



Schedule for 23rd /Aug (Fri.)

22/Aug(Thu)printed

Master Class 9:00-12:00							
Class	Room		etc.	Class	Room		etc.
Prof.Bertagnolli (Vo.)	RH	—	8/18-29 9:00-12:00	Prof.Varga (Vc.)	R3	○	8/18-29 9:00-12:00
Prof.Okada (Pf.)	H1	—	8/18-29 9:00-12:00	Prof.Shütz (Fl.)	NC	○	8/19-29 9:00-12:00
Prof.Hinterhuber (Pf.)	S1	○	8/18-29 9:00-12:00	Prof.Indermühle (Ob.)	MH	○	8/18-29 9:00-12:00
Prof.Takahashi (Pf.)	SH3	○	8/22 11:00-12:00	Prof.Shinohe (Cl.)	BC	—	8/25-30 9:00-12:00
Prof.Herrmann (Pf.)	SH1	○	8/23 10:00-12:00	Prof.Javůrková (Hr.)	TB	○	8/18-29 9:00-12:00
Prof.Wolf (Va.)	SH2	—	8/18-29 9:00-12:00	Prof.Brizi (Org.)	H2	○	8/23 11:00-11:30
Prof.Franceschini (Va.)	S7	○	8/18-29 9:00-12:00				
Prof.Adam (Va.)	HL	○	8/23 10:00-12:00				
Prof.Bauerstatter (Va.)	MH2	○	8/18-29 9:00-12:00				
Symposium	13:15-15:15 / RH			Kariyazaki, Kamno, Yoshida, Nishimura			

G.P. 13:00-15:00Stage			
13:00 - 13:30	2312	F.Schubert(Arr.by F.Liszt) Schwanengesang, D.957 No.4 Ständchen Okada Hiromi (Pf.)	
	2313	F.Schubert(Arr.by F.Liszt) Die schone Mullerin, Op.25 D.795 No.1 "Das Wandern" Okada Hiromi (Pf.)	
	2314	F.Schubert(Arr.by F.Liszt) Die schone Mullerin, Op.25 D.795 No.19 "Der Müller und der Bach" Okada Hiromi (Pf.)	
	2315	F.Schubert(Arr.by F.Liszt) Die schone Mullerin, Op.25 D.795 No.2 "Wohin?" Okada Hiromi (Pf.)	
13:40 - 13:50	2301	F.Schubert Schwanengesang, D.957(arr. for Horn and Piano) No.10 Das Fischermädchen Javůrková (Hr.) Takahashi (Pf.)	
	2302	F.Schubert Schwanengesang, D.957(arr. for Horn and Piano) No.12 Am Meer Javůrková (Hr.) Takahashi (Pf.)	
	2303	F.Schubert Schwanengesang, D.957(arr. for Horn and Piano) No.14 Die Taubenpost Javůrková (Hr.) Takahashi (Pf.)	
14:00 - 15:00	2304	F.Schubert Goldner Schein, D.357 [Text: F.v. Matthisson] Amou (Sop.) Hino (Alt) Onuki (Ten.) Suzuki (Gt.)	
	2305	F.Schubert Licht und Liebe, D.352 [Text: M.K. von Collin] Hino (Mez-Sop.) Onuki (Ten.) Suzuki (Gt.)	
	2316	F.Schubert Heidenröslein, Op.3-3 D.257 [Text: J.W.v. Goethe] Amou (Sop.) Suzuki (Gt.)	
	2317	F.Schubert Ave Maria (Ellens Gesang III) Op.52 No.6 D.839 [Text: W.Scott] Amou (Sop.) Suzuki (Gt.)	
	2318	F.Schubert An die Nachtigall, Op.98 D.497 [Text: M.Claudius] Hino (M-Sop.) Suzuki (Gt.)	
	2319	F.Schubert Suleika II, Op.31 D.717 [Text: M.v. Willemer] Hino (M-Sop.) Suzuki (Gt.)	
	2320	F.Schubert Nachtstück, Op.36-2 D.672 [Text: J.Mayrhofer] Hino (M-Sop.) Suzuki (Gt.)	
	2321	F.Schubert Frühlingsglaube, Op.20-2 D.686 [Text: L.Uhland] Onuki (Ten.) Suzuki (Gt.)	
	2322	F.Schubert Der Musensohn, Op.92-1 D.764 [Text: J.W.v. Goethe] Onuki (Ten.) Suzuki (Gt.)	

CONCERT 16:00-18:00/stage

- M1 2304 **F.Schubert** **Goldner Schein,D.357[Text:F.v.Matthisson]**
Amou (Sop.) Hino(Alt) Onuki(Ten.) Suzuki(Gt.)
- M2 2305 **F.Schubert** **Licht und Liebe,D.352[Text:M.K.von.Collin]**
Hino (Mez-Sop.) Onuki(Ten.) Suzuki(Gt.)
- M3 2316 **F.Schubert** **Heidenröslein,Op.3-3 D.257[Text:J.W.v.Goethe]**
Amou (Sop.) Suzuki(Gt.)
- M4 2317 **F.Schubert** **Ave Maria(Ellens Gesang III) Op.52 No.6 D.839[Text: W.Scott]**
Amou (Sop.) Suzuki(Gt.)
- M5 2321 **F.Schubert** **Frühlingsglaube,Op.20-2 D.686[Text:L.Uhland]**
Onuki(Ten.) Suzuki(Gt.)
- M6 2322 **F.Schubert** **Der Musensohn,Op.92-1 D.764[Text:J.W.v.Goethe]**
Onuki(Ten.) Suzuki(Gt.)
- M7 2306 **F.Schubert** **Gesange aus "Wilhelm Meister",Op.62-1 D.877**
Amou (Sop.) Onuki(Ten.) Suzuki(Gt.)
- M8 2320 **F.Schubert** **Nachtstück,Op.36-2 D.672[Text:J.Mayrhofer]**
Hino(M-Sop.) Suzuki(Gt.)
- M9 2318 **F.Schubert** **An die Nachtigall,Op.98 D.497[Text:M.Claudius]**
Hino(M-Sop.) Suzuki(Gt.)
- M10 2319 **F.Schubert** **Suleika II,Op.31 D.717[Text:M.v.Willemer]**
Hino(M-Sop.) Suzuki(Gt.)
- M11 2301 **F.Schubert** **Schwanengesang, D.957(arr. for Horn and Piano) No.10 Das Fischermädchen**
Javůrková (Hr.) Takahashi (Pf.)
- M12 2302 **F.Schubert** **Schwanengesang, D.957(arr. for Horn and Piano) No.12 Am Meer**
Javůrková (Hr.) Takahashi (Pf.)
- M13 2303 **F.Schubert** **Schwanengesang, D.957(arr. for Horn and Piano) No.14 Die Taubenpost**
Javůrková (Hr.) Takahashi (Pf.)
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- M14 2307 **A.Nishimura** **A Song of Kalavinka for Violoncello(Japan premiere)**
Varga (Vc.)
- M15 2312 **F.Schubert(Arr.by F.Liszt)** **Schwanengesang, D.957 No.4 Ständchen**
Okada Hiromi (Pf.)
- M16 2313 **F.Schubert(Arr.by F.Liszt)** **Die schone Mullerin,Op.25 D.795 No.1"Das Wandern"**
Okada Hiromi (Pf.)
- M17 2310 **F.Schubert** **Die Forelle,Op.32 D.550[Text:C.F.D.Schubart]**
Bertagnolli (Sop.) Okada Hiromi (Pf.)
- M18 2309 **F.Schubert** **Gretchen am Spinnrade,Op.2 D.118[Text:J.W.v.Goethe]**
Bertagnolli (Sop.) Okada Hiromi (Pf.)
- M19 2314 **F.Schubert(Arr.by F.Liszt)** **Die schone Mullerin,Op.25 D.795 No.19"Der Müller und der Bach"**

Okada Hiromi (Pf.)

M20 2315 **F.Schubert**(Arr.by **F.Liszt**) **Die schone Mullerin,Op.25 D.795 No.2"Wohin?"**

Okada Hiromi (Pf.)

M21 2311 **F.Schubert** **Suleika I,Op.14 D.720[Text:M.v.Willemer]**

Bertagnolli (Sop.) Okada Hiromi (Pf.)

M22 2308 **F.Schubert** **Erlkönig,Op.1 D.328[Text:J.W.v.Goethe]**

Bertagnolli (Sop.) Okada Hiromi (Pf.)

Other events

10:00 - 12:00 Chorus Class / Kuriyama(Cond.) Kusatsu Academy Chorus *Sop.(C1) Alt.(C2) Ten.(P6) Bas.(P7)*

19:30 - 21:30 Chorus Class / Kuriyama(Cond.) Kusatsu Academy Chorus C2

Rehearsal			Rooms		
Stage			Rooms		
18:15 - 18:50	2402 J.S.Bach	Sonata for Flute and Cembalo in B Minor, BWV1030 Schütz (Fl.) Brizi (Cemb.)	17:30 - 18:30	2502 J.S.Bach	Lutheran Mass in G major, BWV236 R3 Turković (Cond.) Amou(Sop.) Hino(Alt.) Onuki(Ten.) Hagiwara(Bas.) G.Pirisi(Vc.) H.Choi(Ob.)
18:50 - 19:20	2403 J.S.Bach	Oboe d'amore Sonata in D Major, BWV1028 (Original: Viola da Gamba Sonata) Indermühle (Ob.) Brizi (Cemb.)	19:00 - 20:00	2503 L.v.Beethoven	Flute Concerto in D Major, Op.61 (Original: Violin Concerto) RH Schütz (Fl.) Turković(Cond.) Kusatsu Festival Orchestra Orchestra da Camera di Perugia Franceschini(1Vn.) Onishi (1Vn.) Castellani (1Vn.) Izumi (1Vn.) Segawa (1Vn.) Nishiuchi(1Vn.) Fabiani (2Vn.) Palazzoli (2Vn.) Ohbori(2Vn.) Kitami (2Vn.) Yamamoto (2V)
19:20 - 19:50	2401 J.S.Bach	Italian Concerto in F Major, BWV 971 Brizi (Cemb.)	20:10 - 21:10	2504 F.Schubert	Mass No.2 in G Major, D.167 RH Amou(Sop.) Onuki(Ten.) Hagiwara(Bas.) Turković(Cond.) Kusatsu Festival Orchestra Kuriyama(Cond.) Kusatsu Academy Chorus Orchestra da Camera di Perugia Brizi() Franceschini(1Vn.) Onishi (1Vn.) Castellani (1Vn.) Izumi (1Vn.) Segawa (1Vn.) Nishiuchi(1Vn.)
20:00 - 20:30	2404 A.Nishimura	Ten-nyo-Sanka (arr. for Guitar solo) Suzuki(Gt.)	21:15 - 22:15	2502 J.S.Bach	Lutheran Mass in G major, BWV236 RH Onuki(Ten.) Hagiwara(Bas.) Turković(Cond.) Kusatsu Festival Orchestra Kusatsu Academy Chorus Orchestra da Camera di Perugia Brizi() Franceschini(1Vn.) Onishi(1Vn.) Castellani(1Vn.) Izumi(1Vn.) Segawa(1Vn.) Nishiuchi(1Vn.) Fabiani(2Vn.) Palazzoli(2Vn)
20:40 - 22:00	2405 F.Chopin	4Mazurkas, Op.6 No.1 in F-sharp Minor Toyama (Pf.)			
	2406 F.Chopin	4Mazurkas, Op.6 No.2 in C-sharp Minor Toyama (Pf.)			
	2407 F.Chopin	4Mazurkas, Op.6 No.3 in E Major Toyama (Pf.)			
	2408 F.Chopin	4Mazurkas, Op.6 No.4 in E-flat Minor Toyama (Pf.)			
	2409 F.Chopin	5Mazurkas, Op.7 No.3 in F Minor Toyama (Pf.)			
	2410 F.Chopin	5Mazurkas, Op.7 No.4 in A-flat Major Toyama (Pf.)			
	2411 F.Chopin	5Mazurkas, Op.7 No.5 in C Major Toyama (Pf.)			
	2412 F.Chopin	4Mazurkas, Op.17 No.3 in A-flat Major Toyama (Pf.)			
	2413 F.Chopin	4Mazurkas, Op.17 No.4 in A Minor Toyama (Pf.)			
	2414 F.Chopin	3Mazurkas, Op.63 No.2 in F Minor Toyama (Pf.)			
	2415 F.Chopin	4Mazurkas, Op.67 No.2 in G Minor Toyama (Pf.)			
	2416 F.Chopin	4Mazurkas, Op.67 No.4 in A Minor Toyama (Pf.)			
	2417 F.Chopin	4Mazurkas, Op.68 No.4 in F Minor Toyama (Pf.)			
Tuning					
9:00 - 12:00	Pf. Tuning (Bösendorfer/Yamaha)	Stage	Academy Office 0279-82-1092(08:30-22:00) Ticket Center 0279-82-5255(10:00-18:00) Schedule Office 080-6894-9604 (10:00-18:00) Driver 090-8082-6192		
16:00 - 18:00	Cemb. Tuning/Ikesue	H2			