

Please refrain from using the rooms behind the stage (H1, H2 and HL) when the stage is occupied.  
All rooms have to be reserved before using for practicing.



Schedule for **22** nd /Aug (Wed.)

22/Aug(Wed)/printed

Master Class 9:00-12:00				Master Class 9:00-12:00			
Class	Room		etc.	Class	Room		etc.
Prof.Bertagnolli (Vo.)	NC	○	8/18-29 / 9:30-13:15	Prof.Bauerstatter (Va.)	BC	○	8/18-29 / 9:00-12:00
Prof.Canino (Pf.)	SH1	○	8/18-29 / 9:00-12:00	Prof.Boettcher (Vc.)	R3	○	8/18-29 / 9:00-12:00
Prof.Okada (Pf.)	H1	○	8/18-29 / 10:00-12:00	Prof.Flury (Fl.)	HL	○	8/18-29 / 9:00-12:00
Prof.Hinterhuber (Pf.)	S1	—	8/18-29 / 9:00-12:00	Prof.Indermühle (Ob.)	MH	○	8/18-29 / 9:30-12:30
Prof.Takahashi (Pf.)	RH	○	8/18-23 / 10:00-11:00	Prof.Okazaki (Fg.)	MH2	○	8/18-29 / 9:00-12:00
Prof.Gawriloff (Vn.)	S5	○	8/19-29 / 9:00-12:00	Prof.Javůrková (Hr.)	C2	—	8/24-29 / 9:00-12:00
Prof.Hink (Vn.)	SH3	○	8/18-29 / 10:00-12:00	Prof.Bousfield (Tb.)	S3	○	8/20-29 / 10:00-12:00
Prof.Wolf (Vn.)	SH2	○	8/18-29 / 9:00-12:00	Prof.Brizi (Org.)	Stage	—	8/21,23,27 / 11:15-12:00
Prof.Franceschini (Vn.)	S7	○	8/18-29 / 9:00-12:00				
<b>Open Lesson</b>	13:15-15:15 / RH			Prof.Bertagnolli			
G.P. 13:00-15:00/Stage							
11:00 - 11:30	2216	<b>D.Scarlatti</b>	<b>Cat's Fugue Sonata in G minor,K.30</b> Brizi(Cemb.)				
	2215	<b>F.Couperin</b>	<b>La pateline (Pièces de Clavecin,1,4e Ordre No.3)</b> Brizi(Cemb.)				
	2214	<b>F.Couperin</b>	<b>La Mimi (Pièces de Clavecin,1,2e Ordre No.18)</b> Brizi(Cemb.)				
11:30 - 12:00	2213	<b>J.S.Bach</b>	<b>Das Wohltemperierte Klavier I Teil No.24 in B minor, BWV 869</b> Ku wagata(Cemb.)				
	2212	<b>J.S.Bach</b>	<b>Das Wohltemperierte Klavier I Teil No.23 in B major, BWV 868</b> Ku wagata(Cemb.)				
12:05 - 12:20	2208	<b>W.A.Mozart(Com plemented by</b>	<b>Movement for Clarinet Quintet in B-Flat major,K.Anh.91(516c)</b> Shinohe(Cl.) Panocha Quartet				
12:25 - 12:50	2225	<b>F.Witt</b>	<b>Bassoon Quartet in F major</b> Okazaki(Fg.) Zejfart(Vn.) Sehnoutka(Va.) Kulhan(Vc.)				
13:00 - 13:15	2226	<b>J.S.Bach</b>	<b>Brandenburg Concerto No. 5 in D major, BWV1050</b> Franceschini(Vn.) Flury(Fl.) Brizi(Cemb.) Yamada(Vn.) Izumi(Vn.) Yoshida(Va.) Otomo(Vc.)Suzaki(Cb.)				
13:20 - 13:30	2211	<b>Ch.Gounod</b>	<b>Ave Maria</b> Flury(Fl.) Brizi(Cemb.)				
13:35 - 13:45	2205	<b>F.Devienne</b>	<b>Sonata for Bassoon and Basso Continuo in F major,Op.24 No.3</b> Okazaki(Fg.)Brizi(Cemb.)				
13:50 - 13:55	2227	<b>A.Nishimura</b>	<b>Fantasy for Organ</b> Brizi(Org.)				
14:00 - 14:15	2207	<b>L.Pleyel</b>	<b>Quintet for Flute,Oboe,Violin,Viola &amp; Violoncello in E-Flat major,Op.10 No.3</b> Flury(Fl.) Indermühle(Ob.) Yamada(Vn.) Yoshida(Va.) Otomo(Vc.)				
	2206	<b>L.Pleyel</b>	<b>Quintet for Flute,Oboe,Violin,Viola &amp; Violoncello in G major,Op.10 No.1</b> Flury(Fl.) Indermühle(Ob.) Yamada(Vn.) Yoshida(Va.) Otomo(Vc.)				
14:25 - 14:50	2204	<b>C.Debussy(arr. by S.Beamish)</b>	<b>"La mer" (Piano Trio)</b> Hinterhuber(Pf.) Wolf(Vn.) Otomo(Vc.)				
14:55 - 15:05	2209	<b>Ch.Gounod</b>	<b>Matinée de Mai</b> Hinterhuber(Pf.)				
	2203	<b>Ch.Gounod</b>	<b>Les Pifferari</b> Hinterhuber(Pf.)				
	2202	<b>Ch.Gounod</b>	<b>Sérénade</b> Hinterhuber(Pf.)				
	2201	<b>M.ravel</b>	<b>Jeux d'eau</b> Hinterhuber(Pf.)				



Schedule for **22** nd /Aug (Wed.)

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**CONCERT** 16:00-18:00/stage

M1	2201	<b>M.ravel</b>	<b>Jeux d'eau</b>
		Hinterhuber(Pf.)	
M2		<b>Ch.Gounod</b>	<b>Barcaro</b>
		Hinterhuber(Pf.)	
M3	2203	<b>Ch.Gounod</b>	<b>Les Pifferari</b>
		Hinterhuber(Pf.)	
M4	2202	<b>Ch.Gounod</b>	<b>Sérénade</b>
		Hinterhuber(Pf.)	
M5	2209	<b>Ch.Gounod</b>	<b>Matinée de Mai</b>
		Hinterhuber(Pf.)	
M6	2204	<b>C.Debussy(arr. by S.Beamish)</b>	<b>"La mer" (Piano Trio)</b>
		Hinterhuber(Pf.) Wolf(Vn.) Otomo(Vc.)	
M7	2205	<b>F.Devienne</b>	<b>Sonata for Bassoon and Basso Continuo in F major,Op.24 No.3</b>
		Okazaki(Fg.)Brizi(Cemb.)	
M8	2206	<b>I.Pleyel</b>	<b>Quintet for Flute,Oboe,Violin,Viola &amp; Violoncello in G major,Op.10 No.1</b>
		Flury(Fl.) Indermühle(Ob.) Yamada(Vn.) Yoshida(Va.) Otomo(Vc.)	
M9	2207	<b>I.Pleyel</b>	<b>Quintet for Flute,Oboe,Violin,Viola &amp; Violoncello in E-Flat major,Op.10 No.3</b>
		Flury(Fl.) Indermühle(Ob.) Yamada(Vn.) Yoshida(Va.) Otomo(Vc.)	
M10	2208	<b>W.A.Mozart(Completed by Beyer)</b>	<b>Movement for Clarinet Quintet in B-Flat major,K.Anh.91(516c)</b>
		Shinohe(Cl.) Panocha Quartet	
etc...			
19:30 - 21:30		Popular Concert	Stage

**POPULAR CONCERT** 19:30-21:30/stage

M1	2211	<b>Ch.Gounod</b>	<b>Ave Maria</b> Flury(Fl.) Brizi(Cemb.)
M2	2212	<b>J.S.Bach</b>	<b>Das Wohltemperierte Klavier 1Teil No.23 in B major, BWV 868</b> Ku wagata(Cemb.)
M3	2213	<b>J.S.Bach</b>	<b>Das Wohltemperierte Klavier 1Teil No.24 in B minor, BWV 869</b> Ku wagata(Cemb.)
M4	2214	<b>F.Couperin</b>	<b>La Mimi (Pièces de Clavecin,1,2e Ordre No.18)</b> Brizi(Cemb.)
M5	2215	<b>F.Couperin</b>	<b>La pateline (Pièces de Clavecin,1,4e Ordre No.3)</b> Brizi(Cemb.)
M6	2216	<b>D.Scarlatti</b>	<b>Cat's Fugue Sonata in G minor,K.30</b> Brizi(Cemb.)
M7	2217	<b>F.Chopin</b>	<b>Cat's Waltz (Waltz in F major,Op.34 No.3)</b> Hiromi Okada(Pf.)
M8	2218	<b>E.Villa-Lobos</b>	<b>O Gatinho de Papelão from A Prole do Bebê No.2 "Os Bichinhos"</b> Hiromi Okada(Pf.)
M9	2219	<b>D.Milhaud</b>	<b>Le Chat (from La Muse ménagère) Op.245 No.10</b> Hiromi Okada(Pf.)
M10	2220	<b>A.Copland</b>	<b>The Cat and the Mouse (Scherzo humoristique)</b> Hiromi Okada(Pf.)
M11	2221	<b>T.Watanabe</b>	<b>An Elfin Kitty</b> Takahashi(Pf.)
M12	2222	<b>E.Satie</b>	<b>Les Quatre-coins ("Sports et Divertissement"XIII)/Air du rat-Chanson du Chat("Ludios"V)</b> Takahashi(Pf.) Amou(Sop.)
M13	2223	<b>T.Sukegawa</b>	<b>Lacrimosa</b> Takahashi(Pf.)
M14	2224	<b>T.Hirayoshi</b>	<b>The Revenge of the Cat That Was Stepped On</b> Takahashi(Pf.)
M15	2225	<b>F.Witt</b>	<b>Bassoon Quartet in F major</b> Okazaki(Fg.) Zejfart(Vn.) Sehnoutka(Va.) Kulhan(Vc.)
M16	2226	<b>J.S.Bach</b>	<b>Brandenburg Concerto No. 5 in D major, BWV1050</b> Franceschini(Vn.) Flury(Fl.) Brizi(Cemb.) Yamada(Vn.) Izumi(Vn.) Yoshida(Va.) Otomo(Vc.)Suzaki(Cb.)
M17	2227	<b>A.Nishimura</b>	<b>Fantasy for Organ</b> Brizi(Org.)

Rehearsal Rooms		
<b>13:00 - 13:30</b>	<b>2217 F.Chopin</b>	<b>Cat's Waltz (Waltz in F major,Op.34 No.3)</b>
<b>S1</b>	Hiromi Okada(Pf.)	
	<b>2218 E.Villa-Lobos</b>	<b>O Gatinho de Papelão from A Prole do Bebê No.2 "Os Bichinhos"</b>
	Hiromi Okada(Pf.)	
	<b>2219 D.Milhaud</b>	<b>Le Chat (from La Muse ménagère) Op.245 No.10</b>
	Hiromi Okada(Pf.)	
	<b>2220 A.Copland</b>	<b>The Cat and the Mouse (Scherzo humoristique)</b>
	Hiromi Okada(Pf.)	
<b>14:00 - 14:15</b>	<b>2221 T.Watanabe</b>	<b>An Elfin Kitty</b>
<b>SH1</b>	Takahashi(Pf.)	
	<b>2223 T.Sukegawa</b>	<b>Lacrimosa</b>
	Takahashi(Pf.)	
	<b>2224 T.Hirayoshi</b>	<b>The Revenge of the Cat That Was Stepped On</b>
	Takahashi(Pf.)	
<b>14:15 - 14:55</b>	<b>2302 S.Rachmaninoff</b>	<b>Sonata in G minor,Op.19(Trombone Version)</b>
<b>S1</b>	Bousfield(Tb.) Hiromi Okada(Pf.)	
<b>16:00 - 17:30</b>	<b>2505 F.Schubert</b>	<b>Frühlingsglaube,Op.20 No.2 D.686 [Text:L.Uhland]</b>
<b>SH1</b>	Bertagnolli(Sop.) Canino(Pf.)	
	<b>2506 F.Schubert</b>	<b>Der Musensohn,Op.92 No.1 D.764 [Text:J.W.von Goethe]</b>
	Bertagnolli(Sop.) Canino(Pf.)	
	<b>2507 F.Schubert</b>	<b>An die Nachtigall,Op.98 No.1 D.497 [Text:M.Claudius]</b>
	Bertagnolli(Sop.) Canino(Pf.)	
	<b>2508 R.Schumann</b>	<b>Die Lotosblume from "Myrthen", Op.25 No.7 [Text:H.Heine]</b>
	Bertagnolli(Sop.) Canino(Pf.)	
	<b>2510 R.Strauss</b>	<b>Heimliche Aufforderung from "4Lieder", Op.27 No.3 [Text:J.H.Mackay]</b>
	Bertagnolli(Sop.) Canino(Pf.)	
	<b>2515 R.Schumann</b>	<b>Du bist wie eine Blume from "Myrthen",Op.25 No.24</b>
	Bertagnolli(Sop.) Canino(Pf.)	
	<b>2516 R.Schumann</b>	<b>Wildung from "Myrthen",Op.25 No.1</b>
	Bertagnolli(Sop.) Canino(Pf.)	
	<b>2517 R.Strauss</b>	<b>"Serenade" from "6 Lieder",Op.17 No.2</b>
	Bertagnolli(Sop.) Canino(Pf.)	
<b>16:25 - 17:05</b>	<b>2302 S.Rachmaninoff</b>	<b>Sonata in G minor,Op.19(Trombone Version)</b>
<b>S1</b>	Bousfield(Tb.) Hiromi Okada(Pf.)	
<b>17:10 - 18:00</b>	<b>2301 L.v.Beethoven</b>	<b>Violin Sonata No.5 in F major,Op.24 Spring</b>
<b>S1</b>	Hink(Vn.) Hiromi Okada(Pf.)	
<b>18:10 - 19:10</b>	<b>2403 S.B.Poradowski</b>	<b>Concerto for Flute, Harp and strings</b>
<b>RH</b>	Flury(Fl.) Shinozaki(Hp.)	
<b>19:50 - 20:10</b>	<b>2403 S.B.Poradowski</b>	<b>Concerto for Flute, Harp and strings</b>
<b>RH</b>	Flury(Fl.) Shinozaki(Hp.) Orchestra da Camera di Perugia Franceschini(Vn.)	
<b>Tuning</b>		
<b>8:30 - 10:00</b>	Pf. Tuning/YAMAHA	Stage
<b>8:30 - 9:20</b>	Cemb. Tuning(Ikesue)	H2
<b>10:00 - 11:00</b>	Cemb. Tuning(Ikesue)	Stage
<b>15:05 - 15:35</b>	Cemb. Tuning(Ikesue)	Stage
<b>18:15 - 19:15</b>	Tuning(Pf. Org. Cemb.)	Stage

Academy Office 0279-82-1325(08:30-22:00)  
Ticket Center 0120-949-932(10:00-15:00 / 17:00-18:00)  
Schedule Office 080-6894-9604 (10:00-22:00)  
Driver 090-8082-6192