

The 45th Kusatsu International Summer Music Academy & Festival

Masterclass Application Guidelines

Overview

The purpose of this Academy is not only to acquire superior playing techniques, but also to purpose for wider musical experiences and knowledge through direct contact with top musicians who are invited from all over the world.

Theme for this year: Two great "S" ~The 200th memorials for A. Salieri and J. Strauss

Duration

August 17th (Sun), 2025 –August 30th (Sat), 2025

*Opening ceremony and orientation will be held at 13:30-15:00, August 17th (Sun).

*Masterclass will be started after August 18th (Mon).

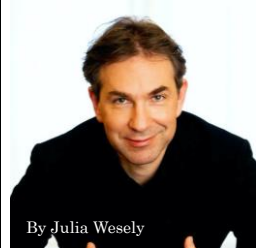
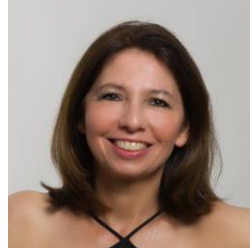
*Closing ceremony will be held at 11:00-11:30, August 30th (Sat), after the student concert

Venues

In the area around Tenguyama Rest House of Kusatsu Onsen Ski Resort
Kusatsu Ongakunomori Concert Hall and others

Languages: Japanese/ English/ German/ Italian

Faculty, schedule and capacity

 By Julia Wesely		 © Andrei Birjukov	 ©Max Dobrovolskiy	
Christopher Hinterhuber Piano/ 19th – 29th/ 12 people Professor for piano and deputy head of the piano department at the University for Music and performing Arts in Vienna	Doris Adam Piano/ 18th – 29th/ 12 people Musik und Kunst Privatuniversität der Stadt Wien	Shlomo Mintz Violin/ 19th – 29th/ 9 people	Karin Adam Violin/ 18th – 29th/ 12 people	Enrico Bronzi Violoncello/ 18th – 23rd/ 8 people Professor at the Universität Mozarteum Salzburg
 ©Taira Tairadate		*Please note that schedule might be changed. *Undersubscribed classes might be cancelled. *In the case there are a large number of applications, document screening or video audition might be held. In that case, a notification of audition might be sent to the applicants after the deadline. *No age limit. Elementary school students might be asked to submit a performance audio source depending on the faculties. *In principle, elementary and junior high school students must be accompanied by their guardian as an auditing student. For more details, please contact with Academy office. *Memorizing music is required for Prof. Hinterhuber class.		
Karl-Heinz Schütz Flute/ 21st-22nd 25th-29th/ 11 people Professor at Musik und Kunst Privatuniversität der Stadt Wien	Thomas Indermühle Oboe/ 18th – 29th/ 12 people Professor at École Normale Alfred Cortot / Avos Project in Roma Former professor at Staatliche Hochschule für Musik in Karlsruhe			

In principle, taking whole term is required.

In the case of undersubscribed, the first-half or second-half application might be accepted.

Please fill out the required information when you register for the course. Please also let us know if you will be absent. If you do not report in advance, you may not be able to take the predetermined number of lessons.

Submission & Audition

In the case there are a large number of applications, document screening or video audition might be held. Please submit a recording of your performance of any piece that is 5-7 minutes long and was recorded within the past 6 months. The submitted videos will be used when holding auditions. Please upload to YouTube with limited release and fill in the URL in the application form.

*In the event that an audition is held due to oversubscription, those who will be away from home or who have taken a half-term course will not be able to participate.

Fees: 110,000 JPY including tax *Bronzi (violoncello) class: 89,000 JPY

*The fee is including course fee, entrance fee for concerts (August 17th – 30th) and open lessons.

*Includes admission to half a term of master classes for cello classes and admission to concerts (August 17-23) and public lessons during the term.

Lesson works: two to four

In principle, students' druthers are acceptable, however the pieces along the theme of the year may be preferable. Ensemble pieces between students are not eligible for the master class.

If you are selected for a student concert, you must have a performance time of 10 minutes or less. Please prepare it as a lesson work in advance. In principle, lesson works would not be able to change after masterclass' registration.

Lesson time: 9:00 – 12:00

For the entire period, Academy requests professors to provide three lessons of 45 minutes each per student and classes with 10 or more scheduled days to have mid-term breaks, however subject to change at the discretion of the professors. In addition, auditing other student' lessons is considered to a part of the study, please be sure to attend.

Practice room

A practice room will be set up near the Tenguyama Rest House.

Book online. Please understand the number of available rooms and hours are limited.

Practice room fees

Room charge: Free

Piano rental: 500 yen incl. tax for upright/ 1,000 yen incl. tax for grand (per 90 minutes for each room)

Scholarships

Kusatsu International Summer Music Academy provides scholarships to support those who acquire musical skills.

[Toyama Foundation Scholarship]

This is a scholarship system to support master class students based on the will of Mr.

Kazuyuki Toyama, who was the executive committee chair at the time of the inauguration of this music festival and served as music director from the 11st the 30th.

-Eligibility: those who apply for the masterclass for entire duration and need financial aid.

-Applicable: Piano, Violin, Flute, Oboe

-Scholarship: tuition exemption and provided 100,000 yen or 200,000 yen (incl. tax).

-Selection process: Screening applications by nomination committee after online application.

-Application period:

12:00 (JST), May 8th (Thu), 2025 to 16:00 (JST), May 15th (Thu), 2025.

*Previous grantee of each scholarship are not eligible.

*For more details, please refer to our website.

Open lessons

Open lessons of masterclasses will be held.

-Entrance fee: **General** 1,500 yen (incl. tax) **Student** Free

-Advance reservation is required

-Venue: Seminar house around Kusatsu Ongakunomori Concert Hall

-Dates: 13:15-15:15 on Saturday, August 23rd –Wednesday, August 27th

*The faculty will be announced in the official website and flyers.

Entire schedule

Day/Time	9:00	11:00	12:00	13:00	14:00	15:00	16:00	18:00	
August 17th					Opening ceremony		Concerts		
August 18th to 22nd	Lessons								
August 23rd to 27th				Open lessons					
August 28th to 29th									
August 30th				Student concert	Closing ceremony				

*Lesson has a possibility to be held in the afternoon due to the professors' circumstances.

*Selected students from each masterclass to be in Student Concert on August 30th.

*Schedule and details are subject to change.

Festival (concerts)

Concerts performed by masterclass faculties is held every day from August 17th to August 30th.

-Venue: Kusatsu Ongakunomori Concert Hall

-Program: please refer to our website.

About accommodation

Those who wish to apply for accommodation through the academy office can also apply for accommodation at the time of Masterclass application.

For more information about accommodation, please contact our office.

*In addition, if it is unavoidable to have an absence date during the period, please pay the accommodation fee for the absence.

<About application>

How to apply

Apply online. URL : <https://kusa2.jp/en/>

Please attach a photo of your face that meets the following regulations to the application form.

As for how to fill out the form, please refer to the "Academy Application" page on the official website.

Photo in JPEG file

*Please trim into square if you can.

*A photo of the entire upper body square to the camera.

*Taken within 6 months.

*File name must be included the applicant's name. (e.g. Photo_First name Last name)

Performance video

*Please submit a recording of your performance of any piece that is 5-7minutes long and was recorded within the past 6 months. It must be made available exclusively on YouTube and the URL must be entered in the designated field on the application form.

The submitted video will be used as audition screening material in case the class of your choice is oversubscribed.

*In your video, please be sure to include the name of your instrument in the YouTube video name.
It is not necessary to enter your name.

*If the URL entered cannot be viewed, the video will not be considered for judging.

*The method of publishing the video on YouTube will be posted on our website at a later date.

Application Period

12:00 (JST), Monday, June 2nd, 2025 to 16:00 (JST), Wednesday, June 11th, 2025.

*When the class is oversubscribed, audition announcement is notified to applicants after applications are closed.

*After the course has been accepted, the masterclass guide is notified to the applicants by early August.

Gunma Kusatsu Music Society Foundation

Kusatsu International Summer Music Academy Office

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