

Schedule for **28** th /Aug (Tue.)

27/Aug(Mon)printed

**Master Class** 9:00-12:00

Class	Room		etc.	Class	Room		etc.
<b>Prof.Bertagnolli</b> (Vo.)	<b>NC</b>	○	8/18-29 / 9:30-13:15	<b>Prof.Bauerstatter</b> (va.)	<b>BC</b>	○	8/18-29 / 9:00-12:00
<b>Prof.Canino</b> (Pf.)	<b>SH1</b>	○	8/18-29 / 9:00-12:30	<b>Prof.Boettcher</b> (vc.)	<b>R3</b>	○	8/18-29 / 9:00-12:00
<b>Prof.Okada</b> (Pf.)	<b>H1</b>	○	8/18-29 / 9:00-12:00	<b>Prof.Flury</b> (Fl.)	<b>HL</b>	—	8/18-29 / 9:00-12:00
<b>Prof.Hinterhuber</b> (Pf.)	<b>S1</b>	○	8/18-29 / 9:00-12:00	<b>Prof.Indermühle</b> (Ob.)	<b>MH</b>	○	8/18-29 / 13:00-15:40
<b>Prof.Gawriloff</b> (Vn.)	<b>S5</b>	○	8/18-29 / 9:00-12:00	<b>Prof.Okazaki</b> (Fg.)	<b>MH2</b>	—	8/18-29 / 9:00-12:00
<b>Prof.Hink</b> (Vn.)	<b>RH</b>	○	8/19-29 / 9:00-12:00	<b>Prof.Javůrková</b> (Hr.)	<b>C2</b>	—	8/24-29 / 9:00-12:00
<b>Prof.Wolf</b> (Vn.)	<b>SH2</b>	○	8/18-29 / 9:00-12:00	<b>Prof.Bousfield</b> (Tb.)	<b>S3</b>	○	8/20-29 / 9:30-12:00
<b>Prof.Franceschini</b> (Vn.)	<b>S7</b>	○	8/18-29 / 9:00-12:00	<b>Prof.Brizi</b> (Org.)	<b>Stage</b>	—	8/21,23,27 / 11:15-12:00

**Open Lesson** 13:15-15:15 / MH

**Prof. Canino**

**Open Lesson**

**G.P.** 13:00-15:00/Stage

<b>13:00 - 13:25</b>	2803	<b>F.Witt</b>	<b>Horn Quartet in E-Flat major</b> Javůrková(Hr.) Panocha(Vn.) Sehnoutka(Va.) Kulhan(Vc.)
<b>13:30 - 13:55</b>	2804	<b>F.Witt</b>	<b>Septet for Horn,Bassoon,Clarinet,2Violins,Viola,Violoncello and Contorabass in F major</b> Javůrková(Hr.) Okazaki(Fg.) Nishikawa(Cl.) Wolf(Vn.) Yamada(Vn.) Yoshida(Va.) Otomo(Vc.) Suzaki(Cb.)
<b>14:05 - 14:35</b>	2802	<b>A.Nishimura</b>	<b>Samudra Manthan(Japan Premiere)</b> ZOFO Zimmermann(Pf.) Nakagoshi(Pf.) Akira Nishimura
<b>14:40 - 15:00</b>	2801	<b>C.Saint-Saëns</b>	<b>Le Carnaval des Animaux(The Carnival of the Animals)-Fantaisie zoologique</b> Hinterhuber(Pf.) Takahashi(Pf.) Flury(Fl. And Picc.) Nishikawa(Cl.) Sugahara(Perc.) Franceschini(Vn.) Izumi(Vn.) Bauerstatter(Va.) Boettcher(Vc.) Suzaki(Cb.)

**CONCERT** 16:00-18:00/stage

- M1 2801 **C.Saint-Saëns** **Le Carnaval des Animaux(The Carnival of the Animals)-  
Fantaisie zoologique**  
Hinterhuber(Pf.) Takahashi(Pf.) Flury(Fl. And Picc.) Nishikawa(Cl.)  
Sugahara(Perc.) Franceschini(Vn.) Izumi(Vn.) Bauerstatter(Va.) Boettcher(Vc.)  
Suzaki(Cb.)
- M2 2802 **A.Nishimura** **Samudra Manthan(Japan Premiere)**  
ZOFO Zimmermann(Pf.) Nakagoshi(Pf.)
- M3 2803 **F.Witt** **Horn Quartet in E-Flat major**  
Javůrková(Hr.) Panocha(Vn.) Sehnoutka(Va.) Kulhan(Vc.)
- M4 2804 **F.Witt** **Septet for Horn,Bassoon,Clarinet,2Violins,Viola,Violoncello  
and Contorabass in F major**  
Javůrková(Hr.) Okazaki(Fg.) Nishikawa(Cl.) Wolf(Vn.) Yamada(Vn.) Yoshida(Va.)  
Otomo(Vc.) Suzaki(Cb.)

etc...

**14:00 - 15:00** Chamber Class No.4 (Prof. Hink)

S7

Rehearsal			Rooms
Stage			
			<p><b>9:00 - 9:40 2909 Ch.Gounod Petite Symphonie in B-flat major</b></p> <p><b>MH</b> Flury(Fl.)Indermühle(Ob.)Nakao(Ob.) Nishikawa(Cl.) Takashi(Cl.) Okazaki(Fg.) Kougo(Fg.)Javůrková(Hr.)Doyama(Hr.)</p> <p><b>9:45 - 10:15 2903 V.Martin Y Soler From Opera"UNA COSA RARA " Divertimento No.4 III</b></p> <p><b>MH</b> Indermühle(Ob.) Nakao(Ob.) Nishikawa(Cl.) Takashi(Cl.) Okazaki(Fg.) Kougo(Fg.) Javůrková(Hr.) Doyama(Hr.) Suzaki(Cb.)</p> <p><b>2904 V.Martin Y Soler From Opera"UNA COSA RARA " Divertimento No.2 I</b></p> <p>Indermühle(Ob.) Nakao(Ob.) Nishikawa(Cl.) Takashi(Cl.) Okazaki(Fg.) Kougo(Fg.) Javůrková(Hr.) Doyama(Hr.) Suzaki(Cb.)</p> <p><b>2905 V.Martin Y Soler From Opera"UNA COSA RARA " Divertimento No.3 I</b></p> <p>Indermühle(Ob.) Nakao(Ob.) Nishikawa(Cl.) Takashi(Cl.) Okazaki(Fg.) Kougo(Fg.) Javůrková(Hr.) Doyama(Hr.) Suzaki(Cb.)</p> <p><b>2906 V.Martin Y Soler From Opera"UNA COSA RARA " Divertimento No.4 IV</b></p> <p>Indermühle(Ob.) Nakao(Ob.) Nishikawa(Cl.) Takashi(Cl.) Okazaki(Fg.) Kougo(Fg.) Javůrková(Hr.) Doyama(Hr.) Suzaki(Cb.)</p> <p><b>10:20 - 12:00 2901 F.Schubert(arr. by G.Krassnitzer) Notturmo in E-Flat major,Op.148 D.897(Woodwind Quintet Version)</b></p> <p><b>MH</b> Flury(Fl.) Indermühle(Ob.) Nishikawa(Cl.) Javůrková(Hr.) Okazaki(Fg.)</p> <p><b>2902 F.Schubert(arr. by N.Brambock) Entracte No.3 from"Rosamunde",Op.26 D.797 (Woodwind Quintet Version)</b></p> <p>Flury(Fl.) Indermühle(Ob.) Nishikawa(Cl.) Javůrková(Hr.) Okazaki(Fg.)</p> <p><b>2910 T.Blumer Wind Quintet,Op.52</b></p> <p>Flury(Fl.) Indermühle(Ob.) Nishikawa(Cl.) Javůrková(Hr.) Okazaki(Fg.)</p> <p><b>13:45 - 15:45 2908 A.Webern(arr.by L.Paul) Langsamer Satz für Streichquartett(Trombone Quartet Version)</b></p> <p><b>S3</b> Bousfield(Tb.) Ochi(Tb.) Fujita(Tb.) Ishihara(Tb.)</p> <p><b>16:00 - 17:30 2907 T.Takemitsu Garden Rain for 10 brass instruments</b></p> <p>Bousfield(Cond.) Sugiki(Tp.) Ota(Tp.) Maehara(Tp.) Arihara(Tp.) <b>R3</b> Tamaki(Tb.) Ochi(Tb.) Fujita(Tb.) Murata(Tb.) Doyama(Hr.) Watanabe(Tub.)</p> <p><b>20:30 - 21:00 3001 I.Stravinsky Le sacre du printemps (The Rite of Spring) Première Partie: L'Adoration de la terre</b></p> <p><b>S1</b> ZOFO Zimmermann(Pf.) Nakagoshi(Pf.)</p>
<b>Tuning</b>			<p><i>Academy Office 0279-82-1325(08:30-22:00)</i> <i>Ticket Center 0120-949-932(10:00-15:00 / 17:00-18:00)</i> <i>Schedule Office 080-6894-9604 (10:00-22:00)</i> <i>Driver 090-8082-6192</i></p>
<b>8:30 - 10:45</b>	Pf. Tuning/Bösendorfer/Yamaha	<i>Stage</i>	
<b>12:00 - 13:15</b>	Pf. Tuning/Yamaishiya	<i>RH</i>	