

Schedule for **22** nd /Aug (Thu.)

20/Aug(Tue)printed

Master Class 9:00-12:00

Class	Room		etc.	Class	Room		etc.
Prof.Bertagnolli (Vo.)	RH	○	8/18-29 9:00-12:00	Prof.Varga (Vc.)	R3	○	8/18-29 9:00-12:00
Prof.Okada (Pf.)	H1	○	8/18-29 9:00-12:00	Prof.Shütz (Fl.)	NC	○	8/19-29 9:00-12:00
Prof.Hinterhuber (Pf.)	S1	○	8/18-29 9:00-12:00	Prof.Indermühle (Ob.)	MH	○	8/18-29 9:00-12:00
Prof.Takahashi (Pf.)	SH3	—	8/18-29 9:00-12:00	Prof.Shinohe (Cl.)	BC	—	8/25-30 9:00-12:00
Prof.Herrmann (Pf.)	SH1	○	8/18-29 9:00-12:00	Prof.Javůrková (Hr.)	TB	○	8/18-29 9:00-12:00
Prof.Wolf (Vn.)	SH2	○	8/18-29 9:00-12:00	Prof.Brizi (Org.)	Stage	○	8/22 11:00-12:00
Prof.Franceschini (Vn.)	S7	○	8/18-29 9:00-12:00				
Prof.Adam (Vn.)	HL	○	8/18-29 9:00-12:00				
Prof.Bauerstatter (Va.)	MH2	○	8/18-29 9:00-12:00				
Open Lesson	13:15-15:15 / RH			Prof. Bauerstatter			

G.P. 13:00-15:00/Stage

13:00 - 13:50 2204 **F.Schubert Piano Trio No.2 in E-Flat Major,Op.100 D.929**
Takahashi (Pf.) Wolf (Vn.) Varga (Vc.)

13:55 - 15:00 2201 **F.Schubert Grazer Fantasy in C Major,D.605A**
Takahashi (Pf.)

2202 **F.Schubert Variation on a Waltz by Diabelli in C Minor,D.718**
Takahashi (Pf.)

2203 **F.Schubert 13 Variations on a Theme by Anselm Huttenbrenner in A Minor, D.576**

Takahashi (Pf.)

Schedule for **22** nd /Aug (Thu.)

20/Aug(Tue)printed

Temporary

CONCERT 16:00-18:00/stage

M1 2201 **F.Schubert** **Grazer Fantasy in C Major,D.605A**
Takahashi (Pf.)

M2 2202 **F.Schubert** **Variation on a Waltz by Diabelli in C Minor,D.718**
Takahashi (Pf.)

M3 2203 **F.Schubert** **13 Variations on a Theme by Anselm Huttenbrenner in A Mino**
Takahashi (Pf.)

M4 2204 **F.Schubert** **Piano Trio No.2 in E-Flat Major,Op.100 D.929**
Takahashi (Pf.) Wolf (Vn.) Varga (Vc.)

Other events

Rehearsal			Rooms		
Stage			Rooms		
18:45 - 19:15	2307 A.Nishimura Varga (Vc.)	A Song of Kalavinka for Violoncello(Japan premiere)	13:30 - 15:30	2501b W.A.Mozart	Motet"Ave verum corpus",K.618 C2 Kuriyama(Cond.) Kusatsu Academy Chorus
19:30 - 20:00	2308 F.Schubert Bertagnolli (Sop.) Okada Hiromi (Pf.)	Erlkönig,Op.1 D.328[Text:J.W.v.Goethe]	14:30 - 15:30	2404 A.Nishimura	Ten-nyo-Sanka (arr. for Guitar solo) SH3 Suzuki(Gt.) Nishimura
	2309 F.Schubert Bertagnolli (Sop.) Okada Hiromi (Pf.)	Gretchen am Spinnrade,Op.2 D.118[Text:J.W.v.Goethe]	19:00 - 19:30	2403 J.S.Bach	Oboe d'amore Sonata in D Major,BWV1028 (Original:Viola da H2 Indermühle (Ob.) Brizi (Cemb.)
	2310 F.Schubert Bertagnolli (Sop.) Okada Hiromi (Pf.)	Die Forelle,Op.32 D.550[Text:C.F.D.Schubart]	19:30 - 21:30	2501b W.A.Mozart	Motet"Ave verum corpus",K.618 C2 Kuriyama(Cond.) Kusatsu Academy Chorus
	2311 F.Schubert Bertagnolli (Sop.) Okada Hiromi (Pf.)	Suleika I,Op.14 D.720[Text:M.v.Willemer]	19:35 - 20:00	2402 J.S.Bach	Sonata for Flute and Cembalo in B Minor, BWV1030 H2 Schütz (Fl.) Brizi (Cemb.)
20:00 - 20:30	2312 F.Schubert(Arr.by F.Liszt) Okada Hiromi (Pf.)	Schwanengesang, D.957 No.4 Ständchen	20:05 - 20:45	2401 J.S.Bach	Italian Concerto in F Major,BWV 971 H2 Brizi (Cemb.)
	2313 F.Schubert(Arr.by F.Liszt) Okada Hiromi (Pf.)	Die schone Mullerin,Op.25 D.795 No.1"Das Wandern"			
	2314 F.Schubert(Arr.by F.Liszt) Okada Hiromi (Pf.)	Die schone Mullerin,Op.25 D.795 No.19"Der Müller und der Bach"			
	2315 F.Schubert(Arr.by F.Liszt) Okada Hiromi (Pf.)	Die schone Mullerin,Op.25 D.795 No.2"Wohin?"			
20:40 - 21:00	2301 F.Schubert Javůrková (Hr.) Takahashi (Pf.)	Schwanengesang, D.957(arr. for Horn and Piano) No.10 Das Fischermädchen			
	2302 F.Schubert Javůrková (Hr.) Takahashi (Pf.)	Schwanengesang, D.957(arr. for Horn and Piano) No.12 Am Meer			
	2303 F.Schubert Javůrková (Hr.) Takahashi (Pf.)	Schwanengesang, D.957(arr. for Horn and Piano) No.14 Die Taubenpost			
21:10 - 22:10	2304 F.Schubert Amou (Sop.) Hino(Alt) Onuki(Ten.) Suzuki(Gt.)	Goldner Schein,D.357[Text:F.v.Matthisson]			
	2305 F.Schubert Amou (Sop.) Onuki(Ten.) Suzuki(Gt.)	Licht und Liebe,D.352[Text:M.K.von.Collin]			
	2316 F.Schubert Amou (Sop.) Suzuki(Gt.)	Heidenröslein,Op.3-3 D.257[Text:J.W.v.Goethe]			
	2317 F.Schubert Amou (Sop.) Suzuki(Gt.)	Ave Maria(Ellens Gesang III) Op.52 No.6 D.839[Text: W.Scott]			
	2318 F.Schubert Hino(M-Sop.) Suzuki(Gt.)	An die Nachtigall,Op.98 D.497[Text:M.Claudius]			
	2319 F.Schubert Hino(M-Sop.) Suzuki(Gt.)	Suleika II,Op.31 D.717[Text:M.v.Willemer]			
	2320 F.Schubert Hino(M-Sop.) Suzuki(Gt.)	Nachtstück,Op.36-2 D.672[Text:J.Mayrhofer]			
	2321 F.Schubert Onuki(Ten.) Suzuki(Gt.)	Frühlingsglaube,Op.20-2 D.686[Text:L.Uhland]			
	2322 F.Schubert Onuki(Ten.) Suzuki(Gt.)	Der Musensohn,Op.92-1 D.764[Text:J.W.v.Goethe]			
Tuning					
8:00 - 9:30	Pf. Tuning	Stage	Academy Office 0279-82-1092(08:30-22:00) Ticket Center 0279-82-5255(10:00-18:00) Schedule Office 080-6894-9604 (10:00-18:00) Driver 090-8082-6192		
9:30 - 11:00	Pf. Tuning	Stage			
18:15 - 19:00	Cemb. Tuning	H2			