

**Master Class** 9:00-12:00

Class	Room	etc.	Class	Room	etc.
<b>Prof.Bertagnoli</b> (Vo.)	<b>RH</b>	— 8/18-29 9:00-12:00	<b>Prof.Varga</b> (Vc.)	<b>R3</b>	○ 8/18-29 9:00-12:00
<b>Prof.Okada</b> (Pf.)	<b>H1</b>	○ 8/18-29 9:00-12:00	<b>Prof.Schütz</b> (Fl.)	<b>NC</b>	○ 8/19-29 9:00-12:00
<b>Prof.Hinterhuber</b> (Pf.)	<b>S1</b>	○ 8/18-29 9:00-12:00	<b>Prof.Indermühle</b> (Ob.)	<b>MH</b>	○ 8/18-29 9:00-12:00
<b>Prof.Takahashi</b> (Pf.)	<b>SH3</b>	○ 8/18-29 9:00-12:00	<b>Prof.Shinohe</b> (Cl.)	<b>BC</b>	— 8/25-30 9:00-12:00
<b>Prof.Herrmann</b> (Pf.)	<b>SH1</b>	○ 8/18-29 10:00-12:00	<b>Prof.Javůrková</b> (Hr.)	<b>TB</b>	○ 8/18-29 9:00-12:00
<b>Prof.Wolf</b> (Vn.)	<b>SH2</b>	○ 8/18-29 9:00-12:00	<b>Prof.Brizi</b> (Org.)	<b>H2</b>	— 8/18-29 9:00-12:00
<b>Prof.Franceschini</b> (Vn.)	<b>S7</b>	○ 8/24 13:00-15:00			
<b>Prof.Adam</b> (Vn.)	<b>HL</b>	○ 8/18-29 9:00-12:00			
<b>Prof.Bauerstatter</b> (Va.)	<b>MH2</b>	○ 8/18-29 9:00-12:00			
<b>Open Lesson</b>	<b>13:15-15:15 / RH</b>	<b>Prof.Bertagnoli</b>			

**G.P.** 13:00-15:00/Stage

<b>13:00 - 13:15</b>	2404	<b>A.Nishimura</b> Ten-nyo-Sanka (arr. for Guitar solo) Suzuki(Gt.)
<b>13:25 - 13:40</b>	2403	<b>J.S.Bach</b> Oboe d'amore Sonata in D Major,BWV1028 (Original:Viola da Gamba Sonata) Indermühle (Ob.) Brizi (Cemb.)
<b>13:40 - 13:50</b>	2402	<b>J.S.Bach</b> Sonata for Flute and Cembalo in B Minor, BWV1030 Schütz (Fl.) Brizi (Cemb.)
<b>13:50 - 14:05</b>	2401	<b>J.S.Bach</b> Italian Concerto in F Major,BWV 971 Brizi (Cemb.)
<b>14:15 - 15:15</b>	2405	<b>F.Chopin</b> 4Mazurkas,Op.6 No.1 in F-sharp Minor Toyama (Pf.)
	2406	<b>F.Chopin</b> 4Mazurkas,Op.6 No.2 in C-sharp Minor Toyama (Pf.)
	2407	<b>F.Chopin</b> 4Mazurkas,Op.6 No.3 in E Major Toyama (Pf.)
	2408	<b>F.Chopin</b> 4Mazurkas,Op.6 No.4 in E-flat Minor Toyama (Pf.)
	2409	<b>F.Chopin</b> 5Mazurkas,Op.7 No.3 in F Minor Toyama (Pf.)
	2410	<b>F.Chopin</b> 5Mazurkas,Op.7 No.4 in A-flat Major Toyama (Pf.)
	2411	<b>F.Chopin</b> 5Mazurkas,Op.7 No.5 in C Major Toyama (Pf.)
	2412	<b>F.Chopin</b> 4Mazurkas,Op.17 No.3 in A-flat Major Toyama (Pf.)
	2413	<b>F.Chopin</b> 4Mazurkas,Op.17 No.4 in A Minor Toyama (Pf.)
	2414	<b>F.Chopin</b> 3Mazurkas,Op.63 No.2 in F Minor Toyama (Pf.)
	2415	<b>F.Chopin</b> 4Mazurkas,Op.67 No.2 in G Minor Toyama (Pf.)
	2416	<b>F.Chopin</b> 4Mazurkas,Op.67 No.4 in A Minor Toyama (Pf.)
	2417	<b>F.Chopin</b> 4Mazurkas,Op.68 No.4 in F Minor Toyama (Pf.)

Schedule for **24** th /Aug (Sat.)

22/Aug(Thu)printed

**Temporary**

<b>CONCERT</b> 16:00-18:00/stage		
M1	2401	<b>J.S.Bach</b> Italian Concerto in F Major, BWV 971 Brizi (Cemb.)
M2	2402	<b>J.S.Bach</b> Sonata for Flute and Cembalo in B Minor, BWV1030 Schütz (Fl.) Brizi (Cemb.)
M3	2403	<b>J.S.Bach</b> Oboe d'amore Sonata in D Major, BWV1028 (Original: Viola da Indermühle (Ob.) Brizi (Cemb.)
M4	2404	<b>A.Nishimura</b> Ten-nyo-Sanka (arr. for Guitar solo) Suzuki(Gt.)
M5	2405	<b>F.Chopin</b> 4Mazurkas, Op.6 No.1 in F-sharp Minor Toyama (Pf.)
M6	2406	<b>F.Chopin</b> 4Mazurkas, Op.6 No.2 in C-sharp Minor Toyama (Pf.)
M7	2407	<b>F.Chopin</b> 4Mazurkas, Op.6 No.3 in E Major Toyama (Pf.)
M8	2408	<b>F.Chopin</b> 4Mazurkas, Op.6 No.4 in E-flat Minor Toyama (Pf.)
M9	2409	<b>F.Chopin</b> 5Mazurkas, Op.7 No.3 in F Minor Toyama (Pf.)
M10	2410	<b>F.Chopin</b> 5Mazurkas, Op.7 No.4 in A-flat Major Toyama (Pf.)
M11	2411	<b>F.Chopin</b> 5Mazurkas, Op.7 No.5 in C Major Toyama (Pf.)
M12	2412	<b>F.Chopin</b> 4Mazurkas, Op.17 No.3 in A-flat Major Toyama (Pf.)
M13	2413	<b>F.Chopin</b> 4Mazurkas, Op.17 No.4 in A Minor Toyama (Pf.)
M14	2414	<b>F.Chopin</b> 3Mazurkas, Op.63 No.2 in F Minor Toyama (Pf.)
M15	2415	<b>F.Chopin</b> 4Mazurkas, Op.67 No.2 in G Minor Toyama (Pf.)
M16	2416	<b>F.Chopin</b> 4Mazurkas, Op.67 No.4 in A Minor Toyama (Pf.)
M17	2417	<b>F.Chopin</b> 4Mazurkas, Op.68 No.4 in F Minor Toyama (Pf.)
<b>Other events</b>		
10:00 - 11:30	Chamber Class/Panocha Quartet	R2
10:00 - 12:00	Chorus Class / Kuriyama(Cond.) Kusatsu Academy Chorus	C2
19:00 - 20:00	G.P. for Chapel Concert (Panocha Quartet)	NC
20:30 - 21:30	Chapel Concert (Panocha Quartet)	NC

Rehearsal			Rooms		
Stage			Rooms		
19:00 - 20:00	2503 L.v.Beethoven	Flute Concerto in D Major,Op.61 (Original: Violin Concerto) Schütz (Fl.) Turković (Cond.) Kusatsu Festival Orchestra Orchestra da Camera di Perugia Franceschini (Vn.) Onishi (Vn.) Castellani (Vn.) Izumi (Vn.) Segawa (Vn.) Nishiuchi (Vn.) Fabiani (Vn.) Palazzoli (Vn.) Ohbori (Vn.) Kitami (Vn.) Yamamoto (Vn.) Ueyama (Va.) Orsoni (Va.) Ono (Va.) Yoshida (Va.) Pirisi (Vc.) Bushinelli (Vc.) Otomo (Vc.) Salvatore (Cb.) Suzuki (Cb.) Arai (Fl.) Choi (Ob.) Wakaki (Ob.) Kowata (Cl.) Sakamoto (Cl.) Miyazaki (Fg.) Sasazaki (Fg.) Javůrková (Hr.) Doyama (Hr.) Maehara (Tp.) Arihara (Tp.) Sugahara (Timp.)	9:00 - 9:45	2602 J.S.Bach	Cantata "Non sa che sia dolore", BWV209 H2 Bertagnolli (Sop.) Orchestra da Camera di Perugia Brizi (Cemb.) Schütz (Fl.)
20:10 - 21:10	2504 F.Schubert	Mass No.2 in G Major,D.167 Amou (Sop.) Onuki(Ten.) Hagiwara (Bas.) Turković(Cond.) Kuriyama(Chorus Cond.) Kusatsu Academy Chorus Kusatsu Festival Orchestra Orchestra da Camera di Perugia Brizi(Org.) Franceschini (Vn.) Onishi (Vn.) Castellani (Vn.) Izumi (Vn.) Segawa (Vn.) Nishiuchi (Vn.) Fabiani (Vn.) Palazzoli (Vn.) Ohbori (Vn.) Kitami (Vn.) Yamamoto (Vn.) Ueyama (Va.) Orsoni (Va.) Ono (Va.) Yoshida (Va.) Pirisi (Vc.) Bushinelli (Vc.) Otomo (Vc.) Salvatore (Cb.) Suzuki (Cb.)	9:55 - 10:35	2601 J.S.Bach	Wedding Cantata "Weichet nur, betrübte Schatten", BWV 202 H2 Bertagnolli (Sop.) Orchestra da Camera di Perugia (String Ens.) Brizi (Cemb.) Choi (Ob.)
21:15 - 22:15	2502 J.S.Bach	Lutheran Mass in G major,BWV236 Onuki(Ten.) Hagiwara (Bas.) Turković (Cond.) Kusatsu Festival Orchestra Kusatsu Academy Chorus Orchestra da Camera di Perugia Brizi (Org.) Franceschini (1Vn.) Onishi (1Vn.) Castellani (1Vn.) Izumi (1Vn.) Segawa (1Vn.) Nishiuchi (1Vn.) Fabia	10:45 - 11:05	2604 J.S.Bach	Cantata "Jauchzet Gott in allen Landen", BWV51 H2 Bertagnolli (Sop.) Orchestra da Camera di Perugia (String Ens.) Brizi (Cemb.) Kobayashi (Tp.)
22:15 - 22:30	2501b W.A.Mozart	Motet "Ave verum corpus", K.618 Kuriyama(Cond.) Kusatsu Academy Chorus	11:30 - 12:30	2603 J.S.Bach	Violin Concerto No.2 in E Major, BWV1042 H2 Wolf (Vn.) Orchestra da Camera di Perugia (String Ens.) Brizi (Cemb.)
	2501a W.A.Mozart	Motet "Ave verum corpus", K.618 Hino(M-Sop.) Brizi(Org.)	13:00 - 14:30	2613 F.Schubert	Piano Quintet in A Major, Op.114 D.667 "Die Forelle" SH2 Okada Hiromi (Pf.) Adam (Vn.) Bauerstatter (Va.) Otomo (Vc.) Suzuki (Cb.)
			14:40 - 15:20	2611 F.Schubert	Arpeggione Sonata in A Minor, D.821 SH2 Bauerstatter (Va.) Okada Hiromi (Pf.)
			19:00 - 19:45	2612 F.Schubert	Der Hirt auf dem Felsen, Op.129 D.965 SH2 Amou (Sop.) Shinohe (Cl.) Okada Hiromi (Pf.)
<b>Tuning</b>			Academy Office 0279-82-1092(08:30-22:00) Ticket Center 0279-82-5255(10:00-18:00) Schedule Office 080-6894-9604 (10:00-18:00) Driver 090-8082-6192		
9:00 - 11:00	Pf. Tuning/Bösendorfer	Stage			
11:00 - 12:00	Organ Tuning	Stage			
12:30 - 13:15	Cemb. Tuning/Ikesue	H2			