

Schedule for **24** th /Aug (Sat.)

24/Aug(Sat)printed

Master Class 9:00-12:00							
Class	Room		etc.	Class	Room		etc.
Prof.Bertagnoli (Vo.)	RH	—	8/18-29 9:00-12:00	Prof.Varga (Vc.)	R3	○	8/18-29 9:00-12:00
Prof.Okada (Pf.)	H1	○	8/18-29 9:00-12:00	Prof.Shütz (Fl.)	NC	○	8/24 10:00-12:00
Prof.Hinterhuber (Pf.)	S1	○	8/24 9:40-12:20	Prof.Indermühle (Ob.)	MH	○	8/18-29 9:00-12:00
Prof.Takahashi (Pf.)	SH3	—	8/18-29 9:00-12:00	Prof.Shinohe (Cl.)	BC	—	8/25-30 9:00-12:00
Prof.Herrmann (Pf.)	SH1	○	8/18-29 10:00-12:00	Prof.Javůrková (Hr.)	TB	○	8/18-29 9:00-12:00
Prof.Wolf (Vn.)	SH2	○	8/24 9:00-11:15	Prof.Brizi (Cemb.)	H2	—	8/18-29 9:00-12:00
Prof.Franceschini (Vn.)	S7	○	8/24 13:00-15:00				
Prof.Adam (Vn.)	HL	○	8/18-29 9:00-12:00				
Prof.Bauerstatter (Va.)	MH2	○	8/18-29 9:00-12:00				
<b>Open Lesson</b>	<b>13:15-15:15 / RH</b>		<b>Prof.Bertagnoli</b>				

G.P. 13:00-15:00/Stage			
<b>13:00 - 13:15</b>	2404	<b>A.Nishimura</b>	<b>Ten-nyo-Sanka (arr. for Guitar solo)</b> Suzuki(Gt.)
<b>13:25 - 13:40</b>	2403	<b>J.S.Bach</b>	<b>Oboe d'amore Sonata in D Major, BWV1028 (Original: Viola da Gamba Sonata)</b> Indermühle (Ob.) Brizi (Cemb.)
<b>13:40 - 13:50</b>	2402	<b>J.S.Bach</b>	<b>Sonata for Flute and Cembalo in B Minor, BWV1030</b> Schütz (Fl.) Brizi (Cemb.)
<b>13:50 - 14:05</b>	2401	<b>J.S.Bach</b>	<b>Italian Concerto in F Major, BWV 971</b> Brizi (Cemb.)
<b>14:15 - 15:15</b>	2405	<b>F.Chopin</b>	<b>4Mazurkas, Op.6 No.1 in F-sharp Minor</b> Toyama (Pf.)
	2406	<b>F.Chopin</b>	<b>4Mazurkas, Op.6 No.2 in C-sharp Minor</b> Toyama (Pf.)
	2407	<b>F.Chopin</b>	<b>4Mazurkas, Op.6 No.3 in E Major</b> Toyama (Pf.)
	2408	<b>F.Chopin</b>	<b>4Mazurkas, Op.6 No.4 in E-flat Minor</b> Toyama (Pf.)
	2409	<b>F.Chopin</b>	<b>5Mazurkas, Op.7 No.3 in F Minor</b> Toyama (Pf.)
	2410	<b>F.Chopin</b>	<b>5Mazurkas, Op.7 No.4 in A-flat Major</b> Toyama (Pf.)
	2411	<b>F.Chopin</b>	<b>5Mazurkas, Op.7 No.5 in C Major</b> Toyama (Pf.)
	2412	<b>F.Chopin</b>	<b>4Mazurkas, Op.17 No.3 in A-flat Major</b> Toyama (Pf.)
	2413	<b>F.Chopin</b>	<b>4Mazurkas, Op.17 No.4 in A Minor</b> Toyama (Pf.)
	2414	<b>F.Chopin</b>	<b>3Mazurkas, Op.63 No.2 in F Minor</b> Toyama (Pf.)
	2415	<b>F.Chopin</b>	<b>4Mazurkas, Op.67 No.2 in G Minor</b> Toyama (Pf.)
	2416	<b>F.Chopin</b>	<b>4Mazurkas, Op.67 No.4 in A Minor</b> Toyama (Pf.)
	2417	<b>F.Chopin</b>	<b>4Mazurkas, Op.68 No.4 in F Minor</b> Toyama (Pf.)

<b>CONCERT 16:00-18:00/stage</b>		
M1	2401	<b>J.S.Bach</b> <b>Italian Concerto in F Major, BWV 971</b> Brizi (Cemb.)
M2	2402	<b>J.S.Bach</b> <b>Sonata for Flute and Cembalo in B Minor, BWV1030</b> Schütz (Fl.) Brizi (Cemb.)
M3	2403	<b>J.S.Bach</b> <b>Oboe d'amore Sonata in D Major, BWV1028 (Original: Viola da</b> Indermühle (Ob.) Brizi (Cemb.)
M4	2404	<b>A.Nishimura</b> <b>Ten-nyo-Sanka (arr. for Guitar solo)</b> Suzuki(Gt.)
M5	2405	<b>F.Chopin</b> <b>4Mazurkas, Op.6 No.1 in F-sharp Minor</b> Toyama (Pf.)
M6	2406	<b>F.Chopin</b> <b>4Mazurkas, Op.6 No.2 in C-sharp Minor</b> Toyama (Pf.)
M7	2407	<b>F.Chopin</b> <b>4Mazurkas, Op.6 No.3 in E Major</b> Toyama (Pf.)
M8	2408	<b>F.Chopin</b> <b>4Mazurkas, Op.6 No.4 in E-flat Minor</b> Toyama (Pf.)
M9	2409	<b>F.Chopin</b> <b>5Mazurkas, Op.7 No.3 in F Minor</b> Toyama (Pf.)
M10	2410	<b>F.Chopin</b> <b>5Mazurkas, Op.7 No.4 in A-flat Major</b> Toyama (Pf.)
M11	2411	<b>F.Chopin</b> <b>5Mazurkas, Op.7 No.5 in C Major</b> Toyama (Pf.)
M12	2412	<b>F.Chopin</b> <b>4Mazurkas, Op.17 No.3 in A-flat Major</b> Toyama (Pf.)
M13	2413	<b>F.Chopin</b> <b>4Mazurkas, Op.17 No.4 in A Minor</b> Toyama (Pf.)
M14	2414	<b>F.Chopin</b> <b>3Mazurkas, Op.63 No.2 in F Minor</b> Toyama (Pf.)
M15	2415	<b>F.Chopin</b> <b>4Mazurkas, Op.67 No.2 in G Minor</b> Toyama (Pf.)
M16	2416	<b>F.Chopin</b> <b>4Mazurkas, Op.67 No.4 in A Minor</b> Toyama (Pf.)
M17	2417	<b>F.Chopin</b> <b>4Mazurkas, Op.68 No.4 in F Minor</b> Toyama (Pf.)
<b>Other events</b>		
10:00 - 12:00	Chorus Class / Kuriyama(Cond.) Kusatsu Academy Chorus	C2
19:00 - 20:00	G.P. for Chapel Concert (Panocha Quartet)	NC
20:30 - 21:30	Chapel Concert (Panocha Quartet)	NC
20:00 -	Students Concert	Now Resort Hotel
20:00 -	Students Concert	Hotel Village

Rehearsal			Rooms		
Stage			Rooms		
<b>19:00 - 20:00</b>	<b>2503 L.v.Beethoven</b>	<b>Flute Concerto in D Major,Op.61 (Original: Violin Concerto)</b>  Schütz (Fl.) Turković (Cond.) Kusatsu Festival Orchestra Orchestra da Camera di Perugia Franceschini (Vn.) Onishi (Vn.) Castellani (Vn.) Izumi (Vn.) Segawa (Vn.) Nishiuchi (Vn.) Fabiani (Vn.) Palazzoli (Vn.) Ohbori (Vn.) Kitami (Vn.) Yamamoto (Vn.) Ueyama (Va.) Orsoni (Va.) Ono (Va.) Yoshida (Va.) Pirisi (Vc.) Bushinelli (Vc.) Otomo (Vc.) Salvatore (Cb.) Suzaki (Cb.) Arai (Fl.) Choi (Ob.) Wakaki (Ob.) Kowata (Cl.) Sakamoto (Cl.) Miyazaki (Fg.) Sasazaki (Fg.) Javůrková (Hr.) Doyama (Hr.) Maehara (Tp.) Arihara (Tp.) Sugahara (Timp.)	<b>9:00 - 9:45</b>	<b>2602 J.S.Bach</b>	<b>Cantata"Non sa che sia dolore",BWV209</b>  <b>H2</b> Bertagnolli (Sop.) Orchestra da Camera di Perugia Brizi (Cemb.) Schütz (Fl.)
<b>20:10 - 21:10</b>	<b>2504 F.Schubert</b>	<b>Mass No.2 in G Major,D.167</b>  Amou (Sop.) Onuki(Ten.) Hagiwara (Bas.) Turković(Cond.) Kuriyama(Chorus Cond.) Kusatsu Academy Chorus Kusatsu Festival Orchestra Orchestra da Camera di Perugia Brizi(Org.)Franceschini (Vn.) Onishi (Vn.) Castellani (Vn.) Izumi (Vn.) Segawa (Vn.) Nishiuchi (Vn.) Fabiani (Vn.) Palazzoli (Vn.) Ohbori (Vn.) Kitami (Vn.) Yamamoto (Vn.) Ueyama (Va.) Orsoni (Va.) Ono (Va.) Yoshida (Va.) Pirisi (Vc.) Bushinelli (Vc.) Otomo (Vc.) Salvatore (Cb.) Suzaki (Cb.)	<b>9:55 - 10:35</b>	<b>2601 J.S.Bach</b>	<b>Wedding Cantata "Weichet nur, betrübte Schatten",BWV 202</b>  <b>H2</b> Bertagnolli (Sop.) Orchestra da Camera di Perugia (String Ens.) Brizi (Cemb.) Choi (Ob.)
<b>21:15 - 22:15</b>	<b>2502 J.S.Bach</b>	<b>Lutheran Mass in G major,BWV236</b>  Amou(Sop.) Hino(Alt.) Onuki(Ten.) Hagiwara (Bas.) Turković (Cond.) Kuriyama(Chorus Cond.) Kusatsu Academy Chorus Kusatsu Festival Orchestra Orchestra da Camera di Perugia Brizi (Org.) Franceschini (Vn.) Onishi (Vn.) Castellani (Vn.) Izumi (Vn.) Segawa (Vn.) Nishiuchi (Vn.) Fabiani (Vn.) Palazzoli (Vn.) Ohbori (Vn.) Kitami (Vn.) Yamamoto (Vn.) Ueyama (Va.) Orsoni (Va.) Ono (Va.) Yoshida (Va.) Pirisi (Vc.) Bushinelli (Vc.) Otomo (Vc.) Salvatore (Cb.) Suzaki (Cb.) Choi (Ob.) Wakaki (Ob.)	<b>10:45 - 11:05</b>	<b>2604 J.S.Bach</b>	<b>Cantata"Jauchzet Gott in allen Landen",BWV51</b>  <b>H2</b> Bertagnolli (Sop.) Orchestra da Camera di Perugia (String Ens.) Brizi (Cemb.) Kobayashi (Tp.)
<b>22:15 - 22:30</b>	<b>2501b W.A.Mozart</b>	<b>Motet"Ave verum corpus",K.618</b>  Kuriyama(Cond.) Kusatsu Academy Chorus  <b>2501a W.A.Mozart</b>	<b>11:30 - 12:30</b>	<b>2603 J.S.Bach</b>	<b>Violin Concerto No.2 in E Major,BWV1042</b>  <b>H2</b> Wolf (Vn.) Orchestra da Camera di Perugia (String Ens.) Brizi (Cemb.)
		<b>Motet"Ave verum corpus",K.618</b>  Hino(M-Sop.) Brizi(Org.)	<b>13:00 - 14:30</b>	<b>2613 F.Schubert</b>	<b>Piano Quintet in A Major,Op.114 D.667 "Die Forelle"</b>  <b>SH2</b> Okada Hiromi (Pf.) Adam (Vn.) Bauerstatter (Va.) Otomo (Vc.) Suzaki (Cb.)
			<b>14:40 - 15:20</b>	<b>2611 F.Schubert</b>	<b>Arpeggione Sonata in A Minor,D.821</b>  <b>SH2</b> Bauerstatter (Va.) Okada Hiromi (Pf.)
			<b>19:00 - 19:45</b>	<b>2612 F.Schubert</b>	<b>Der Hirt auf dem Felsen,Op.129 D.965</b>  <b>SH2</b> Amou (Sop.) Shinohe (Cl.) Okada Hiromi (Pf.)
<b>Tuning</b>			<i>Academy Office 0279-82-1092(08:30-22:00)</i> <i>Ticket Center 0279-82-5255(10:00-18:00)</i> <i>Schedule Office 080-6894-9604 (10:00-18:00)</i> <i>Driver 090-8082-6192</i>		
<b>8:00 - 9:00</b>	Cemb. Tuning/Ikesue	H2			
<b>9:00 - 11:00</b>	Pf. Tuning/Bösendorfer	Stage			
<b>12:30 - 13:15</b>	Cemb. Tuning/Ikesue	H2			