

**Master Class** 9:00-12:00

Class	Room		etc.	Class	Room		etc.
Prof.Bertagnolli (Vo.)	RH	—	8/18-29 9:00-12:00	Prof.Varga (Vc.)	R3	○	8/18-29 9:00-12:00
Prof.Okada (Pf.)	H1	○	8/18-29 9:00-12:00	Prof.Schütz (Fl.)	NC	○	8/19-29 9:00-12:00
Prof.Hinterhuber (Pf.)	S1	○	8/18-29 9:00-12:00	Prof.Indermühle (Ob.)	MH	○	8/18-29 9:00-12:00
Prof.Takahashi (Pf.)	SH3	○	8/18-29 9:00-12:00	Prof.Shinohe (Cl.)	BC	—	8/25-30 9:00-12:00
Prof.Herrmann (Pf.)	SH1	○	8/18-29 10:00-12:00	Prof.Javůrková (Hr.)	TB	○	8/18-29 9:00-12:00
Prof.Wolf (Vn.)	SH2	○	8/18-29 9:00-12:00	Prof.Brizi (Org.)	H2	—	8/18-29 9:00-12:00
Prof.Franceschini (Vn.)	S7	○	8/24 13:00-15:00				
Prof.Adam (Vn.)	HL	○	8/18-29 9:00-12:00				
Prof.Bauerstatter (Va.)	MH2	○	8/18-29 9:00-12:00				
<b>Open Lesson</b>	13:15-15:15 / RH		Prof.Bertagnolli				

**G.P.** 13:00-15:00/Stage

13:00 - 13:15	2404	A.Nishimura	Ten-nyo-Sanka (arr. for Guitar solo) Suzuki(Gt.)
13:25 - 13:40	2403	J.S.Bach	Oboe d'amore Sonata in D Major,BWV1028 (Original:Viola da Gamba Sonata) Indermühle (Ob.) Brizi (Cemb.)
13:40 - 13:50	2402	J.S.Bach	Sonata for Flute and Cembalo in B Minor, BWV1030 Schütz (Fl.) Brizi (Cemb.)
13:50 - 14:05	2401	J.S.Bach	Italian Concerto in F Major,BWV 971 Brizi (Cemb.)
14:15 - 15:15	2405	F.Chopin	4Mazurkas,Op.6 No.1 in F-sharp Minor Toyama (Pf.)
	2406	F.Chopin	4Mazurkas,Op.6 No.2 in C-sharp Minor Toyama (Pf.)
	2407	F.Chopin	4Mazurkas,Op.6 No.3 in E Major Toyama (Pf.)
	2408	F.Chopin	4Mazurkas,Op.6 No.4 in E-flat Minor Toyama (Pf.)
	2409	F.Chopin	5Mazurkas,Op.7 No.3 in F Minor Toyama (Pf.)
	2410	F.Chopin	5Mazurkas,Op.7 No.4 in A-flat Major Toyama (Pf.)
	2411	F.Chopin	5Mazurkas,Op.7 No.5 in C Major Toyama (Pf.)
	2412	F.Chopin	4Mazurkas,Op.17 No.3 in A-flat Major Toyama (Pf.)
	2413	F.Chopin	4Mazurkas,Op.17 No.4 in A Minor Toyama (Pf.)
	2414	F.Chopin	3Mazurkas,Op.63 No.2 in F Minor Toyama (Pf.)
	2415	F.Chopin	4Mazurkas,Op.67 No.2 in G Minor Toyama (Pf.)
	2416	F.Chopin	4Mazurkas,Op.67 No.4 in A Minor Toyama (Pf.)
	2417	F.Chopin	4Mazurkas,Op.68 No.4 in F Minor Toyama (Pf.)

Schedule for **24**<sup>th</sup> /Aug (Sat.)

22/Aug(Thu)printed

**Temporary**

<b>CONCERT</b> 16:00-18:00/stage		
M1	2401	<b>J.S.Bach</b> <b>Italian Concerto in F Major, BWV 971</b> Brizi (Cemb.)
M2	2402	<b>J.S.Bach</b> <b>Sonata for Flute and Cembalo in B Minor, BWV1030</b> Schütz (Fl.) Brizi (Cemb.)
M3	2403	<b>J.S.Bach</b> <b>Oboe d'amore Sonata in D Major, BWV1028 (Original: Viola da</b> Indermühle (Ob.) Brizi (Cemb.)
M4	2404	<b>A.Nishimura</b> <b>Ten-nyo-Sanka (arr. for Guitar solo)</b> Suzuki(Gt.)
M5	2405	<b>F.Chopin</b> <b>4Mazurkas, Op.6 No.1 in F-sharp Minor</b> Toyama (PF)
M6	2406	<b>F.Chopin</b> <b>4Mazurkas, Op.6 No.2 in C-sharp Minor</b> Toyama (PF)
M7	2407	<b>F.Chopin</b> <b>4Mazurkas, Op.6 No.3 in E Major</b> Toyama (PF)
M8	2408	<b>F.Chopin</b> <b>4Mazurkas, Op.6 No.4 in E-flat Minor</b> Toyama (PF)
M9	2409	<b>F.Chopin</b> <b>5Mazurkas, Op.7 No.3 in F Minor</b> Toyama (PF)
M10	2410	<b>F.Chopin</b> <b>5Mazurkas, Op.7 No.4 in A-flat Major</b> Toyama (PF)
M11	2411	<b>F.Chopin</b> <b>5Mazurkas, Op.7 No.5 in C Major</b> Toyama (PF)
M12	2412	<b>F.Chopin</b> <b>4Mazurkas, Op.17 No.3 in A-flat Major</b> Toyama (PF)
M13	2413	<b>F.Chopin</b> <b>4Mazurkas, Op.17 No.4 in A Minor</b> Toyama (PF)
M14	2414	<b>F.Chopin</b> <b>3Mazurkas, Op.63 No.2 in F Minor</b> Toyama (PF)
M15	2415	<b>F.Chopin</b> <b>4Mazurkas, Op.67 No.2 in G Minor</b> Toyama (PF)
M16	2416	<b>F.Chopin</b> <b>4Mazurkas, Op.67 No.4 in A Minor</b> Toyama (PF)
M17	2417	<b>F.Chopin</b> <b>4Mazurkas, Op.68 No.4 in F Minor</b> Toyama (PF)
<b>Other events</b>		
10:00 - 11:30	Chamber Class/Panocha Quartet	R2
10:00 - 12:00	Chorus Class / Kuriyama(Cond.) Kusatsu Academy Chorus	C2
19:00 - 20:00	G.P. for Chapel Concert (Panocha Quartet )	NC
20:30 - 21:30	Chapel Concert (Panocha Quartet )	NC

Rehearsal			Rooms		
Stage			Rooms		
<b>19:00 - 20:00</b>	<b>2503 L.v.Beethoven</b>	<b>Flute Concerto in D Major,Op.61 (Original: Violin Concerto)</b> Schütz (Fl.) Turković (Cond.) Kusatsu Festival Orchestra Orchestra da Camera di Perugia Franceschini (Vn.) Onishi (Vn.) Castellani (Vn.) Izumi (Vn.) Segawa (Vn.) Nishiuchi (Vn.) Fabiani (Vn.) Palazzoli (Vn.) Ohbori (Vn.) Kitami (Vn.) Yamamoto (Vn.) Ueyama (Va.) Orsoni (Va.) Ono (Va.) Yoshida (Va.) Pirisi (Vc.) Bushinelli (Vc.) Otomo (Vc.) Salvatore (Cb.) Suzuki (Cb.) Arai (Fl.) Choi (Ob.) Wakaki (Ob.) Kowata (Cl.) Sakamoto (Cl.) Miyazaki (Fg.) Sasazaki (Fg.) Javůrková (Hr.) Doyama (Hr.) Maehara (Tp.) Arihara (Tp.) Sugahara (Timp.)	<b>9:00 - 9:45</b>	<b>2602 J.S.Bach</b>	<b>Cantata "Non sa che sia dolore",BWV209</b> <b>H2</b> Bertagnolli (Sop.) Orchestra da Camera di Perugia Brizi (Cemb.) Schütz (Fl.)
<b>20:10 - 21:10</b>	<b>2504 F.Schubert</b>	<b>Mass No.2 in G Major,D.167</b> Amou (Sop.) Onuki (Ten.) Hagiwara (Bas.) Turković (Cond.) Kuriyama (Chorus Cond.) Kusatsu Academy Chorus Kusatsu Festival Orchestra Orchestra da Camera di Perugia Brizi (Org.) Franceschini (Vn.) Onishi (Vn.) Castellani (Vn.) Izumi (Vn.) Segawa (Vn.) Nishiuchi (Vn.) Fabiani (Vn.) Palazzoli (Vn.) Ohbori (Vn.) Kitami (Vn.) Yamamoto (Vn.) Ueyama (Va.) Orsoni (Va.) Ono (Va.) Yoshida (Va.) Pirisi (Vc.) Bushinelli (Vc.) Otomo (Vc.) Salvatore (Cb.) Suzuki (Cb.)	<b>9:55 - 10:35</b>	<b>2601 J.S.Bach</b>	<b>Wedding Cantata "Weichet nur, betrübte Schatten",BWV 202</b> <b>H2</b> Bertagnolli (Sop.) Orchestra da Camera di Perugia (String Ens.) Brizi (Cemb.) Choi (Ob.)
<b>21:15 - 22:15</b>	<b>2502 J.S.Bach</b>	<b>Lutheran Mass in G major,BWV236</b> Amou (Sop.) Hino (Alt.) Onuki (Ten.) Hagiwara (Bas.) Turković (Cond.) Kuriyama (Chorus Cond.) Kusatsu Academy Chorus Kusatsu Festival Orchestra Orchestra da Camera di Perugia Brizi (Org.) Franceschini (Vn.) Onishi (Vn.) Castellani (Vn.) Izumi (Vn.) Segawa (Vn.) Nishiuchi (Vn.) Fabiani (Vn.) Palazzoli (Vn.) Ohbori (Vn.) Kitami (Vn.) Yamamoto (Vn.) Ueyama (Va.) Orsoni (Va.) Ono (Va.) Yoshida (Va.) Pirisi (Vc.) Bushinelli (Vc.) Otomo (Vc.) Salvatore (Cb.) Suzuki (Cb.) Choi (Ob.) Wakaki (Ob.)	<b>10:45 - 11:05</b>	<b>2604 J.S.Bach</b>	<b>Cantata "Jauchzet Gott in allen Landen",BWV51</b> <b>H2</b> Bertagnolli (Sop.) Orchestra da Camera di Perugia (String Ens.) Brizi (Cemb.) Kobayashi (Tp.)
<b>22:15 - 22:30</b>	<b>2501b W.A.Mozart</b>	<b>Motet "Ave verum corpus",K.618</b> Kuriyama (Cond.) Kusatsu Academy Chorus	<b>11:30 - 12:30</b>	<b>2603 J.S.Bach</b>	<b>Violin Concerto No.2 in E Major,BWV1042</b> <b>H2</b> Wolf (Vn.) Orchestra da Camera di Perugia (String Ens.) Brizi (Cemb.)
	<b>2501a W.A.Mozart</b>	<b>Motet "Ave verum corpus",K.618</b> Hino (M-Sop.) Brizi (Org.)	<b>13:00 - 14:30</b>	<b>2613 F.Schubert</b>	<b>Piano Quintet in A Major,Op.114 D.667 "Die Forelle"</b> <b>SH2</b> Okada Hiromi (Pf.) Adam (Vn.) Bauerstatter (Va.) Otomo (Vc.) Suzuki (Cb.)
			<b>14:40 - 15:20</b>	<b>2611 F.Schubert</b>	<b>Arpeggione Sonata in A Minor,D.821</b> <b>SH2</b> Bauerstatter (Va.) Okada Hiromi (Pf.)
			<b>19:00 - 19:45</b>	<b>2612 F.Schubert</b>	<b>Der Hirt auf dem Felsen,Op.129 D.965</b> <b>SH2</b> Amou (Sop.) Shinohe (Cl.) Okada Hiromi (Pf.)
<b>Tuning</b>			<i>Academy Office 0279-82-1092(08:30-22:00)</i> <i>Ticket Center 0279-82-5255(10:00-18:00)</i> <i>Schedule Office 080-6894-9604 (10:00-18:00)</i> <i>Driver 090-8082-6192</i>		
<b>9:00 - 11:00</b>	Pf. Tuning/Bösendorfer	Stage			
<b>11:00 - 12:00</b>	Organ Tuning	Stage			
<b>12:30 - 13:15</b>	Cemb. Tuning/Ikesue	H2			