

Schedule for 19<sup>th</sup> /Aug (Fri.)

19/Aug(Fri)printed

**Master Class** 9:00-12:00

Class	Room	etc.	Class	Room	etc.	
Prof.Kirchschlager (Vo.)	RH	—	8/20-29 / 9:00-12:00	Prof.Varga (Vc.)	S7 ○	8/19-29 / 9:00-11:30
Prof.Okada (Pf.)	SH3	○	8/18-28 / 10:00-12:00	Prof.Schütz (Fl.)	NC ○	8/19-28 / 9:00-12:00
Prof.Hinterhuber (Pf.)	S1	—	8/18-29 / 9:00-12:00	Prof.Indermühle (Ob.)	R3 ○	8/18-29 / 9:00-12:00
Prof.Herrmann (Pf.)	SH1	○	8/18-28 / 9:00-12:00	Prof.Hindler (Cl.)	TB ○	8/19-28 / 9:00-12:00
Prof.Adam (vn.)	SH2	○	8/18-29 / 9:00-12:00	Prof.Brizi (org.)	H2 ○	8/18-29 / 11:00-12:00
<b>Open Lesson</b>						

**G.P.** 13:00-15:00/Stage

13:15 -	1924 G.Rossini(Arranged byF.Liszt)	<b>Adagio e Rondo concertante in F major, D 487</b> C.Hinterhuber(Pf.)K. Adam(Vn.)Y.Hannya(Va.)R.Tsujimoto(Vc.)
	1911 F.Schubert	<b>German Dance No.2 in A-Flat major, D 365</b> C.Hinterhuber(Pf.)
	1912 F.Schubert	<b>German Dance No.14 in F major,Op.33 D 783</b> C.Hinterhuber(Pf.)
	1913 F.Schubert	<b>German Dance No.15 in F minor,Op.33 D 783</b> C.Hinterhuber(Pf.)
	1914 F.Schubert	<b>from 6 Moments Musicaux No.3 in F Minor,Op.94 D 780</b> C.Hinterhuber(Pf.)
	1915 F.Schubert	<b>German Dance No.16 in F major ,Op.33 D 783</b> C.Hinterhuber(Pf.)
	1916 F.Schubert	<b>German Dance No.5 in B minor ,Op.33 D 783</b> C.Hinterhuber(Pf.)
	1917 F.Schubert	<b>German Dance No.5 in B minor,Op.171 D 790</b> C.Hinterhuber(Pf.)
	1918 F.Schubert	<b>Impromptu No.2 in E-Flat major,Op90 D 899</b> C.Hinterhuber(Pf.)
	1919 F.Schubert	<b>Valse noble No.10 in F major,Op77 D 969</b> C.Hinterhuber(Pf.)
	1920 F.Schubert	<b>Landler No.13 in B-Flat minor, D 366</b> C.Hinterhuber(Pf.)
	1921 F.Schubert	<b>German Dance No.11 in A-Flat major ,Op.171 D 790</b> C.Hinterhuber(Pf.)
	1922 F.Schubert	<b>Impromptu No.4 in F minor,Op.142 D 935</b> C.Hinterhuber(Pf.)
	1923 L.v.Beethoven:	<b>Piano Sonata in C Major,Op. 53 "Waldstein"</b> C.Hinterhuber(Pf.)
- 15:00	1925 G.Rossini(Arranged byF.Liszt)	<b>Overture from Opera"Guillaume Tell"</b> C.Hinterhuber(Pf.)

Schedule for **19** th /Aug (Fri.)

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**Fixed****CONCERT** 16:00-18:00/stage

M1	1911	<b>F.Schubert</b>	<b>German Dance No.2 in A-Flat major, D 365</b> C.Hinterhuber(Pf.)
M2	1912	<b>F.Schubert</b>	<b>German Dance No.14 in F major,Op.33 D 783</b> C.Hinterhuber(Pf.)
M3	1913	<b>F.Schubert</b>	<b>German Dance No.15 in F minor,Op.33 D 783</b> C.Hinterhuber(Pf.)
M4	1914	<b>F.Schubert</b>	<b>from 6 Moments Musicaux No.3 in F Minor,Op.94 D 780</b> C.Hinterhuber(Pf.)
M5	1915	<b>F.Schubert</b>	<b>German Dance No.16 in F major ,Op.33 D 783</b> C.Hinterhuber(Pf.)
M6	1916	<b>F.Schubert</b>	<b>German Dance No.5 in B minor ,Op.33 D 783</b> C.Hinterhuber(Pf.)
M7	1917	<b>F.Schubert</b>	<b>German Dance No.5 in B minor,Op.171 D 790</b> C.Hinterhuber(Pf.)
M8	1918	<b>F.Schubert</b>	<b>Impromptu No.2 in E-Flat major,Op90 D 899</b> C.Hinterhuber(Pf.)
M9	1919	<b>F.Schubert</b>	<b>Valse noble No.10 in F major,Op77 D 969</b> C.Hinterhuber(Pf.)
M10	1920	<b>F.Schubert</b>	<b>German Dance No.11 in A-Flat major ,Op.171 D 790</b> C.Hinterhuber(Pf.)
M11	1921	<b>F.Schubert</b>	<b>Impromptu No.4 in F minor,Op.142 D 935</b> C.Hinterhuber(Pf.)
M12	1922	<b>F.Schubert</b>	<b>Impromptu No.4 in F minor,Op.142 D 935</b> C.Hinterhuber(Pf.)
M13	1923	<b>L.v.Beethoven:</b>	<b>Piano Sonata in C Major,Op. 53 "Waldstein"</b> C.Hinterhuber(Pf.)
M14	1924	<b>G.Rossini(Arranged by F.Liszt)</b>	<b>Adagio e Rondo concertante in F major, D 487</b> C.Hinterhuber(Pf.)K. Adam(Vn.)Y.Hannya(Va.)R.Tsujimoto(Vc.)
M15	1925	<b>G.Rossini(Arranged by F.Liszt)</b>	<b>Overture from Opera"Guillaume Tell"</b> C.Hinterhuber(Pf.)
<b>etc...</b>			
<b>9:30 - 10:00</b>	<b>Concert for Kids G. P.</b>		<i>RH</i>
<b>10:30 - 11:15</b>	<b>Concert for Kids</b>		<i>RH</i>
<b>10:00 - 12:00</b>	<b>Chorus</b>		<i>C2</i>
<b>10:30 - 12:00</b>	<b>Organ Lesson</b>		<i>Stage</i>
<b>16:00 - 18:00</b>	<b>Percussion, Harp Take In</b>		<i>RH</i>
<b>19:30 - 21:30</b>	<b>Chorus</b>		<i>C2</i>

Rehearsal Stage			Rooms
19:00 - 19:30	2007 J.Klengel	Suite in D major, Intrduction, Preludium, Arioso T.Varga(Vc.)R.Tsujimoto(Vc.)	11:30 - 12:30 2007 J.Klengel Suite in D major, Intrduction, Preludium, Arioso S7 T.Varga(Vc.)R.Tsujimoto(Vc.)
19:35 - 20:00	2008 C.Saint-Saëns	Tarantelle, Op.6 K.-H. Schütz(Fl.)J.Hindler(Cl.)H.Okada(Pf.)	13:30 - 14:30 2006 G.Rossini Duo for Violoncello and Contrabass in D Major S7 T.Varga(Vc.) S.Yoshida(Cb.)
20:00 -	2001 G.Rossini	Petit caprice -style Offenbach-~from "Peches de vieillesse" Vol. 10 No.6 H.Okada(Pf.)	14:00 - 15:00 2104 C.Saint-Saëns(Arranged by M.Yokoyama[ For Wind Part]) Messe de Requiem in C minor, Op54 RH A.Amou(Sop.) T.Hino(Alt.) I.Onuki(Ten.) J.Hagiwara(Bas.) H.Yazaki(Cond.) M.Sunaga(Pf.)
	2002 G.Rossini	Un reve-~from "Peches de vieillesse" Vol. 8 No.10 H.Okada(Pf.)	18:00 - 18:45 2003 G.Rossini String Sonata No.1 in G major R3 K.Adam(Vn.)L.Izumi(Vn.)H.Oseki(Vn.) A.Onishi(Vn.)R.Tsujimoto(Vc.)S.Yoshida(Cb.)
	2004 G.Rossini	Ouf ! Les petits pois ~rom "Peches de vieillesse" Vol. 5 No.10 H.Okada(Pf.)	19:00 - 19:30 2103 A.Nishimura Mirror of Stars for Paino and Chamber Orchestra RH A.Takahashi(Pf.) H.Yazaki(Cond.) Tokyo Sinfonietta Kusatsu Festival Orchestra M.Saito(Fl.) Y.Watanabe(Ob.) Y.Itakura(Cl.) Y.Kawafu(Fg.) S.Arима(Hr.) T.Sakai(Tp.) T.Matsukura(Perc.)M.Uchida(Perc.) C.Yamamoto(Vn.) N.Kaiwa(Vn.) T.Yoshinari(Vn.) Y.Hyakutake(Va.) M.Korai(Vc.) M.Udagawa(Vc.)S.Yoshida(Cb.)N.Hasegawa(Cb.)
- 21:00	2005 G.Rossini	Un petit train de plaisir comico-imitatif~ from "Peches de vieillesse" Vol. 6 No.9 H.Okada(Pf.)	19:40 - 20:40 2104 C.Saint-Saëns(Arranged by M.Yokoyama[ For Wind Part]) Messe de Requiem in C minor, Op54 RH A.Amou(Sop.) T.Hino(Alt.) I.Onuki(Ten.)J.Hagiwara(Bas.)H.Yazaki(Cond.) Tokyo Sinfonietta, Kusatsu Festival Orchestra ,F.Kuriyama(Chor-Cond.) Kusatsu Academy Chorus M.Saito(Fl.) I.Ayako(Fl.) Y.Watanabe(Ob.) R.Umegae(Ob.) Y.Itakura(Cl.) A.Kawagoe(Cl.)Y.Koufu(Fg.)R.Sagara(Fg.) S. Arima(Hr.) H.Nakajima(Hr.)H.Maehara(Tp.) Y.Arihara(Tp.) M.Miyazaki(Tb.)K.Sudo(Tb.) M.Kimura(Hp.) H.Oseki(Vn.)C.Yamamoto(Vn.) M.Nuriya(Vn.) A.Onishi(Vn.) L.Izumi(Vn.) N.Takagi(Vn.) C.Inda(Vn.)N.Kaiwa(Vn.) T.Yoshinari(Vn.) H.Segawa(Vn.) M.Hiroshima(Vn.) H.Matsumoto(Vn.)Y.Hyakutake(Va.) S.Ono(Va.) Y.Hannya(Va.) T.Tsubuku(Va.) M.Korai(Vc.) M.Udagawa(Vc.)Y.Aoki(Vc.) M.Yonawa(Vc.) S.Yoshida(Cb.) N.Hasegawa(Cb.) M.Suzaki(Cb.) C.Brizi(Org.)
			20:50 - 21:20 2101 C.Saint-Saëns Violoncello Concerto No.II n A minor, Op.33 RH T.Varga(Vc.) H.Yazaki(Cond.) Tokyo Sinfonietta, Kusatsu Festival Orchestra, M.Saito(Fl.)I.Ayako(Fl.)Y.Watanabe(Ob.) R.Umegae(Ob.)Y.Itakura(Cl.)A.Kawagoe(Cl.)Y.Koufu(Fg.) R.Sagara(Fg.) S. Arima(Hr.) H.Nakajima(Hr.) H.Maehara(Tp.) Y.Arihara(Tp.)A.Sugahara(Timp.) H.Oseki(Vn.) C.Yamamoto(Vn.)M.Nuriya(Vn.) A.Onishi(Vn.)L.Izumi(Vn.)N.Takagi(Vn.) C.Inda(Vn.) N.Kaiwa(Vn.) T.Yoshinari(Vn.)H.Segawa(Vn.) M.Hiroshima(Vn.) H.Matsumoto(Vn.)Y.Hyakutake(Va.)S.Ono(Va.)Y.Hannya(Va.) T. Tsubuku(Va.) M.Korai(Vc.)M.Udagawa(Vc.) Y.Aoki(Vc.)M.Yonawa(Vc.) S.Yoshida(Cb.) N.Hasegawa(Cb.) M.Suzaki(Cb.)
			21:25 - 22:00 2102 F.Langer Flute Concerto in G minor, Op.3 RH K.-H. Schütz(Fl.) H.Yazaki(Cond.) Tokyo Sinfonietta Kusatsu Festival Orchestra M.Saito(Fl.)Y.Watanabe(Ob.)R.Umegae(Ob.)Y.Itakura(Cl.)A.Kawagoe(Cl.) Y.Koufu(Fg.)R.Sagara(Fg.) S. Arima(Hr.) H.Nakajima(Hr.) H.Maehara(Tp.) Y.Arihara(Tp.) A.Sugahara(Timp.) H.Oseki(Vn.) C.Yamamoto(Vn.) M.Nuriya(Vn.) A.Onishi(Vn.) L.Izumi(Vn.) N.Takagi(Vn.) C.Inda(Vn.) N.Kaiwa(Vn.)T.Yoshinari(Vn.)H.Segawa(Vn.) M.Hiroshima(Vn.) H.Matsumoto(Vn.)Y.Hyakutake(Va.)S.Ono(Va.) Y.Hannya(Va.) T. Tsubuku(Va.) M.Korai(Vc.)M.Udagawa(Vc.)Y.Aoki(Vc.)M.Yonawa(Vc.) S.Yoshida(Cb.)N.Hasegawa(Cb.)M.Suzaki(Cb.)
Tuning			Academy Office (08:30-20:00) 0279-82-1272 Ticket Center (10:00-15:00) 0279-82-1991 Schedule Office (10:00-18:00) 080-6366-7378 Driver (8:00-22:00) 080-6103-2414
9:00 - 10:30	Pf. Tuning/Bösendorfer	Stage	
16:00 - 18:00	Pf. Tuning (Yamaishiya)	RH	