-29 / 9:00-12:00
<b>Open Lesson</b>							

**G.P.** 13:00-15:00/Stage

<b>13:00 - 13:15</b>	2306	<b>C.Saint-Saëns</b>	<b>Caprice sur airs Danois et Russes, Op.79</b> K.-H.Schütz(Fl.)T. Indermühle(Ob.)J.Hindler(Cl.) C.Herrmann(Pf.)
<b>13:20 - 13:40</b>	2305	R.Schumann(Arr.by T.Indermuehle)	<b>4 Etudes en forme de Canon, Op. 56</b> T. Indermühle(Ob.)M.Wakaki(E.-Hr.)M.Yoshimura(Pf.)
<b>13:45 - 14:00</b>	2303	A.Dvorak (Arr.by F.Tanaka)	<b>Serenade, Op.44 1st and 4th movments (for Oboe ensemble)</b> T. Indermühle(Ob.)M.Takashima(Ob.)A.Butsuda(E.-Hr.)M.Oki(E.-Hr.)R.Kano(Lup.)M.Yoshimura(Pf.)
<b>14:05 - 14:30</b>	2301	L.v.Beethoven	<b>Trio for 2Oboes and Englishhorn in C major, Op.87</b> T. Indermühle(Ob.)M.Kawamura(Ob.)S.Takahashi(E.-Hr.)
<b>14:35 - 14:50</b>	2304	J.S.Bach	<b>Sonata for Oboe and Cembalo, BWV1029(Original Viola da Gamba Sonata, BWV1029)</b> T. Indermühle(Ob.)C.Brizi(Cemb.)
<b>14:50 - 15:00</b>	2302	A.Nishimura	<b>Karura for Oboe solo</b> T. Indermühle(Ob.)

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**CONCERT 16:00-18:00/stage**

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| M1 | 2301 | <b>L.v.Beethoven</b>   | <b>Trio for 2Oboes and Englishhorn in C major, Op.87</b>                             |
|    |      | T. Indermühle(Ob.)M.Kawamura(Ob.)S.Takahashi(E.-Hr.)   |  |
| M2 | 2303 | <b>A.Dvorak (Arr.by F.Tanaka)</b>  | <b>Serenade,Op.44 1st and 4th movments (for Oboe ensemble)</b>                       |
|    |      | T. Indermühle(Ob.)M.Takashima(Ob.)A.Butsuda(E.-Hr.)M.Oki(E.-Hr.)R.Kano(Lup.)M.Yoshimura(Pf.) |  |
| M3 | 2302 | <b>A.Nishimura</b>   | <b>Karura for Oboe solo</b>  |
|    |      | T. Indermühle(Ob.)   |  |
| M4 | 2304 | <b>J.S.Bach</b>  | <b>Sonata for Oboe and Cembalo, BWV1029(Original Viola da Gamba Sonata, BWV1029)</b> |
|    |      | T. Indermühle(Ob.)C.Brizi(Cemb.)   |  |
| M5 | 2305 | <b>R.Schumann(Arr.by T.Indermuehle)</b>  | <b>4 Etudes en forme de Canon, Op. 56</b>  |
|    |      | T. Indermühle(Ob.)M.Wakaki(E.-Hr.)M.Yoshimura(Pf.)   |  |
| M6 | 2306 | <b>C.Saint-Saëns</b>   | <b>Caprice sur airs Danois et Russes,Op.79</b>                                       |
|    |      | K.-H.Schütz(Fl.)T. Indermühle(Ob.)J.Hindler(Cl.) C.Herrmann(Pf.)                             |  |

etc...

Lecture has been cancelled (13:15-15:15 at RH)

Rehearsal			Rooms
Stage			
19:00	20:00	2405 C.Saint-Saëns <b>Le carnaval des animaux</b> C.Herrmann(Pf.)A.Takahashi(Pf.) K.-H.Schütz(Picc.&Fl.) J. Hindler(Cl.)K.Adam(Vn.) L.Izumi(Vn.) Y.Hannya(Va.) T.Varga(Vc.)M. Suzuki(Cb.) without percussion	13:00 - 15:00 2601 E.W.Korngold <b>Violin Sonata in G major,Op.6</b> SH3 K.Adam(Vn.)H.Okada(Pf.)
20:10	20:25	2402 C.Saint-Saëns <b>Romance in F Major,Op.36(version for Viola and Piano)</b> Y.Hannya(Va.) C.Herrmann(Pf.)	14:30 - 15:30 2513 G.Rossini <b>3 Quartet in B-Flat major</b> SH2 K.-H.Schütz(Fl.) K.Adam(Vn.) Y.Hannya(Va.) T.Varga(Vc.)
20:25	21:05	2404 C.Saint-Saëns <b>Violin Sonata No.1 in D minor,Op.75</b> K.Adam(Vn.) C.Herrmann(Pf.)	15:30 - 17:00 2501 M.Castelnuovo-Tedesco <b>Sonatina for Flute and Guitar,Op.205</b> SH2 K.-H.Schütz(Fl.)D.Suzuki(Gt.)
21:05	21:35	2403 C.Saint-Saëns <b>Clarinet Sonata in E-Flat major,Op.167</b> Y.Itakura(Cl.) C.Herrmann(Pf.)	2504 F.Schubert (Arranged by K.-H.Schütz/D.Suzuki) <b>An die Musik, Op.88 No.4, D 547</b> K.-H.Schütz(Fl.)D.Suzuki(Gt.)
			2505 F.Schubert (Arranged by K.-H.Schütz/D.Suzuki) <b>Du bist die Ruh,Op. 59 No. 3, D 776</b> K.-H.Schütz(Fl.)D.Suzuki(Gt.)
			2506 F.Schubert (Arranged by K.-H.Schütz/D.Suzuki) <b>Gretchen am Spinnrade,Op.2 D 118</b> K.-H.Schütz(Fl.)D.Suzuki(Gt.)
			2507 F.Schubert (Arranged by K.-H.Schütz/D.Suzuki) <b>Fruhlingstraum~Winterreise,Op.89 D 911 No.11</b> K.-H.Schütz(Fl.)D.Suzuki(Gt.)
			2508 F.Schubert (Arranged by K.-H.Schütz/D.Suzuki) <b>Das Wandern</b> K.-H.Schütz(Fl.)D.Suzuki(Gt.)
			2509 F.Schubert (Arranged by K.-H.Schütz/D.Suzuki) <b>Wohin?</b> K.-H.Schütz(Fl.)D.Suzuki(Gt.)
			2510 F.Schubert (Arranged by K.-H.Schütz/D.Suzuki) <b>Morgensgruß</b> K.-H.Schütz(Fl.)D.Suzuki(Gt.)
			2511 F.Schubert (Arranged by K.-H.Schütz/D.Suzuki) <b>Des Müllers Blumen</b> K.-H.Schütz(Fl.)D.Suzuki(Gt.)
			- 18:55 2512 F.Schubert (Arranged by K.-H.Schütz/D.Suzuki) <b>Der Müller und der Bach</b> K.-H.Schütz(Fl.)D.Suzuki(Gt.)
			19:00 - 2502 J.Kaspar Mertz <b>Souvenir de Choulhoff (Concert Mazourka)</b> SH2 D.Suzuki(Gt.)
			- 20:30 2503 F.Schubert (Arranged by K.-H.Schütz/D.Suzuki) <b>Serenade</b> D.Suzuki(Gt.)
			19:30 - 2514 F.Schubert <b>Introduction and Variations on Trockne Blumen from Die Schone Mullerin,Op. 160 D 802</b> SH1 K.-H.Schütz(Fl.) C.Hinterhuber(Pf.)
			2515 C. Saint-Saens <b>Odelette, Op.162</b> K.-H.Schütz(Fl.) C.Hinterhuber(Pf.)
			- 20:30 2516 C. Saint-Saens <b>Romance,Op.37</b> K.-H.Schütz(Fl.) C.Hinterhuber(Pf.)
			20:30 - 2501 M.Castelnuovo-Tedesco <b>Sonatina for Flute and Guitar,Op.205</b> SH2 K.-H.Schütz(Fl.)D.Suzuki(Gt.)
			2504 F.Schubert (Arranged by K.-H.Schütz/D.Suzuki) <b>An die Musik, Op.88 No.4, D 547</b> K.-H.Schütz(Fl.)D.Suzuki(Gt.)
			2505 F.Schubert (Arranged by K.-H.Schütz/D.Suzuki) <b>Du bist die Ruh,Op. 59 No. 3, D 776</b> K.-H.Schütz(Fl.)D.Suzuki(Gt.)
			2506 F.Schubert (Arranged by K.-H.Schütz/D.Suzuki) <b>Gretchen am Spinnrade,Op.2 D 118</b> K.-H.Schütz(Fl.)D.Suzuki(Gt.)
			2507 F.Schubert (Arranged by K.-H.Schütz/D.Suzuki) <b>Fruhlingstraum~Winterreise,Op.89 D 911 No.11</b> K.-H.Schütz(Fl.)D.Suzuki(Gt.)
			2508 F.Schubert (Arranged by K.-H.Schütz/D.Suzuki) <b>Das Wandern</b> K.-H.Schütz(Fl.)D.Suzuki(Gt.)
			2509 F.Schubert (Arranged by K.-H.Schütz/D.Suzuki) <b>Wohin?</b> K.-H.Schütz(Fl.)D.Suzuki(Gt.)
			2510 F.Schubert (Arranged by K.-H.Schütz/D.Suzuki) <b>Morgensgruß</b> K.-H.Schütz(Fl.)D.Suzuki(Gt.)
			2511 F.Schubert (Arranged by K.-H.Schütz/D.Suzuki) <b>Des Müllers Blumen</b> K.-H.Schütz(Fl.)D.Suzuki(Gt.)
			- 22:00 2512 F.Schubert (Arranged by K.-H.Schütz/D.Suzuki) <b>Der Müller und der Bach</b> K.-H.Schütz(Fl.)D.Suzuki(Gt.)
<b>Tuning</b>			Academy Office (08:30-20:00) 0279-82-1272 Ticket Center (10:00-15:00) 0279-82-1991 Schedule Office (10:00-18:00) 080-6366-7378 Driver (8:00-22:00) 080-6103-2414
8:30	10:30	Pf. Tuning/Yamaha	Stage
10:30	12:00	Pf. Tuning/Bösendorfer	Stage
15:00	15:30	Cemb. Tuning/Prof.Brizi	Stage