



Schedule for 23rd /Aug (Fri.)

22/Aug(Thu)printed

Master Class 9:00-12:00							
Class	Room		etc.	Class	Room		etc.
Prof.Bertagnoli (Vo.)	RH	○	8/18-29 9:00-12:00	Prof.Varga (Vc.)	R3	○	8/18-29 9:00-12:00
Prof.Okada (Pf.)	H1	—	8/18-29 9:00-12:00	Prof.Shütz (Fl.)	NC	○	8/19-29 9:00-12:00
Prof.Hinterhuber (Pf.)	S1	○	8/18-29 9:00-12:00	Prof.Indermühle (Ob.)	MH	○	8/18-29 9:00-12:00
Prof.Takahashi (Pf.)	SH3	○	8/18-29 9:00-12:00	Prof.Shinohe (Cl.)	BC	—	8/25-30 9:00-12:00
Prof.Herrmann (Pf.)	SH1	○	8/18-29 9:00-12:00	Prof.Javůrková (Hr.)	TB	○	8/18-29 9:00-12:00
Prof.Wolf (Vn.)	SH2	—	8/18-29 9:00-12:00	Prof.Brüel (Org.)	H2	○	8/23 9:00-12:00
Prof.Franceschini (Va.)	S7	○	8/18-29 9:00-12:00				
Prof.Adam (Va.)	HL	○	8/18-29 9:00-12:00				
Prof.Bauerstatter (Va.)	MH2	○	8/18-29 9:00-12:00				
Symposium	13:15-15:15 / RH		Kariyazaki, Kanno, Yoshida, Nishimura				

G.P. 13:00-15:00/Stage	
13:00 - 13:15	2308 F.Schubert Erbkönig,Op.1 D.328[Text:J.W.v.Goethe] Bertagnoli (Sop.) Okada Hiromi (Pf.)
	2309 F.Schubert Gretchen am Spinnrade,Op.2 D.118[Text:J.W.v.Goethe] Bertagnoli (Sop.) Okada Hiromi (Pf.)
	2310 F.Schubert Die Forelle,Op.32 D.550[Text:C.F.D.Schubart] Bertagnoli (Sop.) Okada Hiromi (Pf.)
	2311 F.Schubert Suleika I,Op.14 D.720[Text:M.v.Willemer] Bertagnoli (Sop.) Okada Hiromi (Pf.)
13:15 - 13:30	2312 F.Schubert(Schwanengesang, D.957 No.4 Ständchen Arr.by F.Liszt) Okada Hiromi (Pf.)
	2313 F.Schubert(Die schöne Mullerin,Op.25 D.795 No.1"Das Wandern" Arr.by F.Liszt) Okada Hiromi (Pf.)
	2314 F.Schubert(Die schöne Mullerin,Op.25 D.795 No.19"Der Müller und der Bach" Arr.by F.Liszt) Okada Hiromi (Pf.)
	2315 F.Schubert(Die schöne Mullerin,Op.25 D.795 No.2"Wohin?" Arr.by Okada Hiromi (Pf.)
13:40 - 13:50	2301 F.Schubert Schwanengesang, D.957(arr. for Horn and Piano) No.10 Das Fischermdchen Javůrková (Hr.) Takahashi (Pf.)
	2302 F.Schubert Schwanengesang, D.957(arr. for Horn and Piano) No.12 Am Meer Javůrková (Hr.) Takahashi (Pf.)
	2303 F.Schubert Schwanengesang, D.957(arr. for Horn and Piano) No.14 Die Taubenpost Javůrková (Hr.) Takahashi (Pf.)
14:00 - 15:00	2304 F.Schubert Goldner Schein,D.357[Text:F.v.Matthisson] Amou (Sop.) Hino(Alt) Onuki(Ten.) Suzuki(Gt.)
	2305 F.Schubert Licht und Liebe,D.352[Text:M.K.von.Collin] Hino (Mez-Sop.) Onuki(Ten.) Suzuki(Gt.)
	2316 F.Schubert Heidenröslein,Op.3-3 D.257[Text:J.W.v.Goethe] Amou (Sop.) Suzuki(Gt.)
	2317 F.Schubert Ave Maria(Ellens Gesang III) Op.52 No.6 D.839[Text: W.Scott] Amou (Sop.) Suzuki(Gt.)
	2318 F.Schubert An die Nachtigall,Op.98 D.497[Text:M.Claudius] Hino(M-Sop.) Suzuki(Gt.)
	2319 F.Schubert Suleika II,Op.31 D.717[Text:M.v.Willemer] Hino(M-Sop.) Suzuki(Gt.)
	2320 F.Schubert Nachtstück,Op.36-2 D.672[Text:J.Mayrhofer] Hino(M-Sop.) Suzuki(Gt.)
	2321 F.Schubert Frühlingsglaube,Op.20-2 D.686[Text:L.Uhland] Onuki(Ten.) Suzuki(Gt.)
	2322 F.Schubert Der Musensohn,Op.92-1 D.764[Text:J.W.v.Goethe] Onuki(Ten.) Suzuki(Gt.)

Schedule for **23** rd /Aug (Fri.)

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Temporary**CONCERT 16:00-18:00/stage**

- M1 2304 **F.Schubert** **Goldner Schein,D.357[Text:F.v.Matthisson]**
Amou (Sop.) Hino(Alt) Onuki(Ten.) Suzuki(Gt.)
- M2 2305 **F.Schubert** **Licht und Liebe,D.352[Text:M.K.von.Collin]**
Hino (Mez-Sop.) Onuki(Ten.) Suzuki(Gt.)
- M3 2316 **F.Schubert** **Heidenröslein,Op.3-3 D.257[Text:J.W.v.Goethe]**
Amou (Sop.) Suzuki(Gt.)
- M4 2317 **F.Schubert** **Ave Maria(Ellens Gesang III) Op.52 No.6 D.839[Text: W.Scott]**
Amou (Sop.) Suzuki(Gt.)
- M5 2321 **F.Schubert** **Frühlingsglaube,Op.20-2 D.686[Text:L.Uhland]**
Onuki(Ten.) Suzuki(Gt.)
- M6 2322 **F.Schubert** **Der Musensohn,Op.92-1 D.764[Text:J.W.v.Goethe]**
Onuki(Ten.) Suzuki(Gt.)
- M7 2306 **F.Schubert** **Gesänge aus "Wilhelm Meister",Op.62-1 D.877**
Amou (Sop.) Onuki(Ten.) Suzuki(Gt.)
- M8 2320 **F.Schubert** **Nachtstück,Op.36-2 D.672[Text:J.Mayrhofer]**
Hino(M-Sop.) Suzuki(Gt.)
- M9 2318 **F.Schubert** **An die Nachtigall,Op.98 D.497[Text:M.Claudius]**
Hino(M-Sop.) Suzuki(Gt.)
- M10 2319 **F.Schubert** **Suleika II,Op.31 D.717[Text:M.v.Willemer]**
Hino(M-Sop.) Suzuki(Gt.)
- M11 2301 **F.Schubert** **Schwanengesang, D.957(arr. for Horn and Piano) No.10 Das Fischermädchen**
Javůrková (Hr.) Takahashi (Pf.)
- M12 2302 **F.Schubert** **Schwanengesang, D.957(arr. for Horn and Piano) No.12 Am Meer**
Javůrková (Hr.) Takahashi (Pf.)
- M13 2303 **F.Schubert** **Schwanengesang, D.957(arr. for Horn and Piano) No.14 Die Taubenpost**
Javůrková (Hr.) Takahashi (Pf.)
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- M14 2312 **F.Schubert(Arr.by F.Liszt)** **Schwanengesang, D.957 No.4 Ständchen**
Okada Hiromi (Pf.)
- M15 2313 **F.Schubert(Arr.by F.Liszt)** **Die schone Mullerin,Op.25 D.795 No.1"Das Wandern"**
Okada Hiromi (Pf.)
- M16 2310 **F.Schubert** **Die Forelle,Op.32 D.550[Text:C.F.D.Schubart]**
Bertagnolli (Sop.) Okada Hiromi (Pf.)
- M17 2309 **F.Schubert** **Gretchen am Spinnrade,Op.2 D.118[Text:J.W.v.Goethe]**
Bertagnolli (Sop.) Okada Hiromi (Pf.)

- M18 2314 **F.Schubert(Arr.by F.Liszt)** **Die schone Mullerin,Op.25 D.795 No.19"Der Müller und der Bach"**
Okada Hiromi (Pf.)
- M19 2315 **F.Schubert(Arr.by F.Liszt)** **Die schone Mullerin,Op.25 D.795 No.2"Wohin?"**
Okada Hiromi (Pf.)
- M20 2311 **F.Schubert** **Suleika I,Op.14 D.720[Text:M.v.Willemer]**
Bertagnolli (Sop.) Okada Hiromi (Pf.)
- M21 2308 **F.Schubert** **Erlkönig,Op.1 D.328[Text:J.W.v.Goethe]**
Bertagnolli (Sop.) Okada Hiromi (Pf.)

Other events

10:00 - 12:00	Chorus Class / Kuriyama(Cond.) Kusatsu Academy Chorus	C2
19:30 - 21:30	Chorus Class / Kuriyama(Cond.) Kusatsu Academy Chorus	C2

Rehearsal Stage			Rooms	
18:15 - 18:45	2404 A.Nishimura	Ten-nyo-Sanka (arr. for Guitar solo) Suzuki(Gt.)	10:30 - 12:00	2502 J.S.Bach Lutheran Mass in G major, BWV236 BC Turković (Cond.) Amou(Sop.) Hino(Alt.) Onuki(Ten.) Hagiwara(Bas.) G.Pirisi(Vc.) H.Choi(Ob.)
19:00 - 19:30	2403 J.S.Bach	Oboe d'amore Sonata in D Major, BWV1028 (Original: Viola da Gamba Sonata) Indermühle (Ob.) Brizi (Cemb.)	19:00 - 20:00	2503 L.v.Beethoven Flute Concerto in D Major, Op.61 (Original: Violin Concerto) RH Schütz (Fl.) Turković (Cond.) Kusatsu Festival Orchestra Orchestra da Camera di Perugia (String Ens.) Franceschini (1Vn.) Onishi (1Vn.) Castellani (1Vn.) Izumi (1Vn.) Segawa (1Vn.) Nishiuchi (1Vn.) Fabiani (2Vn.) Palazzoli (2Vn.) Ohbori (2Vn.) Kitami (2Vn.) Yamamoto (2Vn.) Ueyama (Va.) Orsoni (Va.) Ono (Va.) Yoshida (Va.) Pirisi (Vc.) Bushinelli (Vc.) Otomo (Vc.) Salvatore (Cb.) Suzaki (Cb.) Arai (Fl.) Choi (Ob.) Wakaki (Ob.) Kowata (Cl.) Sakamoto (Cl.) Miyazaki (Fg.) Sasazaki (Fg.) Javůrková (Hr.) Doyama (Hr.) Maehara (Tp.) Arihara (Tp.) Sugahara (Timp.)
19:35 - 20:00	2401 J.S.Bach	Italian Concerto in F Major, BWV 971 Brizi (Cemb.)	20:10 - 21:10	2504 F.Schubert Mass No.2 in G Major, D.167 RH Amou (Sop.) Onuki(Ten.) Hagiwara (Bas.) Turković(Cond.) Kusatsu Festival Orchestra Orchestra da Camera di Perugia (String Ens.) Brizi(Org.) Franceschini (1Vn.) Onishi (1Vn.) Castellani (1Vn.) Izumi (1Vn.) Segawa (1Vn.) Nishiuchi (1Vn.) Fabiani (2Vn.) Palazzoli (2Vn.) Ohbori (2Vn.) Kitami (2Vn.) Yamamoto (2Vn.) Ueyama (Va.) Orsoni (Va.) Ono (Va.) Yoshida (Va.) Pirisi (Vc.) Bushinelli (Vc.) Otomo (Vc.) Salvatore (Cb.) Suzaki (Cb.)
20:05 - 20:45	2402 J.S.Bach	Sonata for Flute and Cembalo in B Minor, BWV1030 Schütz (Fl.) Brizi (Cemb.)	21:15 - 22:15	2502 J.S.Bach Lutheran Mass in G major, BWV236 RH Amou(Sop.) Hino(Alt.) Onuki(Ten.) Hagiwara (Bas.) Turković (Cond.) Kusatsu Festival Orchestra Orchestra da Camera di Perugia (String Ens.) Brizi (Org.) Franceschini (1Vn.) Onishi (1Vn.) Castellani (1Vn.) Izumi (1Vn.) Segawa (1Vn.) Nishiuchi (1Vn.) Fabiani (2Vn.) Palazzoli (2Vn.) Ohbori (2Vn.) Kitami (2Vn.) Yamamoto (2Vn.) Ueyama (Va.) Orsoni (Va.) Ono (Va.) Yoshida (Va.) Pirisi (Vc.) Bushinelli (Vc.) Otomo (Vc.) Salvatore (Cb.) Suzaki (Cb.) Choi (Ob.) Wakaki (Ob.)
20:55 - 22:00	2405 F.Chopin	4Mazurkas, Op.6 No.1 in F-sharp Minor Toyama (Pf.)		
	2406 F.Chopin	4Mazurkas, Op.6 No.2 in C-sharp Minor Toyama (Pf.)		
	2407 F.Chopin	4Mazurkas, Op.6 No.3 in E Major Toyama (Pf.)		
	2408 F.Chopin	4Mazurkas, Op.6 No.4 in E-flat Minor Toyama (Pf.)		
	2409 F.Chopin	5Mazurkas, Op.7 No.3 in F Minor Toyama (Pf.)		
	2410 F.Chopin	5Mazurkas, Op.7 No.4 in A-flat Major Toyama (Pf.)		
	2411 F.Chopin	5Mazurkas, Op.7 No.5 in C Major Toyama (Pf.)		
	2412 F.Chopin	4Mazurkas, Op.17 No.3 in A-flat Major Toyama (Pf.)		
	2413 F.Chopin	4Mazurkas, Op.17 No.4 in A Minor Toyama (Pf.)		
	2414 F.Chopin	3Mazurkas, Op.63 No.2 in F Minor Toyama (Pf.)		
	2415 F.Chopin	4Mazurkas, Op.67 No.2 in G Minor Toyama (Pf.)		
	2416 F.Chopin	4Mazurkas, Op.67 No.4 in A Minor Toyama (Pf.)		
	2417 F.Chopin	4Mazurkas, Op.68 No.4 in F Minor Toyama (Pf.)		
Tuning				
9:00 - 12:00	Pf. Tuning (Bösendorfer/Yamaha)	Stage	Academy Office 0279-82-1092(08:30-22:00) Ticket Center 0279-82-5255(10:00-18:00) Schedule Office 080-6894-9604 (10:00-18:00) Driver 090-8082-6192	
18:00 - 18:30	Cemb. Tuning/Ikesue	H2		