

Schedule for 25th /Aug (Sun.)

25/Aug(Sun)printed

Master Class 9:00-12:00

Class	Room	etc.	Class	Room	etc.
Prof.Bertagnoli (Vc.)	RH	○ 8/18-29 9:00-12:00	Prof.Varga (Vc.)	R3	○ 8/18-29 9:00-12:00
Prof.Okada (Pf.)	H1	○ 8/18-29 9:00-12:00	Prof.Shütz (Fl.)	NC	○ 8/19-29 9:00-12:00
Prof.Hinterhuber (Pf.)	S1	○ 8/18-29 9:00-12:00	Prof.Indermühle (Ob.)	MH	○ 8/18-29 9:00-12:00
Prof.Takahashi (Pf.)	SH3	○ 8/25 10:00-11:00	Prof.Shinohe (Cl.)	BC	○ 8/25-30 9:00-12:00
Prof.Herrmann (Pf.)	SH1	○ 8/18-29 10:00-12:00	Prof.Javůrková (Hr.)	TB	○ 8/18-29 9:00-12:00
Prof.Wolf (Vn.)	SH2	○ 8/25 9:00-12:45	Prof.Brizi (Cemb.)	H2	○ 8/18-29 9:00-12:00
Prof.Franceschini (Vn.)	S7	○ 8/18-29 9:00-12:00	Cember Class	R2	○ 8/25 10:00-11:30
Prof.Adam (Vn.)	HL	○ 8/18-29 9:00-12:00			
Prof.Bauerstatter (Va.)	MH2	○ 8/18-29 9:00-12:00			
Open Lesson	13:15-15:15 /RH		Prof.Valga		

G.P. 13:00-15:00 Stage

13:00 - 13:40	2503	L.v.Beethoven	Flute Concerto in D Major, Op.61 (Original: Violin Concerto)
		Schütz (Fl.) Turković (Cond.) Kusatsu Festival Orchestra Orchestra da Camera di Perugia Franceschini (Vn.) Onishi (Vn.) Castellani (Vn.) Izumi (Vn.) Segawa (Vn.) Nishiuchi (Vn.) Fabiani (Vn.) Palazzoli (Vn.) Ohbori (Vn.) Kitami (Vn.) Yamamoto (Vn.) Ueyama (Va.) Orsoni (Va.) Ono (Va.) Yoshida (Va.) Pirisi (Vc.) Bushinelli (Vc.) Otomo (Vc.) Salvatore (Cb.) Suzaki (Cb.) Arai (Fl.) Choi (Ob.) Wakaki (Ob.) Kowata (Cl.) Sakamoto (Cl.) Miyazaki (Fg.) Sasazaki (Fg.) Javůrková (Hr.) Doyama (Hr.) Maehara (Tp.) Arihara (Tp.) Sugahara (Timp.)	
13:45 - 14:10	2502	J.S.Bach	Lutheran Mass in G major, BWV236
		Amou(Sop.) Hino(Alt.) Onuki(Ten.) Hagiwara (Bas.) Turković (Cond.) Kuriyama(Chorus Cond.) Kusatsu Academy Chorus Kusatsu Festival Orchestra Orchestra da Camera di Perugia Brizi (Org.) Franceschini (Vn.) Onishi (Vn.) Castellani (Vn.) Izumi (Vn.) Segawa (Vn.) Nishiuchi (Vn.) Fabiani (Vn.) Palazzoli (Vn.) Ohbori (Vn.) Kitami (Vn.) Yamamoto (Vn.) Ueyama (Va.) Orsoni (Va.) Ono (Va.) Yoshida (Va.) Pirisi (Vc.) Bushinelli (Vc.) Otomo (Vc.) Salvatore (Cb.) Suzaki (Cb.) Choi (Ob.) Wakaki (Ob.)	
14:15 - 14:45	2504	F.Schubert	Mass No.2 in G Major, D.167
		Amou (Sop.) Onuki(Ten.) Hagiwara (Bas.) Turković(Cond.) Kuriyama(Chorus Cond.) Kusatsu Academy Chorus Kusatsu Festival Orchestra Orchestra da Camera di Perugia Brizi(Org.) Franceschini (Vn.) Onishi (Vn.) Castellani (Vn.) Izumi (Vn.) Segawa (Vn.) Nishiuchi (Vn.) Fabiani (Vn.) Palazzoli (Vn.) Ohbori (Vn.) Kitami (Vn.) Yamamoto (Vn.) Ueyama (Va.) Orsoni (Va.) Ono (Va.) Yoshida (Va.) Pirisi (Vc.) Bushinelli (Vc.) Otomo (Vc.) Salvatore (Cb.) Suzaki (Cb.)	
14:50 - 14:55	2501a	W.A.Mozart	Motet "Ave verum corpus", K.618
		Hino(M-Sop.) Brizi(Org.)	
14:55 - 15:00	2501b	W.A.Mozart	Motet "Ave verum corpus", K.618
		Kuriyama(Cond.) Kusatsu Academy Chorus Brizi(Org.)	

Schedule for **25**th /Aug (Sun.)

25/Aug(Sun)prn#d

Fixed**CONCERT** 16:00-18:00stage**M1** 2503 **L.v.Beethoven** **Flute Concerto in D Major,Op.61 (Original: Violin Concerto)**

Schütz (Fl.) Turković (Cond.) Kusatsu Festival Orchestra Orchestra da Camera di Perugia Franceschini (Vn.) Onishi (Vn.) Castellani (Vn.) Izumi (Vn.) Segawa (Vn.) Nishiuchi (Vn.) Fabiani (Vn.) Palazzoli (Vn.) Ohbori (Vn.) Kitami (Vn.) Yamamoto (Vn.) Ueyama (Va.) Orsoni (Va.) Ono (Va.) Yoshida (Va.) Pirisi (Vc.) Bushinelli (Vc.) Otomo (Vc.) Salvatore (Cb.) Suzuki (Cb.) Arai (Fl.) Choi (Ob.) Wakaki (Ob.) Kowata (Cl.) Sakamoto (Cl.) Miyazaki (Fg.) Sasazaki (Fg.) Javůrková (Hr.) Doyama (Hr.) Maehara (Tp.) Arihara (Tp.) Sugahara (Timp.)

M2 2502 **J.S.Bach** **Lutheran Mass in G major,BWV236**

Amou (Sop.) Hino (Alt.) Onuki (Ten.) Hagiwara (Bas.) Turković (Cond.) Kuriyama (Chorus Cond.) Kusatsu Academy Chorus Kusatsu Festival Orchestra Orchestra da Camera di Perugia Brizi (Org.) Franceschini (Vn.) Onishi (Vn.) Castellani (Vn.) Izumi (Vn.) Segawa (Vn.) Nishiuchi (Vn.) Fabiani (Vn.) Palazzoli (Vn.) Ohbori (Vn.) Kitami (Vn.) Yamamoto (Vn.) Ueyama (Va.) Orsoni (Va.) Ono (Va.) Yoshida (Va.) Pirisi (Vc.) Bushinelli (Vc.) Otomo (Vc.) Salvatore (Cb.) Suzuki (Cb.) Choi (Ob.) Wakaki (Ob.)

M3 2504 **F.Schubert** **Mass No.2 in G Major,D.167**

Amou (Sop.) Onuki (Ten.) Hagiwara (Bas.) Turković (Cond.) Kuriyama (Chorus Cond.) Kusatsu Academy Chorus Kusatsu Festival Orchestra Orchestra da Camera di Perugia Brizi (Org.) Franceschini (Vn.) Onishi (Vn.) Castellani (Vn.) Izumi (Vn.) Segawa (Vn.) Nishiuchi (Vn.) Fabiani (Vn.) Palazzoli (Vn.) Ohbori (Vn.) Kitami (Vn.) Yamamoto (Vn.) Ueyama (Va.) Orsoni (Va.) Ono (Va.) Yoshida (Va.) Pirisi (Vc.) Bushinelli (Vc.) Otomo (Vc.) Salvatore (Cb.) Suzuki (Cb.)

M4 2501a **W.A.Mozart** **Motet "Ave verum corpus",K.618**

Hino (M-Sop.) Brizi (Org.)

M5 2501b **W.A.Mozart** **Motet "Ave verum corpus",K.618**

Kuriyama (Cond.) Kusatsu Academy Chorus Brizi (Org.)

Other events

12:00 - 13:00

Chamber Class Lesson / Prof.Indermühle

MH

Rehearsal			Rooms		
Stage			Rooms		
18:30 - 19:15	2604 J.S.Bach	Cantata "Jauchzet Gott in allen Landen", BWV51 Bertagnolli (Sop.) Orchestra da Camera di Perugia (String Ens.) Brizi (Cemb.) Kobayashi (Tp.)	13:00 - 13:45	2611 F.Schubert	Arpeggione Sonata in A Minor, D.821 S1 Bauerstatter (Va.) Okada Hiromi (Pf.)
19:20 - 19:45	2602 J.S.Bach	Cantata "Non sa che sia dolore", BWV209 Bertagnolli (Sop.) Orchestra da Camera di Perugia (String Ens.) Brizi (Cemb.) Schütz (Fl.)	19:00 - 20:25	2613 F.Schubert	Piano Quintet in A Major, Op.114 D.667 "Die Forelle" SH2 Okada Hiromi (Pf.) Adam (Vn.) Bauerstatter (Va.) Otomo (Vc.) Suzaki (Cb.)
19:50 - 20:30	2601 J.S.Bach	Wedding Cantata "Weichet nur, betrübte Schatten", BWV 202 Bertagnolli (Sop.) Orchestra da Camera di Perugia (String Ens.) Brizi (Cemb.) Choi (Ob.)	19:50 - 20:40	2714 F. Mendelssohn	Flute Trio in D Minor, Op.49 (Original:Piano Trio No.1) SH1 Schütz (Fl.) Varga (Vc.) Hinterhuber (Pf.)
20:35 - 21:05	2603 J.S.Bach	Violin Concerto No.2 in E Major, BWV1042 Wolf (Vn.) Orchestra da Camera di Perugia (String Ens.) Brizi (Cemb.)	20:45 - 21:40	2712 F.Schubert	Quartet for Flute, Viola, Guitar, and Cello, D.96 SH1 Schütz (Fl.) Bauerstatter (Va.) Varga (Vc.) Suzuki(Gt.)
21:30 - 22:00	2612 F.Schubert	Der Hirt auf dem Felsen, Op.129 D.965 Amou (Sop.) Shinohe (Cl.) Okada Hiromi (Pf.)	21:45 - 22:15	2711 J.S.Bach	From "Musikalisches Opfer", BWV1079 H2 Schütz (Fl.) Adam (Vn.) Varga (Vc.) Brizi (Cemb.)
Tuning			<i>Academy Office 0279-82-1092(08:30-20:00)</i> <i>Ticket Center 0279-82-5255(10:00-18:00)</i> <i>Schedule Office 080-6894-9604 (10:00-18:00)</i> <i>Driver 090-8082-6192</i>		
9:00 - 11:00	Pf. Tuning/Bösendorfer	Stage			
11:00 - 12:00	Organ Tuning	Stage			
17:30 - 18:15	Cemb. Tuning/Ikestue	H2			