The 45th Kusatsu International Summer Music Academy & Festival Audit class Application Guidelines

Overview

The purpose of this Academy is not only to acquire superior playing techniques, but also to focus on providing wider musical experiences and knowledge through direct interactions with top musicians who are invited from all over the world.

Theme for this year: Two great `S` \sim The 200th memorials for A. Salieri and J. Strauss

Duration

August 17th (Sun), 2025 – August 30th (Sat), 2025 *Masterclass will be started after August 18th (Mon).

Venues

In the area around Tenguyama Rest House of Kusatsu Onsen Ski Resort Kusatsu Ongakunomori Concert Hall and others

Faculty and Schedule



Christopher Hinterhuber
Piano / 19th — 29th
Professor of piano and
deputy head of the piano
department at the University
of Music and Performing
Arts Vienna



Doris AdamPiano / 18th – 29th
Professor at Musik und Kunst
Privatuniversität der Stadt Wien



Shlomo MintzViolin / 19th – 29th



Violin / 18th – 29th



Enrico Bronzi Violoncello / 18th – 23rd Professor at the Universität Mozarteum Salzburg



Karl-Heinz Schütz Flute / 21st-22nd 25th-29th Professor at Musik und Kunst Privatuniversität der Stadt Wien



Thomas IndermühleOboe / 18th—29th
Professor at École Normale
Alfred Cortot / Avos Project in
Roma / Former professor at
Staatliche Hochschule für
Musik in Karlsruhe

- *No age limitation. However, in principle, elementary and junior high school students must be accompanied by their guardian as an auditing student. For more details, please contact Academy office.
- *Please note that schedule might be changed.
- *Undersubscribed classes might be cancelled.

Fees [Full period (August 17th - 30th)] 53,000 JPY including tax [7 days (please specify 7 consecutive days)] 35,000 JPY including tax

- *The fee will cover the course, admissions for concerts and open lessons.
- *There will be no master classes on August 17th and the 30th, but there will be concerts, so you can listen to them.
- * When entering the concert, we may guide you to the chorus seats on busy days. Also, please refrain from bringing preschoolers with you.
- *The master class is scheduled to be held from August 18th to the 29th, but please be aware that the start and end dates of the master class may differ depending on the class. In addition, the cancellation date for each class is undecided until just before, so please check the official website or at the Academy office on site.

Accommodation

Those who wish to apply for accommodation through the academy office can also apply for accommodation at the time of the application. Please note that the **deadline to apply for accommodations is 16:00(JST)**, **Wednesday**, **June 11**th, which is before the long-term attendance application deadline. Please note that if the number of applications exceeds the number of rooms, full-term students have priority and some students may be asked to arrange their own accommodation. In addition, in the event an absence is inevitable, the accommodation fee for that date must still be paid.

For more information about accommodations, please contact our office on e-mail.

<About application>

How to apply

Please apply online. URL: https://kusa2.jp/en/

Please attach a photo of your face that meets the following regulations to the application form.

As for how to fill out the form, please refer to the "Academy Application" page on the official website.

Photo in JPEG file

- *Please trim into square if you can.
- *A photo of the entire upper body square to the camera and taken within past 6 months.
- *File name must be included applicant's name. (e.g. Photo_First name Last name)

Application Period

12:00 (JST), Monday, June 2nd - 16:00 (JST), Thursday, July 31st in 2025.

*Please check confirmation e-mail that will be sent within 4 days after the completion of the application.

*Admitted applicants will receive guideline for the class by the beginning of August via e-mail.

Gunma Kusatsu Music Society Foundation
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