

Schedule for **25** th /Aug (Sat.)**Master Class 9:00-12:00**

Class	Room		etc.	Class	Room		etc.
<b>Prof.Bertagnoli</b> (Vo.)	<b>NC</b>	—	8/18-29 / 9:30-13:15	<b>Prof.Bauerstatter</b> (Va.)	<b>BC</b>	○	8/18-29 / 9:00-12:00
<b>Prof.Canino</b> (Pf.)	<b>SH1</b>	○	8/18-29 / 9:00-12:00	<b>Prof.Boettcher</b> (Vc.)	<b>R3</b>	○	8/18-29 / 9:00-12:00
<b>Prof.Okada</b> (Pf.)	<b>H1</b>	○	8/18-29 / 9:00-12:00	<b>Prof.Flury</b> (Fl.)	<b>HL</b>	○	8/18-29 / 9:00-12:00
<b>Prof.Hinterhuber</b> (Pf.)	<b>S1</b>	○	8/18-29 / 9:00-12:00	<b>Prof.Indermühle</b> (Ob.)	<b>MH</b>	—	8/18-29 / 9:30-12:30
<b>Prof.Gawriloff</b> (Vn.)	<b>S5</b>	○	8/18-29 / 9:00-12:00	<b>Prof.Okazaki</b> (Fg.)	<b>MH2</b>	○	8/18-29 / 9:00-12:00
<b>Prof.Hink</b> (Vn.)	<b>SH3</b>	○	8/19-29 / 9:00-12:00	<b>Prof.Javůrková</b> (Hr.)	<b>C2</b>	○	8/24-29 / 9:00-12:00
<b>Prof.Wolf</b> (Vn.)	<b>SH2</b>	○	8/18-29 / 9:00-12:00	<b>Prof.Bousfield</b> (Tb.)	<b>S3</b>	○	8/20-29 / 9:00-12:00
<b>Prof.Franceschini</b> (Vn.)	<b>S7</b>	○	8/18-29 / 9:00-12:00	<b>Prof.Brizi</b> (Org.)	<b>HL</b>	—	8/21,23,27 / 11:15-12:00
<b>Open Lesson</b>	<b>13:15-15:15/RH</b>			<b>Prof.Boettcher</b>			

**G.P. 13:00-15:00/Stage**

**14:30 - 15:00**      2509    **F.Schubert 2 Scherzi, D.593**

Canino(Pf.)

2504    **C.Czerny Rondeau Pastorale**

Canino(Pf.)



**CONCERT 16:00-18:00/stage**

M1	2518	<b>G.F.Handel</b>	<b>Meine Seele hört im Sehen, HWV207 from "9 German Arias" No.6 [Text:B.H.Brockes]</b>	
			Bertagnolli(Sop.) Brizi(Cemb.) Wolf(Vn.)	
M2	2503	<b>G.F.Handel</b>	<b>Süße Stille, Sanfte Quelle HWV205 from "German Arias" No.4 [Text: B.H.Brockes]</b>	
			Bertagnolli(Sop.) Brizi(Cemb.) Wolf(Vn.)	
M3	2502	<b>G.F.Handel</b>	<b>Flammende Rose,Zierde der Erden, HWV210 from "9 German Arias" No.9 [Text:B.H.Brockes]</b>	
			Bertagnolli(Sop.) Brizi(Cemb.) Wolf(Vn.)	
M4	2512	<b>G.F.Handel</b>	<b>Cantata"Mi palpita il cuor",HWV132</b>	
			Bertagnolli(Sop.) Brizi(Cemb.) Otomo(Vc.) Indermühle(Ob.)	
M5	2504	<b>C.Czerny</b>	<b>Rondeau Pastorale</b>	
			Canino(Pf.)	
M6	2505	<b>F.Schubert</b>	<b>Frühlingsglaube,Op.20 No.2 D.686 [Text:L.Uhland]</b>	
			Bertagnolli(Sop.) Canino(Pf.)	
M7	2507	<b>F.Schubert</b>	<b>An die Nachtigall,Op.98 No.1 D.497 [Text:M.Claudius]</b>	
			Bertagnolli(Sop.) Canino(Pf.)	
M8	2506	<b>F.Schubert</b>	<b>Der Musensohn,Op.92 No.1 D.764 [Text:J.W.von Goethe]</b>	
			Bertagnolli(Sop.) Canino(Pf.)	
M9	2508	<b>R.Schumann</b>	<b>Die Lotosblume from "Myrthen", Op.25 No.7 [Text:H.Heine]</b>	
			Bertagnolli(Sop.) Canino(Pf.)	
M10	2515	<b>R.Schumann</b>	<b>Du bist wie eine Blume from "Myrthen",Op.25 No.24</b>	
			Bertagnolli(Sop.) Canino(Pf.)	
M11	2516	<b>R.Schumann</b>	<b>Widmung from "Myrthen",Op.25 No.1</b>	
			Bertagnolli(Sop.) Canino(Pf.)	
M12	2517	<b>R.Strauss</b>	<b>"Serenade" from "6 Lieder",Op.17 No.2</b>	
			Bertagnolli(Sop.) Canino(Pf.)	
M13	2510	<b>R.Strauss</b>	<b>Heimliche Aufforderung from "4Lieder", Op.27 No.3 [Text:J.H.Mackay]</b>	
			Bertagnolli(Sop.) Canino(Pf.)	
M14	2509	<b>F.Schubert</b>	<b>2 Scherzi, D.593</b>	
			Canino(Pf.)	
M15	2511	<b>E.Chausson</b>	<b>Chanson perpétuelle,Op.37</b>	
			Bertagnolli(Sop.) Canino(Pf.) Panocha Quartet	
<b>etc...</b>				
	10:30 - 12:00	Chorus Practice		CI
	12:00 - 12:15	Organ Practice(Ms.Ishii)		Stage
	12:05 - 13:00	Chorus Practice(Part)		CI
	19:00 - 20:00	G.P. for Home Concert(Prof. Indermühle, Prof. Wolf, Mrs. Yoshimura, Ms. Togashi)		NC
	20:30 - 22:00	Home Concert		NC

Rehearsal Stage			Rooms
13:00 - 14:00	2601 Ch.Gounod	Chorale Mass (Messe solennelle no.4 sur l'intonation de la liturgie catholique)	13:00 - 15:00 2901 F.Schubert(arr. by G.Krassnitzer) Notturmo in E-Flat major,Op.148 D.897(Woodwind Quintet Version)
	Kuriyama(Cond.) Brizi(Org.) Kusatsu Academy Chorus		MH Flury(Fl.) Indermühle(Ob.) Nishikawa(Cl.) Javůrková(Hr.) Okazaki(Fg.)
19:00 - 19:45	2601 Ch.Gounod	Chorale Mass (Messe solennelle no.4 sur l'intonation de la liturgie catholique)	2902 F.Schubert(arr. by N.Brambock) Entrácte No.3 from "Rosamunde", Op.26 D.797 (Woodwind Quintet Version)
	Kuriyama(Cond.) Brizi(Org.) Kusatsu Academy Chorus		Flury(Fl.) Indermühle(Ob.) Nishikawa(Cl.) Javůrková(Hr.) Okazaki(Fg.)
20:05 - 21:00	2604 Ch.Gounod	Requiem in C major	2910 T.Blumer Wind Quintet,Op.52
	Amou(Sop.) Hino(Alt.) Onuki(Ten.) Yamashita(Bas.) Yazaki(Cond.) Kusatsu Festival Orchestra Kuriyama(Cond.) Kusatsu Academy Chorus Brizi(Org.) Kasai(Fl.) Arai(Fl.) Choi(Ob.) Nakao(Ob.) Nishikawa(Cl.) Takashi(Cl.) Okazaki(Fg.) Miyahara(Fg.) Ishikawa(Cfg.) Javůrková(Hr.) Doyama(Hr.) Harakawa(Hr.) Takano(Hr.) Arihara(Tp.) Maehara(Tp.) Murata(Tb.) Sudo(Tb.) Ichimura(Tb.) Matsushita(Tub.) Sugahara(Perc.) Yoshinaga(Perc.) Moriyama(Perc.) Shinozaki(Hp.) Franceschini(Vn.) Onishi(Vn.) Castellani(Vn.) Ito(Vn.) Tsutsui(Vn.) Izumi(Vn.) Watanabe(Vn.) Arcese(Vn.) Palazzoli(Vn.) Gasperini(Vn.) Yamada(Vn.) Sasaki(Vn.) Ueyama(Va.) Ciancaleoni(Va.) Ono(Va.) Yoshida(Va.) Sacchi(Vc.) Bushinelli(Vc.) Nakaya(Vc.) Pirisi(Cb.) Suzaki(Cb.)		Flury(Fl.) Indermühle(Ob.) Nishikawa(Cl.) Javůrková(Hr.) Okazaki(Fg.)
21:10 - 21:35	2603 L.Grøndahl	Trombone Concerto	18:15 - 18:55 2703 A.Bruckner String Quintet in F major,WAB112 3rd movent "Adagio"
	Bousfield(Tb.) Yazaki(Cond.) Kusatsu Festival Orchestra Orchestra da Camera di Perugia Kasai(Fl.) Arai(Fl.) Choi(Ob.) Nakao(Ob.) Nishikawa(Cl.) Takashi(Cl.) Okazaki(Fg.) Ishikawa(Fg.) Takano(Hr.) Doyama(Hr.) Arihara(Tp.) Maehara(Tp.) Sugahara(Timp.) Egami(Pf.) Franceschini(Vn.) Onishi(Vn.) Castellani(Vn.) Ito(Vn.) Tsutsui(Vn.) Izumi(Vn.) Watanabe(Vn.) Arcese(Vn.) Palazzoli(Vn.) Gasperini(Vn.) Yamada(Vn.) Sasaki(Vn.) Ueyama(Va.) Ciancaleoni(Va.) Yoshida(Va.) Ono(Va.) Sacchi(Vc.) Bushinelli(Vc.) Nakata(Vc.) Pirisi(Cb.) Suzaki(Cb.)		RH Wolf(Vn.) Ohseki(Vn.) Bauerstatter(Va.) Yoshida(Va.) Otomo(Vc.)
21:40 - 22:00	2602 A.Dvořák	Klid,Op.68 No.5, B. 182	19:00 - 19:20 2704 J.Strauss II (arr.by M.Rot) Waltz "Geschichten aus dem Wienerwald", Op.325(Chamber Music Version)
	Boettcher(Vc.) Yazaki(Cond.) Kusatsu Festival Orchestra Orchestra da Camera di Perugia Kasai(Fl.) Nishikawa(Cl.) Takashi(Cl.) Okazaki(Fg.) Ishikawa(Fg.) Takano(Hr.) Franceschini(Vn.) Onishi(Vn.) Castellani(Vn.) Ito(Vn.) Izumi(Vn.) Tsutsui(Vn.) Watanabe(Vn.) Arcese(Vn.) Palazzoli(Vn.) Gasperini(Vn.) Yamada(Vn.) Sasaki(Vn.) Ueyama(Va.) Caincaleoni(Va.) Ono(Va.) Yoshida(Va.) Sacchi(Vc.) Bushinelli(Vc.) Nakata(Vc.) Pirisi(Cb.) Suzaki(Cb.)		SH1 Flury(Fl.) Nishikawa(Cl.) Takashi(Cl.) Javůrková(Hr.) Hink(Vn.) Ohseki(Vn.) Bauerstatter(Va.) Boettcher(Vc.) Nagashima(Cb.)
			19:25 - 19:45 2702 J.Strauss II (arr.by M.Rot) Waltz "An der schönen, blauen Donau", Op.314(Chamber Music Version)
			SH1 Flury(Fl.) Nishikawa(Cl.) Takashi(Cl.) Javůrková(Hr.) Hink(Vn.) Ohseki(Vn.) Bauerstatter(Va.) Otomo(Vc.) Nagashima(Cb.)
			19:50 - 21:00 2705 F.Schubert Piano Quintet in A major, Op.114 D.667 "Die Forelle"
			SH1 Hinterhuber(Pf.) Hink(Vn.) Bauerstatter(Va.) Boettcher(Vc.) Nagashima(Cb.)
Tuning			
9:00 - 11:00	Pf. Tuning/Bösendorfer	Stage	Academy Office 0279-82-1325(08:30-22:00) Ticket Center 0120-949-932(10:00-15:00 / 17:00-18:00) Schedule Office 080-6894-9604 (10:00-22:00) Driver 090-8082-6192
11:00 - 12:00	Org. Tuning(Prof. Brizi)	Stage	
12:00 - 13:15	Pf. Tuning(Mr. Amemiya)	RH	
15:00 - 15:30	Cemb. Tuning(Prof. Brizi)	Stage	