

Schedule for **26** th /Aug (Sun.)

26/Aug(Sun)printed

Master Class 9:00-12:00							
Class	Room		etc.	Class	Room		etc.
Prof.Bertagnolli (Vo.)	NC	○	8/18-29 / 9:30-13:15	Prof.Bauerstatter (Vn.)	BC	○	8/18-29 / 9:00-12:00
Prof.Canino (Pf.)	SH1	○	8/18-29 / 9:00-12:00	Prof.Boettcher (Vc.)	R3	○	8/18-29 / 9:00-12:00
Prof.Okada (Pf.)	H1	○	8/18-29 / 9:00-12:00	Prof.Flury (Fl.)	HL	○	8/18-29 / 9:00-12:00
Prof.Hinterhuber (Pf.)	S1	○	8/18-29 / 9:00-12:00	Prof.Indermühle (Ob.)	MH	○	8/18-29 / 9:30-12:30
Prof.Gawriloff (Vn.)	S5	○	8/18-29 / 9:00-12:00	Prof.Okazaki (Fg.)	MH2	○	8/18-29 / 9:00-12:00
Prof.Hink (Vn.)	SH3	○	8/19-29 / 9:00-12:00	Prof.Javůrková (Hr.)	C2	○	8/18-29 / 9:30-12:30
Prof.Wolf (Vn.)	SH2	○	8/18-29 / 9:00-12:00	Prof.Bousfield (Tb.)	S3	○	8/20-29 / 9:00-12:00
Prof.Franceschini (Vn.)	S7	○	8/18-29 / 9:00-12:00	Prof.Brizi (Org.)	Stage	-	8/18-29 / 11:15-12:00
Open Lesson	13:15-15:15 / RH			Prof.Flury			
G.P. 13:00-15:00/Stage							
13:00 - 13:15	2602	A.Dvořák Klid,Op.68 No.5, B. 182					
Boettcher(Vc.) Yazaki(Cond.) Kusatsu Festival Orchestra Orchestra da Camera di Perugia Kasai(Fl.) Nishikawa(Cl.) Takashi(Cl.) Okazaki(Fg.) Ishikawa(Fg.) Takano(Hr.) Franceschini(Vn.) Onishi(Vn.) Castellani(Vn.) Ito(Vn.) Izumi(Vn.) Tsutsui(Vn.) Watanabe(Vn.) Arcese(Vn.) Palazzoli(Vn.) Gasperini(Vn.) Yamada(Vn.) Sasaki(Vn.) Ueyama(Va.) Ciancaleoni(Va.) Ono(Va.) Yoshida(Va.) Sacchi(Vc.) Bushinelli(Vc.) Nakata(Vc.) Pirisi(Cb.) Suzaki(Cb.)							
13:20 - 13:50	2603	L.Grøndahl Trombone Concerto					
Bousfield(Tb.) Yazaki(Cond.) Kusatsu Festival Orchestra Orchestra da Camera di Perugia Kasai(Fl.) Arai(Fl.) Choi(Ob.) Nakao(Ob.) Nishikawa(Cl.) Takashi(Cl.) Okazaki(Fg.) Ishikawa(Fg.) Takano(Hr.) Doyama(Hr.) Arihara(Tp.) Maehara(Tp.) Sugahara(Timp.) Egami(Pf.) Franceschini(Vn.) Onishi(Vn.) Castellani(Vn.) Ito(Vn.) Tsutsui(Vn.) Izumi(Vn.) Watanabe(Vn.) Arcese(Vn.) Palazzoli(Vn.) Gasperini(Vn.) Yamada(Vn.) Sasaki(Vn.) Ueyama(Va.) Ciancaleoni(Va.) Yoshida(Va.) Ono(Va.) Sacchi(Vc.) Bushinelli(Vc.) Nakata(Vc.) Pirisi(Cb.) Suzaki(Cb.)							
13:55 - 14:25	2604	Ch.Gounod Requiem in C major					
Amou(Sop.) Hino(Alt.) Onuki(Ten.) Yamashita(Bas.) Yazaki(Cond.) Kusatsu Festival Orchestra Kuriyama(Cond.) Kusatsu Academy Chorus Brizi(Org.) Kasai(Fl.) Arai(Fl.) Choi(Ob.) Nakao(Ob.) Nishikawa(Cl.) Takashi(Cl.) Okazaki(Fg.) Miyahara(Fg.) Ishikawa(Cfg.) Javůrková(Hr.) Doyama(Hr.) Harakawa(Hr.) Takano(Hr.) Arihara(Tp.) Maehara(Tp.) Murata(Tb.) Sudo(Tb.) Ichimura(Tb.) Matsushita(Tub.) Sugahara(Perc.) Yoshinaga(Perc.) Moriyama(Perc.) Shinozaki(Hp.) Franceschini(Vn.) Onishi(Vn.) Castellani(Vn.) Ito(Vn.) Tsutsui(Vn.) Izumi(Vn.) Watanabe(Vn.) Arcese(Vn.) Palazzoli(Vn.) Gasperini(Vn.) Yamada(Vn.) Sasaki(Vn.) Ueyama(Va.) Ciancaleoni(Va.) Ono(Va.) Yoshida(Va.) Sacchi(Vc.) Bushinelli(Vc.) Nakaya(Vc.) Pirisi(Cb.) Suzaki(Cb.)							
14:35 - 15:00	2601	Ch.Gounod Chorale Mass (Messe solennelle no.4 sur l'intonation de la liturgie catholique)					
Kuriyama(Cond.) Brizi(Org.) Kusatsu Academy Chorus							

CONCERT 16:00-18:00/stage**M1 2601 Ch.Gounod Chorale Mass (Messe solennelle no.4 sur l'intonation de la liturgie catholique)**

Kuriyama(Cond.) Brizi(Org.) Kusatsu Academy Chorus

M2 2602 A.Dvořák Klid,Op.68 No.5, B. 182Boettcher(Vc.) Yazaki(Cond.) Kusatsu Festival Orchestra Orchestra da Camera di Perugia Kasai(Fl.)
Nishikawa(Cl.) Takashi(Cl.) Okazaki(Fg.) Ishikawa(Fg.) Takano(Hr.) Franceschini(Vn.)
Onishi(Vn.) Castellani(Vn.) Ito(Vn.) Izumi(Vn.) Tsutsui(Vn.) Watanabe(Vn.) Arcese(Vn.)
Palazzoli(Vn.) Gasperini(Vn.) Yamada(Vn.) Sasaki(Vn.) Ueyama(Va.) Ciancaleoni(Va.) Ono(Va.)
Yoshida(Va.) Sacchi(Vc.) Bushinelli(Vc.) Nakata(Vc.) Pirisi(Cb.) Suzaki(Cb.)**M3 2603 L.Grøndahl Trombone Concerto**Bousfield(Tb.) Yazaki(Cond.) Kusatsu Festival Orchestra Orchestra da Camera di Perugia Kasai(Fl.)
Arai(Fl.) Choi(Ob.) Nakao(Ob.) Nishikawa(Cl.) Takashi(Cl.) Okazaki(Fg.) Ishikawa(Fg.)
Takano(Hr.) Doyama(Hr.) Arihara(Tp.) Maehara(Tp.) Sugahara(Timp.) Egami(Pf.)
Franceschini(Vn.) Onishi(Vn.) Castellani(Vn.) Ito(Vn.) Tsutsui(Vn.) Izumi(Vn.) Watanabe(Vn.)
Arcese(Vn.) Palazzoli(Vn.) Gasperini(Vn.) Yamada(Vn.) Sasaki(Vn.) Ueyama(Va.)
Ciancaleoni(Va.) Yoshida(Va.) Ono(Va.) Sacchi(Vc.) Bushinelli(Vc.) Nakata(Vc.) Pirisi(Cb.)
Suzaki(Cb.)**M4 2604 Ch.Gounod Requiem in C major**Amou(Sop.) Hino(Alt.) Onuki(Ten.) Yamashita(Bas.) Yazaki(Cond.) Kusatsu Festival Orchestra
Kuriyama(Cond.) Kusatsu Academy Chorus Brizi(Org.) Kasai(Fl.) Arai(Fl.) Choi(Ob.)
Nakao(Ob.) Nishikawa(Cl.) Takashi(Cl.) Okazaki(Fg.) Miyahara(Fg.) Ishikawa(Cfg.) Javůrková
(Hr.) Doyama(Hr.) Harakawa(Hr.) Takano(Hr.) Arihara(Tp.) Maehara(Tp.) Murata(Tb.) Sudo(Tb.)
Ichimura(Tb.) Matsushita(Tub.) Sugahara(Perc.) Yoshinaga(Perc.) Moriyama(Perc.) Shinozaki(Hp.)
Franceschini(Vn.) Onishi(Vn.) Castellani(Vn.) Ito(Vn.) Tsutsui(Vn.) Izumi(Vn.) Watanabe(Vn.)
Arcese(Vn.) Palazzoli(Vn.) Gasperini(Vn.) Yamada(Vn.) Sasaki(Vn.) Ueyama(Va.)
Ciancaleoni(Va.) Ono(Va.) Yoshida(Va.) Sacchi(Vc.) Bushinelli(Vc.) Nakaya(Vc.) Pirisi(Cb.)
Suzaki(Cb.)

etc...

18:30 - 19:00 Piano Choosing(ZOFO)

Stage

Schedule for **26**th /Aug (Sun.)

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Rehearsal			Rooms		
Stage			Rooms		
19:00 - 19:40	2705	F.Schubert Piano Quintet in A major, Op.114 D.667 "Die Forelle" Hinterhuber(Pf.) Hink(Vn.) Bauerstatter(Va.) Boettcher(Vc.) Nagashima(Cb.)	18:30 - 18:50	2701	I.Ivanovici(arr.by M.Yokoyama) Valurile Dunării(Piano Quintet Version) MH Hinterhuber(Pf.) Wolf(Vn.) Yoshida(Va.) Otomo(Vc.) Nagashima(Cb.)
19:45 - 20:00	2701	I.Ivanovici(arr. by M.Yokoyama) Valurile Dunării(Piano Quintet Version) Hinterhuber(Pf.) Wolf(Vn.) Yoshida(Va.) Otomo(Vc.) Nagashima(Cb.)	19:00 - 19:35	2804	F.Witt Septet for Horn, Bassoon, Clarinet, 2 Violins, Viola, Violoncello and Contrabass in F major SH2 Javůrková(Hr.) Okazaki(Fg.) Nishikawa(Cl.) Wolf(Vn.) Yamada(Vn.) Yoshida(Va.) Otomo(Vc.) Suzaki(Cb.)
20:05 - 20:20	2703	A.Bruckner String Quintet in F major, WAB112 3rd movement "Adagio" Wolf(Vn.) Ohseki(Vn.) Bauerstatter(Va.) Yoshida(Va.) Otomo(Vc.)	19:00 - 20:00	2802	A.Nishimura Samudra Manthan(Japan Premiere) S1 ZOFO Zimmermann(Pf.) Nakagoshi(Pf.) Akira Nishimura
20:25 - 20:40	2702	J.Strauss II Waltz "An der schönen, blauen Donau", Op.314(Chamber Music Version) Flury(Fl.) Nishikawa(Cl.) Takashi(Cl.) Javůrková(Hr.) Hink(Vn.) Ohseki(Vn.) Bauerstatter(Va.) Otomo(Vc.) Nagashima(Cb.)	21:10 - 22:00	2803	F.Witt Horn Quartet in E-Flat major SH2 Javůrková(Hr.) Panocha(Vn.) Sehnoutka(Va.) Kulhan(Vc.)
20:45 - 21:00	2704	J.Strauss II Waltz "Geschichten aus dem Wienerwald", Op.325(Chamber Music Version) Flury(Fl.) Nishikawa(Cl.) Takashi(Cl.) Javůrková(Hr.) Hink(Vn.) Ohseki(Vn.) Bauerstatter(Va.) Boettcher(Vc.) Nagashima(Cb.)	21:15 - 22:00	2801	C.Saint-Saëns Le Carnaval des Animaux(The Carnival of the Animals)-Fantaisie zoologique SH1 Hinterhuber(Pf.) Takahashi(Pf.) Flury(Fl.) Flury(Picc.) Nishikawa(Cl.) Sugahara(Perc.) Franceschini(Vn.) Izumi(Vn.) Bauerstatter(Va.) Boettcher(Vc.) Suzaki(Cb.)
Tuning			Academy Office 0279-82-1325(08:30-22:00) Ticket Center 0120-949-932(10:00-15:00 / 17:00-18:00) Schedule Office 080-6894-9604 (10:00-22:00) Driver 090-8082-6192		
8:30 - 9:30	Pf. Tuning/Yamaha		Stage		
9:30 - 11:00	Pf. Tuning/Bösendorfer		Stage		
11:00 - 12:00	Org. Tuning(Prof. Brizi)		Stage		
12:00 - 13:15	Pf. Tuning(Yamaishiya)		RH		
16:00 - 18:00	Pf. Tuning(Yamaishiya)		RH		