

2018
KUSATSU INTERNATIONAL
SUMMER MUSIC ACADEMY

#39

曲目一覽

CLASS:Piano
Prof.Bruno CANINO

| | 作曲者名 | 曲名 | 調 | 作品番号 |
|------|-----------|--|----------|----------|
| J.S. | Bach | Choralvorspiel 'Ich ruf' zu dir, Herr Jesu Christ' | f-moll | BWV639 |
| J.S. | Bach | French Suite No.1 | d-moll | BWV812 |
| J.S. | Bach | Partita No.1 | B-dur | BWV825 |
| J.S. | Bach | Das Wohltemperierte Klavier I , No.11 | F-dur | BWV856 |
| J.S. | Bach | Das Wohltemperierte Klavier I , No.19 | A-dur | BWV864 |
| J.S. | Bach | Das Wohltemperierte Klavier II , NO.20 | a-moll | BWV889 |
| J.S. | Bach | Chromatic Fantasia and Fugue | D-moll | BWV903 |
| L.v. | Beethoven | Piano Sonata No.14 'Moonlight' | cis-moll | op.27-2 |
| L.v. | Beethoven | Piano Sonata No.26 | Es-dur | op.81 |
| L.v. | Beethoven | Piano Sonata No.30 | E-dur | op.109 |
| L.v. | Beethoven | Piano Sonata No.31 | As-dur | op.110 |
| J. | Brahms | Piano Sonata No.1, 1.mov. | C-dur | op.1 |
| J. | Brahms | Variations on an Original Theme | D-dur | op.21-1 |
| F. | Chopin | 12 Etudes No.10 | As-dur | op.10-10 |
| F. | Chopin | 12 Etudes No.1 | As-dur | op.25-1 |
| F. | Chopin | Ballade No.1 | g-moll | op.23 |
| F. | Chopin | Mazurka No.17 | b-moll | op.24-4 |
| F. | Chopin | Mazurka No.47 | a-moll | op.67-4 |
| F. | Chopin | 24 Preludes, No.15 'Rain Drop' | Des-dur | op.28 |
| F. | Chopin | Scherzo No.3 | cis-moll | op.39 |
| F. | Chopin | Piano Sonata No.3 | h-moll | op.58 |
| F. | Chopin | Nocturne No.17 | H-dur | op.62-1 |
| F. | Chopin | Nocturne No.18 | E-dur | op.62-2 |
| M. | Clementi | Piano Sonata | B-dur | op.24-2 |
| C. | Debussy | 12 Etudes, No.11 Pour les arpèges composés | As-dur | L.136 |

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|------|-------------|---|----------|-------|
| A. | Ginastera | Suite de Danzas Criollas | | op.15 |
| F. | Liszt | Harmonies poétiques et religieuses, No.7 Funérailles | | S.173 |
| F. | Liszt | Hungarian Rhapsody No.6 | Des-dur | S.244 |
| F. | Liszt | Liebestraum No.3 | As-dur | S.298 |
| A. | Miyoshi | The diary of the Sea 'A Secret of A Pearl Shell' | D-dur | |
| A. | Miyoshi | The diary of the Sea 'A Naughty Wreath Shell' | Des-dur | |
| A. | Miyoshi | The diary of the Sea 'Snipe Fishes' Visit' | f-moll | |
| W.A. | Mozart | 9 Variations on a Minuet by Duport | D-dur | K.573 |
| W.A. | Mozart | Piano Sonata No.18 | D-dur | K.576 |
| T. | Niimi | Etudes for Piano-questions to gods - Book1, No.1. 'From where, to where?' | | |
| T. | Niimi | Etudes for Piano-questions to gods - Book1, No.2. 'Are we drifting?' | | |
| T. | Niimi | Etudes for Piano-questions to gods - Book1, No.4 'Is the cosmos diffusing?' | | |
| F. | Poulenc | 3 movements perpetuels | | |
| S. | Rachmaninov | 10 Preludes, No.6 | Es-dur | op.23 |
| S. | Rachmaninov | 10 Preludes, No.7 | c-moll | op.23 |
| D. | Scarlatti | Piano Sonata | D-dur | K.492 |
| F. | Schubert | Piano Sonata No.21 | B-dur | D.960 |
| R. | Schumann | Allegro | h-moll | op.8 |
| R. | Schumann | Fantasiestücke | | op.12 |
| R. | Schumann | Kreisleriana | | op.16 |
| R. | Schumann | Faschingschwank aus Wien | | op.26 |
| A. | Scriabin | Etude No.1 | cis-moll | op.2 |