

Schedule for **25** th /Aug (Sat.)

24/Aug(Fri)printed

Master Class 9:00-12:00

Class	Room		etc.	Class	Room		etc.
Prof.Bertagnoli (Vo.)	NC	—	8/18-29 / 9:30-13:15	Prof.Bauerstatter (Va.)	BC	○	8/18-29 / 9:00-12:00
Prof.Canino (Pf.)	SH1	○	8/18-29 / 9:00-12:00	Prof.Boettcher (Vc.)	R3	○	8/18-29 / 9:00-12:00
Prof.Okada (Pf.)	H1	○	8/18-29 / 9:00-12:00	Prof.Flury (Fl.)	HL	○	8/18-29 / 9:00-12:00
Prof.Hinterhuber (Pf.)	S1	○	8/18-29 / 9:00-12:00	Prof.Indermühle (Ob.)	MH	—	8/18-29 / 9:30-12:30
Prof.Gawriloff (Vn.)	S5	○	8/18-29 / 9:00-12:00	Prof.Okazaki (Fg.)	MH2	○	8/18-29 / 9:00-12:00
Prof.Hink (Vn.)	SH3	○	8/19-29 / 9:00-12:00	Prof.Javůrková (Hr.)	C2	○	8/24-29 / 9:00-12:00
Prof.Wolf (Vn.)	SH2	○	8/18-29 / 9:00-12:00	Prof.Bousfield (Tb.)	S3	○	8/20-29 / 9:00-12:00
Prof.Franceschini (Vn.)	S7	○	8/18-29 / 9:00-12:00	Prof.Brizi (Org.)	HL	—	8/21,23,27 / 11:15-12:00
Open Lesson	13:15-15:15/RH			Prof.Boettcher			

G.P. 13:00-15:00/Stage

13:00 - 14:00

2601

Ch.Gounod**Chorale Mass (Messe solennelle no.4 sur l'intonation de la liturgie catholique)**

Kuriyama(Cond.) Brizi(Org.) Kusatsu Academy Chorus

14:30 - 15:00

2509

F.Schubert**2 Scherzi, D.593**

Canino(Pf.)

14:30 - 15:00

2504

C.Czerny**Rondeau Pastorale**

Canino(Pf.)



CONCERT 16:00-18:00/stage

M1	2518	G.F.Handel	Meine Seele hört im Sehen, HWV207 from "9 German Arias" No.6 [Text:B.H.Brockes] Bertagnolli(Sop.) Brizi(Cemb.) Wolf(Vn.)
M2	2503	G.F.Handel	Süße Stille, Sanfte Quelle HWV205 from "German Arias" No.4 [Text: B.H.Brockes] Bertagnolli(Sop.) Brizi(Cemb.) Wolf(Vn.)
M3	2502	G.F.Handel	Flammende Rose,Zierde der Erden, HWV210 from "9 German Arias" No.9 [Text:B.H.Brockes] Bertagnolli(Sop.) Brizi(Cemb.) Wolf(Vn.)
M4	2512	G.F.Handel	Cantata"Mi palpita il cor",HWV132 Bertagnolli(Sop.) Brizi(Cemb.) Otomo(Vc.) Indermühle(Ob.)
M5	2504	C.Czerny	Rondeau Pastorale Canino(Pf.)
M6	2505	F.Schubert	Frühlingsglaube,Op.20 No.2 D.686 [Text:L.Uhland] Bertagnolli(Sop.) Canino(Pf.)
M7	2507	F.Schubert	An die Nachtigall,Op.98 No.1 D.497 [Text:M.Claudius] Bertagnolli(Sop.) Canino(Pf.)
M8	2506	F.Schubert	Der Musensohn,Op.92 No.1 D.764 [Text:J.W.von Goethe] Bertagnolli(Sop.) Canino(Pf.)
M9	2508	R.Schumann	Die Lotosblume from "Myrthen", Op.25 No.7 [Text:H.Heine] Bertagnolli(Sop.) Canino(Pf.)
M10	2515	R.Schumann	Du bist wie eine Blume from "Myrthen",Op.25 No.24 Bertagnolli(Sop.) Canino(Pf.)
M11	2516	R.Schumann	Widmung from "Myrthen",Op.25 No.1 Bertagnolli(Sop.) Canino(Pf.)
M12	2517	R.Strauss	"Serenade" from "6 Lieder",Op.17 No.2 Bertagnolli(Sop.) Canino(Pf.)
M13	2510	R.Strauss	Heimliche Aufforderung from "4Lieder", Op.27 No.3 [Text:J.H.Mackay] Bertagnolli(Sop.) Canino(Pf.)
M14	2509	F.Schubert	2 Scherzi, D.593 Canino(Pf.)
M15	2511	E.Chausson	Chanson perpétuelle,Op.37 Bertagnolli(Sop.) Canino(Pf.) Panocha Quartet

etc...

10:00 - 12:00	Chorus Practice	C
12:00 - 12:30	Organ Practice(Ms.Ishii)	Stage
12:05 - 13:00	Chorus Practice(Part)	C
18:00 - 19:30	G.P. for Home Concert(Indermühle, Wolf, Yoshimura, Togashi)	NC
18:35 - 18:45	Piano Practice(Egami)	Stage
20:30 - 21:30	Home Concert	NC

Rehearsal			Rooms		
Stage			Rooms		
19:00 - 19:45	2601 Ch.Gounod	Chorale Mass (Messe solennelle no.4 sur l'intonation de la liturgie catholique)	13:00 - 15:00	2901	F.Schubert(arr. by G.Krassnitzer) Notturmo in E-Flat major,Op.148 D.897(Woodwind Quintet Version)
		Kuriyama(Cond.) Brizi(Org.) Kusatsu Academy Chorus		MH2	Flury(Fl.) Indermühle(Ob.) Nishikawa(Cl.) Javůrková(Hr.) Okazaki(Fg.)
20:05 - 21:00	2604 Ch.Gounod	Requiem in C major		2902	F.Schubert(arr. by N.Brambock) Entracte No.3 from "Rosamunde",Op.26 D.797 (Woodwind Quintet Version)
		Amou(Sop.) Hino(Alt.) Onuki(Ten.) Yamashita(Bas.) Yazaki(Cond.) Kusatsu Festival Orchestra Kuriyama(Cond.) Kusatsu Academy Chorus Brizi(Org.) Kasai(Fl.) Arai(Fl.) Choi(Ob.) Nakao(Ob.) Nishikawa(Cl.) Takashi(Cl.) Ishikawa(Fg.) Kougo(Fg.) Ishikawa(Cfg.) Javůrková(Hr.) Doyama(Hr.) Harakawa(Hr.) Takano(Hr.) Arihara(Tp.) Maehara(Tp.) Murata(Tb.) Sudo(Tb.) Ichimura(Tb.) Matsushita(Tub.) Sugahara(Perc.) Yoshinaga(Perc.) Moriyama(Perc.) Shinozaki(Hp.) Franceschini(Vn.) Onishi(Vn.) Castellani(Vn.) Ito(Vn.) Tsutsui(Vn.) Izumi(Vn.) Watanabe(Vn.) Arcese(Vn.) Palazzoli(Vn.) Gasperini(Vn.) Yamada(Vn.) Sasaki(Vn.) Ueyama(Va.) Ciancaleoni(Va.) Ono(Va.) Yoshida(Va.) Sacchi(Vc.) Bushinelli(Vc.) Nakaya(Vc.) Piri(Cb.) Suzaki(Cb.)			Flury(Fl.) Indermühle(Ob.) Nishikawa(Cl.) Javůrková(Hr.) Okazaki(Fg.)
21:10 - 21:35	2603 L.Grøndahl	Trombone Concerto		2910	T.Blumer Wind Quintet,Op.52
		Bousfield(Tb.) Yazaki(Cond.) Kusatsu Festival Orchestra Orchestra da Camera di Perugia Kasai(Fl.) Arai(Fl.) Choi(Ob.) Nakao(Ob.) Nishikawa(Cl.) Takashi(Cl.) Okazaki(Fg.) Ishikawa(Fg.) Takano(Hr.) Doyama(Hr.) Arihara(Tp.) Maehara(Tp.) Sugahara(Timp.) Egami(Pf.) Franceschini(Vn.) Onishi(Vn.) Castellani(Vn.) Ito(Vn.) Tsutsui(Vn.) Izumi(Vn.) Watanabe(Vn.) Arcese(Vn.) Palazzoli(Vn.) Gasperini(Vn.) Yamada(Vn.) Sasaki(Vn.) Ueyama(Va.) Ciancaleoni(Va.) Yoshida(Va.) Ono(Va.) Sacchi(Vc.) Bushinelli(Vc.) Nakata(Vc.) Piri(Cb.) Suzaki(Cb.)			Flury(Fl.) Indermühle(Ob.) Nishikawa(Cl.) Javůrková(Hr.) Okazaki(Fg.)
21:40 - 22:00	2602 A.Dvořák	Klid,Op.68 No.5, B. 182	19:00 - 19:20	2704	J.StraussII(arr.by M.Rot) Waltz "Geschichten aus dem Wienerwald",Op.325(Chamber Music Version)
		Boettcher(Vc.) Yazaki(Cond.) Kusatsu Festival Orchestra Orchestra da Camera di Perugia Kasai(Fl.) Nishikawa(Cl.) Takashi(Cl.) Okazaki(Fg.) Ishikawa(Fg.) Takano(Hr.) Franceschini(Vn.) Onishi(Vn.) Castellani(Vn.) Ito(Vn.) Izumi(Vn.) Tsutsui(Vn.) Watanabe(Vn.) Arcese(Vn.) Palazzoli(Vn.) Gasperini(Vn.) Yamada(Vn.) Sasaki(Vn.) Ueyama(Va.) Caincaleoni(Va.) Ono(Va.) Yoshida(Va.) Sacchi(Vc.) Bushinelli(Vc.) Nakata(Vc.) Piri(Cb.) Suzaki(Cb.)		SH1	Flury(Fl.) Nishikawa(Cl.) Takashi(Cl.) Javůrková(Hr.) Hink(Vn.) Ohseki(Vn.) Bauerstatter(Va.) Boettcher(Vc.) Nagashima(Cb.)
			19:25 - 19:45	2702	J.StraussII(arr.by M.Rot) Waltz "An der schönen, blauen Donau",Op.314(Chamber Music Version)
				SH1	Flury(Fl.) Nishikawa(Cl.) Takashi(Cl.) Javůrková(Hr.) Hink(Vn.) Ohseki(Vn.) Bauerstatter(Va.) Otomo(Vc.) Nagashima(Cb.)
			19:50 - 21:00	2705	F.Schubert Piano Quintet in A major,Op.114 D.667 "Die Forelle"
				SH1	Hinterhuber(Pf.) Hink(Vn.) Bauerstatter(Va.) Boettcher(Vc.) Nagashima(Cb.)
Tuning					
8:30 - 11:00	Pf. Tuning/Bösendorfer	Stage	Academy Office 0279-82-1325(08:30-22:00) Ticket Center 0120-949-932(10:00-15:00 / 17:00-18:00) Schedule Office 080-6894-9604 (10:00-22:00) Driver 090-8082-6192		
11:00 - 12:00	Org. Tuning(Brizi)	Stage			
12:00 - 13:15	Pf. Tuning(Amemiya)	RH			
15:00 - 15:30	Cemb. Tuning(Brizi)	Stage			