

Schedule for **17** th /Aug (Wed.)

16/Aug(Tue)printed

Master Class 9:00-12:00

Class	Room	etc.	Class	Room	etc.
Prof.Kirchschlager (Vo.)	RH	— 8/20-29 / 9:00-12:00	Prof.Varga (Vc.)	S7	— 8/19-29 / 9:00-12:00
Prof.Okada (Pf.)	H1	— 8/18-28 / 9:00-12:00	Prof.Schütz (Fl.)	NC	— 8/19-28 / 9:00-12:00
Prof.Hinterhuber (Pf.)	S1	— 8/18-29 / 9:00-12:00	Prof.Indermühle (Ob.)	SH2	— 8/18-29 / 9:00-12:00
Prof.Herrmann (Pf.)	SH1	— 8/18-28 / 9:00-12:00	Prof.Hindler (Cl.)	BC	— 8/19-27 / 9:00-12:00
Prof.Adam (vn.)	R3	— 8/18-29 / 9:00-12:00	Prof.Brizi (org.)	H2	— 8/18-29 / 9:00-12:00

Open Lesson**G.P.** 13:00-15:00/Stage

13:00 - 14:20	1703	A.Bruckner Symphony No. 2 in C Minor (Edition by Carragan 1877 version) H.Yazaki(Cond.) Gunma Symphony Orchestra
14:25 - 14:45	1702	C.Saint-Saëns Introduction and Rondo Capriccioso,Op.28 K.Adam(Vn.)H.Yazaki(Cond.) Gunma Symphony Orchestra
14:45 - 15:00	1701	C.Saint-Saëns Havanaise,Op. 83 K.Adam(Vn.)H.Yazaki(Cond.) Gunma Symphony Orchestra

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Fixed**CONCERT** 16:00-18:00/stage

M1 1701 **C.Saint-Saëns** **Havanaise, Op. 83**
K.Adam(Vn.)H.Yazaki(Cond.) Gunma Symphony Orchestra

M2 1702 **C.Saint-Saëns** **Introduction and Rondo Capriccioso, Op.28**
K.Adam(Vn.)H.Yazaki(Cond.) Gunma Symphony Orchestra

M3 1703 **A.Bruckner** **Symphony No. 2 in C Minor (Edition by Carragan 1877 versior**
H.Yazaki(Cond.) Gunma Symphony Orchestra

etc...

10:30 - 12:00 Stage Setting (Gunma Symphony Orchestra)

Stage

13:30 - 14:30 Masterclass Operring Ceremony

RH

Rehearsal Stage			Rooms
8:30 -	1805 J.S.Bach	Prelude and Fugue in A minor, BWV 543 (For Organ Solo)	18:00 - 19:00 1924 G.Rossini(Arranged by F.List) Adagio e Rondo concertante in F major, D 487 SH3 C.Hinterhuber(Pf.)K. Adam(Vn.)Y.Hannya(Va.)R. Tsujimoto(Vc.)
	C.Brizi(Org.)		
	1809-3 J.S.Bach	Cantata "Wachet auf, ruft uns die Stimme".BWV140 Choral "Wachet auf, ruft uns die Stimme" BWV 140/4 alias BWV 645 (Organ solo)	
	C.Brizi(Org.)		
- 10:15	1810 C.Franck	Choral No3 in A Minor (for Organ solo)	
	C.Brizi(Org.)		
19:00 -	1803 C.Saint-Saëns	Fantasia e Fuga No.1 / Cavatina No. 2 / Finale No.6 ~ from Six Duos Op 8 for Harmonium and Piano	
	H.Okada(Pf.) C.Brizi(Harm.)		
	1804 C.Franck(Arranged by A.Renaud)	Andantino in G minor, M. 25 ~ for Harmonium and Piano	
	H.Okada(Pf.) C.Brizi(Harm.)		
- 20:00	1806 C.Franck	Prelude, Fugue et Variation, Op. 18 ~ for Harmonium and Piano	
	H.Okada(Pf.) C.Brizi(Harm.)		
20:10 -	1807 C.Franck	Hymne, FWV 91 (Original for Organ and Choir)	
	H.Maehara(Tp.) Y.Arihara(Tp.)K.Murata(Tb.)K.Sudo(B-Tb.)C.Brizi(Org.)		
	1808 J.S.Bach (Arranged by M. Rondeau)	Choral Prelude on "Wachet auf, ruft uns die Stimme" BWV645 ~ for 2 Trumpets, Trombone and Organ	
	H.Maehara(Tp.) Y.Arihara(Tp.)K.Murata(Tb.)K.Sudo(B-Tb.)C.Brizi(Org.)		
	1809-4 J.S.Bach	Cantata "Wachet auf, ruft uns die Stimme".BWV140 Recitativo "So geh herein zu mir" BWV140/5 (2 trumpets, 2 trombones and harmonium)	
	H.Maehara(Tp.) Y.Arihara(Tp.)K.Murata(Tb.)K.Sudo(Tb.)C.Brizi(Harm.)		
- 20:45	1811 J.J.Mouret	Fanfare for Oboe, 2 Trumpets, 2 Trombones and Organ	
	T.Indermühle(Ob.)H.Maehara(Tp.) Y.Arihara(Tp.)K.Murata(Tb.)K.Sudo(B-Tb.)C.Brizi(Org.)		
20:50 -	1801 G.P.Telemann	Suite No6 in d minor for Oboe and Cembalo	
	T.Indermühle(Ob.)C. Brizi(Cemb.)		
	1809-2 J.S.Bach	Cantata "Wachet auf, ruft uns die Stimme".BWV140 Aria Duetto "Wenn kommst du, mein Heil" BWV 140/3 (Oboe and Organ)	
	T.Indermühle(Ob.)C. Brizi(Org.)		
- 21:30	1809-5 J.S.Bach	Cantata "Wachet auf, ruft uns die Stimme".BWV140 Aria Duetto "Mein Freund ist mein" BWV 140/6 (Oboe and organ)	
	T.Indermühle(Ob.)C. Brizi(Org.)		
Tuning			Academy Office (08:30-20:00) 0279-82-1272 Ticket Center (10:00-15:00) 0279-82-1991 Schedule Office (10:00-18:00) 080-6366-7378 Driver (8:00-22:00) 080-6103-2414
8:30 - 10:15	Org. Tuning/Brizi	Stage	
18:15 19:00	Cemb. Tuning/Brizi	H2	