

The 44th Kusatsu International Summer Music Academy & Festival

Application Guidelines Attached 1

■ Faculty, Schedule and Capacity

Vocal	Angelika Kirchschrager (August 18th – 29th / 12 days / 12 persons)
Piano	Bruno Canino (August 18th – 28th / 11 days / 10 persons) Anthony Spiri (August 18th – 29th / 12 days / 12 persons) Christopher Hinterhuber (August 19th – 29th / 11 days / 12 persons)
Violin	Karin Adam (August 18th – 29th / 12 days / 12 persons) Shlomo Mintz (August 19th – 29th / 11 days / 9 persons)
Violoncello	Enrico Bronzi (August 18th – 29th / 12 days / 12 persons)
Flute	Karl-Heinz Schütz (August 18th – 25th / 8 days / 10 persons)
Oboe	Thomas Indermühle (August 18th – 29th / 12 days / 12 persons)
Organ/Cembalo/Basso Continuo	Claudio Brizi (subject to negotiation / only a few)

*Please note that schedule might be changed.

*Undersubscribed classes might be cancelled.

*In the case there are a large number of applications, document screening or video audition might be held. In that case, a notification of audition might be sent to the applicants after the deadline.

***In principle, taking whole term is required.** In the case of undersubscribed, the first-half or second-half application might be accepted.

*No age limit. Elementary school students might be asked to submit a performance audio source depending on the faculties.

*In principle, elementary and junior high school students must be accompanied by their guardian as an auditing student. For more details, please contact with Academy office.

*Memorizing music is required for Prof. Hinterhuber class.

				
Bruno Canino Piano Former professor at Conservatorio di Musica in Milan / Conservatorio di Musica in Bern	Anthony Spiri Piano Professor of piano chamber music at Hochschule für Musik Köln	Christopher Hinterhuber Piano Professor for piano and head of the piano department at the University for Music and performing Arts in Vienna	Karin Adam Violin	Shlomo Mintz Violin
				
Angelika Kirchschrager Vocal(Mezzo soprano) Chair of Lied-Oratorio-Concert at the University of Music (mdw) in Vienna	Enrico Bronzi Violoncello Professor at the Universität Mozarteum Salzburg	Karl-Heinz Schütz Flute Professor at Musik und Kunst Privatuniversität der Stadt Wien	Thomas Indermühle Oboe Professor at École Normale Alfred Cortot / Avos Project in Roma Former professor at Staatliche Hochschule für Musik in Karlsruhe	Claudio Brizi Organ/Cembalo/Basso Continuo Professor at Conservatorio di Musica in Perugia

Biography of faculties are shown in the website.

URL: <https://kusa2.jp/en/academy-2/faculty2024/>