



Master Class 9:00-12:00							
Class	Room		etc.	Class	Room		etc.
Prof.Bertagnolli (Vo.)	NC	○	8/18-29 / 9:30-13:15	Prof.Bauerstatter (Va.)	BC	○	8/18-29 / 9:00-12:00
Prof.Canino (Pf.)	SH1	○	8/18-29 / 9:00-12:00	Prof.Boettcher (Vc.)	R3	○	8/18-29 / 9:00-12:00
Prof.Okada (Pf.)	H1	○	8/18-29 / 9:00-12:00	Prof.Flury (Fl.)	HL	○	8/18-29 / 9:00-12:00
Prof.Hinterhuber (Pf.)	S1	○	8/18-29 / 9:00-12:00	Prof.Indermühle (Ob.)	MH	○	8/18-29 / 9:30-12:30
Prof.Gawriloff (Vn.)	S5	○	8/18-29 / 9:00-12:00	Prof.Okazaki (Fg.)	MH2	○	8/18-29 / 9:00-12:00
Prof.Hink (Vn.)	SH3	○	8/19-29 / 9:00-12:00	Prof.Javůrková (Hr.)	C2	○	8/24-29 / 9:00-12:00
Prof.Wolf (Vn.)	SH2	○	8/18-29 / 9:00-12:00	Prof.Bousfield (Tb.)	S3	○	8/20-29 / 9:00-12:00
Prof.Franceschini (Vn.)	S7	○	8/18-29 / 9:00-12:00	Prof.Brizi (Org.)	HL	—	8/18-29 / 11:15-12:00
Open Lesson	13:15-15:15 / RH			Prof.Flury			
G.P. 13:00-15:00/Stage							
13:00 - 13:20	2602	A.Dvořák Klid,Op.68 No.5, B. 182					
		Boettcher(Vc.) Yazaki(Cond.) Kusatsu Festival Orchestra Orchestra da Camera di Perugia Kasai(Fl.) Nishikawa(Cl.) Takashi(Cl.) Okazaki(Fg.) Ishikawa(Fg.) Takano(Hr.) Franceschini(Vn.) Onishi(Vn.) Castellani(Vn.) Ito(Vn.) Izumi(Vn.) Tsutsui(Vn.) Watanabe(
13:25 - 13:35	2603	L.Grøndahl Trombone Concerto					
		Bousfield(Tb.) Yazaki(Cond.) Kusatsu Festival Orchestra Orchestra da Camera di Perugia Kasai(Fl.) Arai(Fl.) Choi(Ob.) Nakao(Ob.) Nishikawa(Cl.) Takashi(Cl.) Okazaki(Fg.) Ishikawa(Fg.) Takano(Hr.) Doyama(Hr.) Arihara(Tp.) Maehara(Tp.) Sugahara(Timp.) Egami					
13:45 - 14:25	2604	Ch.Gounod Requiem in C major					
		Amou(Sop.) Hino(Alt.) Onuki(Ten.) Yamashita(Bas.) Yazaki(Cond.) Kusatsu Festival Orchestra Kuriyama(Cond.) Kusatsu Academy Chorus Brizi(Org.) Kasai(Fl.) Arai(Fl.) Choi(Ob.) Nakao(Ob.) Nishikawa(Cl.) Takashi(Cl.) Okazaki(Fg.) Miyahara(Fg.) Ishikawa(Cfg.)					
14:30 - 15:00	2601	Ch.Gounod Chorale Mass (Messe solennelle no.4 sur l'intonation de la liturgie catholique)					
		Kuriyama(Cond.) Brizi(Org.) Kusatsu Academy Chorus					



Schedule for **26** th /Aug (Sun.)

25/Aug(Sat)printed

Temporary**CONCERT** 16:00-18:00/stageM1 2601 **Ch.Gounod Chorale Mass (Messe solennelle no.4 sur l'intonation de la liturgie catholique)**

Kuriyama(Cond.) Brizi(Org.) Kusatsu Academy Chorus

M2 2602 **A.Dvořák Klid,Op.68 No.5, B. 182**Boettcher(Vc.) Yazaki(Cond.) Kusatsu Festival Orchestra Orchestra da Camera di Perugia Kasai(Fl.)
Nishikawa(Cl.) Takashi(Cl.) Okazaki(Fg.) Ishikawa(Fg.) Takano(Hr.) Franceschini(Vn.)
Onishi(Vn.) Castellani(Vn.) Ito(Vn.) Izumi(Vn.) Tsutsui(Vn.) Watanabe(M3 2603 **L.Grøndahl Trombone Concerto**Bousfield(Tb.) Yazaki(Cond.) Kusatsu Festival Orchestra Orchestra da Camera di Perugia Kasai(Fl.)
Arai(Fl.) Choi(Ob.) Nakao(Ob.) Nishikawa(Cl.) Takashi(Cl.) Okazaki(Fg.) Ishikawa(Fg.)
Takano(Hr.) Doyama(Hr.) Arihara(Tp.) Maehara(Tp.) Sugahara(Timp.) EgamiM4 2604 **Ch.Gounod Requiem in C major**Amou(Sop.) Hino(Alt.) Onuki(Ten.) Yamashita(Bas.) Yazaki(Cond.) Kusatsu Festival Orchestra
Kuriyama(Cond.) Kusatsu Academy Chorus Brizi(Org.) Kasai(Fl.) Arai(Fl.) Choi(Ob.)
Nakao(Ob.) Nishikawa(Cl.) Takashi(Cl.) Okazaki(Fg.) Miyahara(Fg.) Ishikawa(Cfg.)

etc...

18:30 - 19:00 Piano Choosing(ZOFO)

Stage

Rehearsal																	
Stage	Rooms																
<p>19:00 - 19:40 2705 F.Schubert Piano Quintet in A major, Op.114 D.667 "Die Forelle"</p> <p>Hinterhuber(Pf.) Hink(Vn.) Bauerstatter(Va.) Boettcher(Vc.) Nagashima(Cb.)</p> <p>19:45 - 20:00 2701 I.Ivanovici(arr.by M.Yokoyama) Valurile Dunării(Piano Quintet Version)</p> <p>Hinterhuber(Pf.) Wolf(Vn.) Yoshida(Va.) Otomo(Vc.) Nagashima(Cb.)</p> <p>20:05 - 20:20 2703 A.Bruckner String Quintet in F major, WAB112 3rd movement "Adagio"</p> <p>Wolf(Vn.) Ohseki(Vn.) Bauerstatter(Va.) Yoshida(Va.) Otomo(Vc.)</p> <p>20:25 - 20:40 2702 J.Strauss II Waltz "An der schönen, blauen Donau", Op.314 (Chamber Music Version)</p> <p>Flury(Fl.) Nishikawa(Cl.) Takashi(Cl.) Javůrková(Hr.) Hink(Vn.) Ohseki(Vn.) Bauerstatter(Va.) Otomo(Vc.) Nagashima(Cb.)</p> <p>20:45 - 21:00 2704 J.Strauss II Waltz "Geschichten aus dem Wienerwald", Op.325 (Chamber Music Version)</p> <p>Flury(Fl.) Nishikawa(Cl.) Takashi(Cl.) Javůrková(Hr.) Hink(Vn.) Ohseki(Vn.) Bauerstatter(Va.) Boettcher(Vc.) Nagashima(Cb.)</p>	<p>18:25 - 18:55 2701 I.Ivanovici(arr.by M.Yokoyama) Valurile Dunării(Piano Quintet Version)</p> <p>SH2 Hinterhuber(Pf.) Wolf(Vn.) Yoshida(Va.) Otomo(Vc.) Nagashima(Cb.)</p> <p>19:00 - 19:35 2804 F.Witt Septet for Horn, Bassoon, Clarinet, 2 Violins, Viola, Violoncello and Contrabass in F major</p> <p>SH2 Javůrková(Hr.) Okazaki(Fg.) Nishikawa(Cl.) Wolf(Vn.) Yamada(Vn.) Yoshida(Va.) Otomo(Vc.) Suzuki(Cb.)</p> <p>19:00 - 20:00 2802 A.Nishimura Samudra Manthan (Japan Premiere)</p> <p>S1 ZOFO Zimmermann(Pf.) Nakagoshi(Pf.) Akira Nishimura</p> <p>21:10 - 22:00 2803 F.Witt Horn Quartet in E-Flat major</p> <p>SH2 Javůrková(Hr.) Panocha(Vn.) Sehnoutka(Va.) Kulhan(Vc.)</p> <p>21:15 - 22:00 2801 C.Saint-Saëns Le Carnaval des Animaux (The Carnival of the Animals) - Fantaisie zoologique</p> <p>SH1 Hinterhuber(Pf.) Takahashi(Pf.) Flury(Fl.) Flury(Picc.) Nishikawa(Cl.) Sugahara(Perc.) Franceschini(Vn.) Izumi(Vn.) Bauerstatter(Va.) Boettcher(Vc.) Suzuki(Cb.)</p>																
<p>Tuning</p> <table border="1"> <tr> <td>8:00 - 9:30</td> <td>Pf. Tuning/Yamaha</td> <td>Stage</td> </tr> <tr> <td>9:30 - 11:00</td> <td>Pf. Tuning/Bösendorfer</td> <td>Stage</td> </tr> <tr> <td>11:00 - 12:00</td> <td>Org. Tuning/Brizi</td> <td>Stage</td> </tr> <tr> <td>12:00 - 13:15</td> <td>Pf. Tuning(Amemiya)</td> <td>RH</td> </tr> <tr> <td>16:00 - 18:00</td> <td>Pf. Tuning(Amemiya)</td> <td>RH</td> </tr> </table>			8:00 - 9:30	Pf. Tuning/Yamaha	Stage	9:30 - 11:00	Pf. Tuning/Bösendorfer	Stage	11:00 - 12:00	Org. Tuning/Brizi	Stage	12:00 - 13:15	Pf. Tuning(Amemiya)	RH	16:00 - 18:00	Pf. Tuning(Amemiya)	RH
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16:00 - 18:00	Pf. Tuning(Amemiya)	RH															
<p style="text-align: right;">Academy Office 0279-82-1325(08:30-22:00) Ticket Center 0120-949-932(10:00-15:00 / 17:00-18:00) Schedule Office 080-6894-9604 (10:00-22:00) Driver 090-8082-6192</p>																	