The 43rd Kusatsu International Summer Music Academy & Festival Application Guidelines Attached 1

■ Faculty, Schedule and Capacity

Piano Bruno Canino (August 18th – 29th / 12 days / 12 persons)

Hiromi Okada (August 18th – 29th / 12 days / 12 persons)

Christopher Hinterhuber (August 18th – 29th / 12 days / 12 persons)

Violin Karin Adam (August 18th – 29th / 12 days / 12 persons)

Shlomo Mintz (August 18th – 29th / 12 days / 9 persons)

Viola Miroslav Sehnoutka (August 18th – 29th / 12 days / 12 persons)

Violoncello Tamás Varga (August 19th – 29th / 11 days / 12 persons) Flute Dieter Flury (August 18th – 29th / 12 days / 12 persons)

Oboe Thomas Indermühle (August 18th – 29th / 12 days / 12 persons)

Organ/Cembalo/Basso Continuo Claudio Brizi (subject to negotiation / only a few)

^{*}Memorizing music is required for Prof. Hinterhuber class.



Biography of faculties are shown in the website.

URL: https://kusa2.jp/en/academy-2/faculty2023/

^{*}Please note that schedule might be changed.

^{*}Undersubscribed classes might be cancelled.

^{*}In the case there are a large number of applications, document screening or video audition might be held.

^{*}In that case, a notification of audition might be sent to the applicants.

^{*}There might set no-class day if the masterclass term has over 10 days.

^{*}In principle, taking whole term is required. In the case of undersubscribed, the first-half or second-half application might be accepted.

^{*}No age limit. Elementary school students might be asked to submit a performance audio source depending on the faculties.

^{*}In principle, elementary and junior high school students must be accompanied by their guardian. For more details, please contact with Academy office.