

The 43rd Kusatsu International Summer Music Academy & Festival

Masterclass Application Guidelines

Overview

The purpose of this Academy is not only to acquire superior playing techniques, but also to purpose for wider musical experiences and knowledge through direct contact with top musicians who are invited from all over the world.

Theme for this year: Prague and Wien Two Musical Cities —Dvořák and Brahms

Duration

August 17th (Thu), 2023 –August 30th (Wed), 2023

*Opening ceremony and orientation will be held at 13:30-15:00, August 17th (Thu).

*Masterclass will be started after August 18th (Fri).

*Closing ceremony will be held at 11:30-12:00, August 30th (Wed).

Venues

In the area around Tenguyama Rest House of Kusatsu Onsen Ski Resort
Kusatsu Ongakunomori Concert Hall and others

Faculty, schedule and capacity

Please refer to the Separate Sheet 1.

Fees: 110,000 JPY including tax

*The fee is including course fee, entrance fee for concerts (August 17th – 30th) and open lessons.

Languages: Japanese/ English/ German/Italian

Lesson works: two or three

In principle, students' druthers are acceptable, however the pieces along the theme of the year may be preferable. Ensemble pieces between students are not eligible for the master class. If you are selected for a student concert, you must have a performance time of 7 minutes or less. Please prepare it as a lesson work in advance. In principle, lesson works would not be able to change after masterclass' registration.

Lesson time: 9:00 – 12:00

Private lesson for each class. To learn more, please audit other students' lessons in the class.

Practice room

Book online. Please understand the number of available rooms and hours are limited.

Practice room fees

No room charges.

Piano rental: 500 yen incl. tax for upright/ 1,000 yen incl. tax for grand per 90 minutes for each room.

Organ/Cembalo rental: 1,000 yen incl. tax per hour for each room.

Scholarships

Kusatsu International Summer Music Academy provides scholarships to support those who acquire musical skills.

[Toyama Foundation Scholarship]

This is a scholarship system to support master class students based on the will of Mr. Kazuyuki Toyama, who was the executive committee chair at the time of the inauguration of this music festival and served as music director from the 11th to the 30th.

- Eligibility: those who apply for the masterclass for entire duration and need financial aid.
- Scholarship: tuition exemption and provided 100,000 yen or 200,000 yen (incl. tax).
- Selection process: Screening applications by nomination committee.
- Application period:
12:00 (JST), May 10th (Wed), 2023 to 17:00 (JST), May 17th (Wed), 2023.

*Previous grantee of each scholarship are not eligible.

*For more details, please refer to our website.

Open lessons

Open lessons of masterclasses will be held.

-Entrance fee: 1,500 yen (incl. tax)

Free seating (No advance tickets. Please apply at the venue on the day of the event.)

-Venue: Tengu-yama Rest House of Kusatsu Onsen Ski Resort

-Dates: 13:15-15:15 on Wednesday, August 23rd –Monday, August 28th

*The faculty will be announced in the official website and flyers.

Entire schedule

Day/Time	9:00	11:00	12:00	13:00	14:00	15:00	16:00	18:00
August 17th				Opening ceremony			Concerts	
August 18th to 22nd	Lessons							
August 23rd to 28th				Open lessons				
August 29th								
August 30th	Student concert	Closing ceremony						

*Masterclasses that are conducted more than 10 days may set days off.

*Lesson has a possibility to be held in the afternoon due to the professors' circumstances.

*Selected students from each masterclass to be in Student Concert on August 30th.

*Schedule and details are subject to change.

Festival (concerts)

Concerts performed by masterclass faculties is held every day from August 17th to August 30th.

-Venue: Kusatsu Ongakunomori Concert Hall

-Program: please refer to our website.

About accommodation

Those who wish to apply for accommodation through the academy office can also apply for accommodation at the time of Masterclass application.

For more information about accommodation, please refer to the "Academy / Accommodation" page on the official website.

In addition, if it is unavoidable to have an absence date during the period, please pay the accommodation fee for the absence.

<About application>

How to apply

Apply online. URL : <https://kusa2.jp/en/>

Please attach a photo of your face that meets the following regulations to the application form.

As for how to fill out the form, please refer to the "Academy Application" page on the official website.

Photo in JPEG file

*Please trim into square if you can.

*A photo of the entire upper body square to the camera.

*Taken within 6 months.

*File name must be included applicant's name. (e.g. Photo_First name Last name)

Application Period

12:00 (JST), Friday, June 9th, 2023 to 17:00 (JST), Tuesday, June 20th, 2023.

*After receiving, the masterclass guide is notified to the applicants by the middle of July.

Gunma Kusatsu Music Society Foundation

Kusatsu International Summer Music Academy Office

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The 43rd Kusatsu International Summer Music Academy & Festival

Application Guidelines Attached 1

■ Faculty, Schedule and Capacity

Piano	Bruno Canino (August 18th – 29th / 12 days / 12 persons) Hiromi Okada (August 18th – 29th / 12 days / 12 persons) Christopher Hinterhuber (August 18th – 29th / 12 days / 12 persons)
Violin	Karin Adam (August 18th – 29th / 12 days / 12 persons) Shlomo Mintz (August 18th – 29th / 12 days / 9 persons)
Viola	Miroslav Sehnoutka (August 18th – 29th / 12 days / 12 persons)
Violoncello	Tamás Varga (August 19th – 29th / 11 days / 12 persons)
Flute	Dieter Flury (August 18th – 29th / 12 days / 12 persons)
Oboe	Thomas Indermühle (August 18th – 29th / 12 days / 12 persons)
Organ/Cembalo/Basso Continuo	Claudio Brizi (subject to negotiation / only a few)

*Please note that schedule might be changed.

*Undersubscribed classes might be cancelled.

*In the case there are a large number of applications, document screening or video audition might be held.

*In that case, a notification of audition might be sent to the applicants.








*There might set no-class day if the masterclass term has over 10 days.

*In principle, taking whole term is required. In the case of undersubscribed, the first-half or second-half application might be accepted.

*No age limit. Elementary school students might be asked to submit a performance audio source depending on the faculties.

*In principle, elementary and junior high school students must be accompanied by their guardian. For more details, please contact with Academy office.

*Memorizing music is required for Prof. Hinterhuber class.

				
Bruno Canino Piano Former professor at Conservatorio di Musica in Milan	Hiromi Okada Piano Professor at the Toho Gakuen Graduate School	Christopher Hinterhuber Piano Professor at the University of Music and Performing Arts in Vienna	Karin Adam Violin	Shlomo Mintz Violin
				
Miroslav Sehnoutka Viola Panocha Quartet Capella Andrea Barca	Tamás Varga Violoncello Vienna Philharmonic Orchestra	Dieter Flury Flute Former member of the Vienna Philharmonic Orchestra Former professor at the University of Music and Performing Arts in Graz	Thomas Indermühle Oboe Professor at École Normale Alfred Cortot / Avos Project in Roma Former professor at Staatliche Hochschule für Musik in Karlsruhe	Claudio Brizi Organ/Cembalo/Basso Continuo Professor at Conservatorio di Musica in Perugia

Biography of faculties are shown in the website.

URL: <https://kusa2.jp/en/academy-2/faculty2023/>