

Schedule for **22** nd /Aug (Thu.)

21/Aug(Wed)printed

**Master Class** 9:00-12:00

Class	Room		etc.	Class	Room		etc.
Prof.Bertagnolli (Vo.)	RH	○	8/18-29 9:00-12:00	Prof.Varga (Vc.)	R3	○	8/18-29 9:00-12:00
Prof.Okada (Pf.)	H1	○	8/18-29 9:00-12:00	Prof.Shütz (Fl.)	NC	○	8/19-29 9:00-12:00
Prof.Hinterhuber (Pf.)	S1	○	8/18-29 9:00-12:00	Prof.Indermühle (Ob.)	MH	○	8/18-29 9:00-12:00
Prof.Takahashi (Pf.)	SH3	—	8/18-29 9:00-12:00	Prof.Shinohe (Cl.)	BC	—	8/25-30 9:00-12:00
Prof.Herrmann (Pf.)	SH1	○	8/18-29 9:00-12:00	Prof.Javůrková (Hr.)	TB	○	8/18-29 9:00-12:00
Prof.Wolf (Vn.)	SH2	○	8/18-29 9:00-12:00	Prof.Brizi (Org.)	Stage	○	8/22 11:00-12:00
Prof.Franceschini (Vn.)	S7	○	8/18-29 9:00-12:00				
Prof.Adam (Vn.)	HL	○	8/18-29 9:00-12:00				
Prof.Bauerstatter (Va.)	MH2	○	8/18-29 9:00-12:00				
<b>Open Lesson</b>	13:15-15:15 / RH			Prof. Bauerstatter			

**G.P.** 13:00-15:00/Stage

<b>13:00 - 13:50</b>	2204	<b>F.Schubert</b>	<b>Piano Trio No.2 in E-Flat Major,Op.100 D.929</b> Takahashi (Pf.) Wolf (Vn.) Varga (Vc.)
<b>13:55 - 15:00</b>	2201	<b>F.Schubert</b>	<b>Grazer Fantasy in C Major,D.605A</b> Takahashi (Pf.)
	2202	<b>F.Schubert</b>	<b>Variation on a Waltz by Diabelli in C Minor,D.718</b> Takahashi (Pf.)
	2203	<b>F.Schubert</b>	<b>13 Variations on a Theme by Anselm Huttenbrenner in A Minor, D.576</b> Takahashi (Pf.)

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**Fixed****CONCERT** 16:00-18:00/stage

M1	2201	F.Schubert	<b>Grazer Fantasy in C Major,D.605A</b> Takahashi (Pf.)
M2	2202	F.Schubert	<b>Variation on a Waltz by Diabelli in C Minor,D.718</b> Takahashi (Pf.)
M3	2203	F.Schubert	<b>13 Variations on a Theme by Anselm Huttenbrenner in A Mino</b> Takahashi (Pf.)
M4	2204	F.Schubert	<b>Piano Trio No.2 in E-Flat Major,Op.100 D.929</b> Takahashi (Pf.) Wolf (Vn.) Varga (Vc.)

**Other events**

13:30 - 15:30	Chorus Class / Kuriyama(Cond.) Kusatsu Academy Chorus	C2
19:00 - 20:30	Rehearsal for Chapel Concert (Panocha Quartet)	NC
19:30 - 21:30	Chorus Class / Kuriyama(Cond.) Kusatsu Academy Chorus	C2

Rehearsal Stage			Rooms		
18:45 - 19:15	2307 A.Nishimura Varga (Vc.)	A Song of Kalavinka for Violoncello(Japan premiere)	14:30 - 15:45	2404 A.Nishimura SH3 Suzuki(Gt.) Nishimura	Ten-nyo-Sanka (arr. for Guitar solo)
19:25 - 19:55	2308 F.Schubert Bertagnolli (Sop.) Okada Hiromi (Pf.)	Erlkönig,Op.1 D.328[Text:J.W.v.Goethe]	19:00 - 19:30	2403 J.S.Bach H2 Indermühle (Ob.) Brizi (Cemb.)	Oboe d'amore Sonata in D Major.BWV1028 (Original:Viola da Minor. BWV1030)
	2309 F.Schubert Bertagnolli (Sop.) Okada Hiromi (Pf.)	Gretchen am Spinnrade,Op.2 D.118[Text:J.W.v.Goethe]	19:35 - 20:00	2402 J.S.Bach H2 Schütz (Fl.) Brizi (Cemb.)	Sonata for Flute and Cembalo in B Minor. BWV1030
	2310 F.Schubert Bertagnolli (Sop.) Okada Hiromi (Pf.)	Die Forelle,Op.32 D.550[Text:C.F.D.Schubart]	20:05 - 20:45	2401 J.S.Bach H2 Brizi (Cemb.)	Italian Concerto in F Major,BWV 971
	2311 F.Schubert Bertagnolli (Sop.) Okada Hiromi (Pf.)	Suleika I,Op.14 D.720[Text:M.v.Willemer]			
20:00 - 20:30	2312 F.Schubert(Arr.by F.Liszt) Okada Hiromi (Pf.)	Schwanengesang, D.957 No.4 Ständchen			
	2313 F.Schubert(Arr.by F.Liszt) Okada Hiromi (Pf.)	Die schone Mullerin,Op.25 D.795 No.1"Das Wandern"			
	2314 F.Schubert(Arr.by F.Liszt) Okada Hiromi (Pf.)	Die schone Mullerin,Op.25 D.795 No.19"Der Müller und der Bach"			
	2315 F.Schubert(Arr.by F.Liszt) Okada Hiromi (Pf.)	Die schone Mullerin,Op.25 D.795 No.2"Wohin?"			
20:45 - 21:05	2301 F.Schubert Javůrková (Hr.) Takahashi (Pf.)	Schwanengesang, D.957(arr. for Horn and Piano) No.10 Das Fischermädchen			
	2302 F.Schubert Javůrková (Hr.) Takahashi (Pf.)	Schwanengesang, D.957(arr. for Horn and Piano) No.12 Am Meer			
	2303 F.Schubert Javůrková (Hr.) Takahashi (Pf.)	Schwanengesang, D.957(arr. for Horn and Piano) No.14 Die Taubennost			
21:15 - 22:15	2304 F.Schubert Amou (Sop.) Hino(Alt) Onuki(Ten.) Suzuki(Gt.)	Goldner Schein,D.357[Text:F.v.Matthisson]			
	2305 F.Schubert Hino (Mez-Sop.) Onuki(Ten.) Suzuki(Gt.)	Licht und Liebe,D.352[Text:M.K.von.Collin]			
	2316 F.Schubert Amou (Sop.) Suzuki(Gt.)	Heidenröslein,Op.3-3 D.257[Text:J.W.v.Goethe]			
	2317 F.Schubert Amou (Sop.) Suzuki(Gt.)	Ave Maria(Ellens Gesang III) Op.52 No.6 D.839[Text: W.Scott]			
	2318 F.Schubert Hino(M-Sop.) Suzuki(Gt.)	An die Nachtigall,Op.98 D.497[Text:M.Claudius]			
	2319 F.Schubert Hino(M-Sop.) Suzuki(Gt.)	Suleika II,Op.31 D.717[Text:M.v.Willemer]			
	2320 F.Schubert Hino(M-Sop.) Suzuki(Gt.)	Nachtstück,Op.36-2 D.672[Text:J.Mayrhofer]			
	2321 F.Schubert Onuki(Ten.) Suzuki(Gt.)	Frühlingsglaube,Op.20-2 D.686[Text:L.Uhland]			
	2322 F.Schubert Onuki(Ten.) Suzuki(Gt.)	Der Musensohn,Op.92-1 D.764[Text:J.W.v.Goethe]			
<b>Tuning</b>					
8:00 - 9:30	Pf. Tuning/Yamaha	Stage	Academy Office 0279-82-1092(08:30-22:00) Ticket Center 0279-82-5255(10:00-18:00) Schedule Office 080-6894-9604 (10:00-18:00) Driver 090-8082-6192		
9:30 - 11:00	Pf. Tuning/Bösendorfer	Stage			
18:15 - 19:00	Cemb. Tuning	H2			
22:30 -	Piano Check (Toyama / Bösendorfer)	Stage			